

## Warhol's 'Frankenstein': gross

By SARAH INGERSOLL

What can a person say about Andy Warhol's "Frankenstein" that hasn't already been said. Having witnessed this "fantastic, exciting masterpiece", I have decided that indeed it was "gory" and "gruesome". To add a few descriptive terms of my own, it was also sickening, disgusting and extremely gross. I mean, the human body is fine as long as it's viewed from the outside in but when it's viewed from the inside out it's not so handsome. This movie, I'm sure, would turn off even a mortician.

For those of you who were smart enough to bypass this movie, you certainly didn't miss anything.

The plot — it left much to be desired. There was a story but it

was so ridiculous that you might as well say it didn't exist.

The acting — I couldn't recognize the names of any of the actors which is probably to their advantage. To call their presence on the screen "acting" would be a discredit to the word and to those actors who work hard at their profession.

The 3-D effect — if not for this



fact alone, this celluloid disaster wouldn't have made it from the garbage can. But even at that, the use of cheap, mass-produced glasses was a definite hindrance. They were probably the cause of many a headache and severe eye strain.

As you have already guessed, the movie was terrible and if it ever comes ~~to town~~ again, don't waste \$3.00 to see it. I (among others) was definitely ripped off.

And if the saying "an artist expresses his feelings in his work" goes, then Andy Warhol is in dire need of help!

Rumour has it that Andy Warhol's "Dracula" is coming to town. Let's hope it's better than "Frankenstein"; after all, it couldn't be worse.

## CBC Radio Special examines world population crisis

Earthwatch: World Population Crisis, a special hour-long documentary on the 1974 World Population Conference in Bucharest, will be presented Sunday, January 12, at 4:03 p.m. EST on the CBC Radio Network.

Immediately following Earthwatch (from 5:10 - 7:00 p.m. EST) CBC Radio's Cross-Country Checkup will respond to the Earthwatch documentary and examine the population crisis in general.

Both programs, totalling three hours, will also be broadcast by the New Zealand Broadcasting Corporation, several BBC stations in Public Radio in the United States.

In August 1974, 170 nations convened in Bucharest to either ratify, modify or discard the World Population Plan of Action that has been created by working committees over a 10-year period. The package was designed to slow population growth, discuss an equitable sharing of resources within the new limits, foster a respect for family planning and, at the same time observe the sovereign rights of nations and the

needs of developing countries.

CBC producer David Humphreys attended the Conference and returned with a series of 10 hour-long programs which were broadcast on Ideas. His series was created out of numerous interviews and panels recorded in Bucharest and was aimed at the listening audience for its discussion and ratification.

Geraldine Sherman, executive producer of Ideas, has taken the series and condensed it into the one-hour special Earthwatch. Narrator for the documentary is Dr. Donald Chant, chairman of the Department of Zoology, University of Toronto, and president of Pollution Probe.

Those heard in the documentary include: Dr. John M. Stycos and Julia Henderson of the International Planned Parenthood Federation; John D. Rockefeller III; anthropologist Margaret Mead; Lester Brown, agronomist and author of *In The Human Interest* and *Bread Alone*; Brian Johnson, director of the Institute for the Study of International Organizations, University of Sus-

sex; demographers John Caldwell and S. Chandrasekhar; Wendy Dobson, Canadian delegate to the World Population Conference; and Mahmood Mamdani, professor of sociology, Tanzania, and FAO member Peter-Wilhelm Schulte.

At 5:10 p.m. Cross-Country Checkup, in a live, four-continent phone hook-up, will respond to Earth watch and ask listeners in Canada, the U.S., New Zealand and the U.K. to give their opinions. Assisting host-moderator Harry Elton in the studio to discuss and answer questions from listeners will be Lord Ritchie-Calder, a Senior Fellow at the centre for the Study of Democratic Institutions, Santa Barbara, California.

Lord Calder is working on global science policy and has worked on many special international projects having close relation to population problems.

He is also the author of *Common Sense About A Starving World* and has won UNESCO's Kalinga Prize for "promotion of science", and also the Victor Gollancz Prize for "service to humanity".

## ANDPVA announces competition

The Association for Native Development in the Performing and Visual Arts is pleased to announce its first competition for playwrights. Entries will be accepted during the year of 1975 until September 30th. This competition is open to all people of Indian ancestry. Prizes will be monetary.

The nature of the play can be an Indian legend in dramatic form, a comedy, or a social, domestic or historical drama. The structure should be a one-act play of 30 to 40 minutes in length.

This competition is an extension of the Native Drama Festival scheduled for the month of March, 1975 and is another effort to encourage more Native people to become involved in the performing arts.

Submit entries to the Association for Native Development in the Performing and Visual Arts, 30 Bloor Street West, Suite 400, Toronto, Ontario, M4W 1A2.



Hang on to your clickers.

Telephoto will return next

week in fine form.



## Wrack n Roll

by Alex Varty

Gene Clark....No Other....Asylum 7E-1016  
Kevin Ayers....Confessions of Dr. Dream....Island  
ILPS9263

You know, I had almost forgotten about Gene Clark. One of the original Byrds, he had surfaced on their flaccid reunion album of last year and had then returned to obscurity. But just a few weeks ago I had heard a song on the radio which had all the power and emotion of Neil Young's best work, yet with its own singular touches of genius. Upon further investigation I found that the writer and singer was ol' Gene Clark, no other. At first I'll admit to being baffled by the strength of the music I had heard; but then it dawned on me that David Crosby had once called Clark "an emotional projector on a huge and powerful level." Just listen to "Strenth of Strings" on NO OTHER and try to deny that statement. The album has an aura of reserved, even wistful, optimism which insinuates into any conversation, any situation where the record is played. Like Young's, Clark's vision can actually alters one's perceptions. To understate the case, very few circular pieces of vinyl have that power: one that does, like this, begin to have an almost totemistic value.

In more concrete terms, Clark writes lyrics which discuss personal relationships and desires with almost Dylan-like insight. His melodies are simple, showing perhaps some gospel-hymn influences, yet always tasteful to the point of fragility. The voice ranges from full-bodied country to a whisper, always in perfect synch with the lyrical sentiments. The arrangements are lush without indulgence and Jesse Ed Davis [guitar] and Richard Greene [violin] are particularly inspired.

NO OTHER is an unexpected masterpiece... I'd rank it almost on a par with COURT AND SPARK or AFTER THE GOLD RUSH. If this record doesn't win more public acclaim it might fall into oblivion as did Clark's earlier solo projects; but I guarantee you, one listen and you'll love it. It's one of those raities which is a treasure from first to last note. What more could I say...

Kevin Ayres' new record, CONFESSIONS OF DR. DREAM, is however, more of a qualified success than either Clark's new L.P. or Ayres' earlier BANANAMOUR. In another review I likened the BANANAMOUR-DREAM relationship to that between Eric Clapton's LAYLA and his 461 OCEAN BLVD. The former is more interesting, more powerful and better performed; the latter is better recorded and more accessible. Apparently Ayres is now managed by none other than Elton John's agent. Perhaps the commerciality has begun to rub off. At any rate, DREAM finds Kevin straddling the boundary between impressionistic experimentation and "pop sounds". Neither category seems to work to full capacity for him: the rockers are catchy but not quite concise enough for maximum appeal; while the nineteen-minute "Confessions" suite is rather overblown and ultimately boring. Nonetheless it has a couple of very nice, spacey, instrumental interludes and some good lines, while the straighter cuts will broaden Kevin's mass acceptance. The best things on this L.P. are three short selections ["See You Later", "E.S.A.S.P.A.T.T. Blues" and "Ballbearing Blues"] which recall nostalgic Syd Barrett. By all means, search for a copy of BANANAMOUR, but I think that settling for DR. DREAM would be slightly disappointing. A pretty fair album anyway, though.

And now for the postscripts:  
A) Bruce Cockburn, April Wine, and Buddy Knox are all playing F'ton this weekend. I'm going to see Cockburn...that concert promises to be just as pleasant as the Perth County Conspiracy show.

B) Remember that I'll be playing cuts from the albums reviewed in this column every Friday at 6:00 p.m. on CHSR. [Undertones for the Deaf?]  
Till next week...