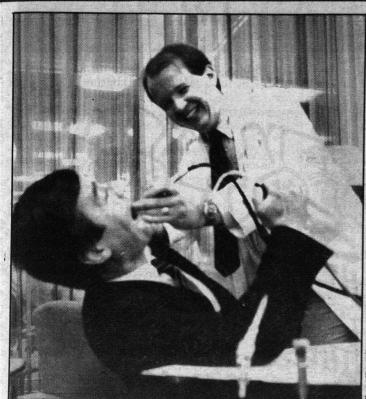
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Hidden camera confirms Julie's allegations of Dirty Dental Tricks.

Koziak cracks up

### by Sue Denom

Julian Koziak, the MLA who ran unsuccessfully for the leadership of the Alberta Progressive Conservative Party, has admitted to the Getaway that he was forced to curtail his campaign activities.

"It's true, it's all true," Koziak blubbered to the Getaway in an exclusive interview. "Getty forced me to sign a pact guaranteeing my defeat."

Koziak charged that Don Getty, who won the leadership race and became premier of Alberta, sent "some guy named Guido" to his office to "work on" him.

"It was horrible! He didn't even use anaesthetics!" wailed Julie. The Getty henchman allegedly relented when Koziak promised to let up on campaign goodies like unlimited interest-free loans to all Albertans, abolition of "Brick" TV commercials and appointment of current Manpower Minister Ernie Isley to the post of Afghan Gaseous Substances Inspector.

Koziak suffered shattered pride and a cracked facial veneer. Getty was not available for comment.

# Watch those P's & Q's even other Q's; I feel sorry for Q, course, proud to pair up in SEX.

## **Canadian Uniformity Press**

What sexual nature of the English alphabet?! — you ask. But now, for the first time in the history of Language, the secret sexual tendencies of ABC have been revealed! Yes these letters we use daily have hidden identities.

You see, not all letters are straight. In fact, very few are. We have a rather liberal alphabet. The largest category is the homosexuals. These letters are of course attracted to their own kind: B (as in ' robbed); C (as in success); D (add); F (fluffy); G (flogged); L (very strong homosexual drives — as in 'Falwell's balls'); P (stopped); R (slurred). These are the pure homosexuals.

The other letters have their sexual quirks, too, of course. O, for example, has homosexual tendencies, as in 'ooze' or 'soon'; but he also enjoys a menage a trois with a (con)(son)ant on each side (you see what I mean!). M and N are bisexuals with a strange attraction to each other, as in 'damn'. V and A are seemingly straight, but are actually homosexual letters that haven't come out of the closet yet although they sometimes slip up and appear in 'Aaron' and 'savvy'. H is straight with a strong heterosexual desire for T - but T is a bi (as in 'dotted'); this has broken H's heart. Poor straight old K, who is crazy for C, suffers from the same sad state of affairs.

I is straight. I is very boring. I does not approve of the heady sexual vibes about him. I is, in fact, the only Moral Majority member of the English alphabet.

Q is a special case. Q has bad breath so no one can bear being with him except U, who has no sense of smell. No one likes Q, not

HO HO HO

even other Q's; I feel sorry for Q, but glad that he has a stable partner, for Q and U are inseparable, although U will be seen in public with other letters.

E and S are the sluts of the alphabet. They will go with just about any letter. They are both bi's, figuring in words like 'need' and 'kiss'. But E manages to get into any word, mostly through her close associations with other vowels ('read'; 'true'). S simply follows along, tagging with any old letter, totally indiscriminate. She'll do anything to make it plural. Her favourite sexual partners are H,T,R,C, ('stuck'; 'scum', etc...). In German these pals really get together for orgies ('Schmit'). E and S are of

course, proud to pair up in SEX. X, however, is rather embarrassed to be part of the word. X,Y,Z and W are straight and do not make many public appearances. W is the most outgoing of the four, but they are all rather shy. They do not bother so much with the alphabet as the number system. They spend most of their time slaving in math problems, only to become a number at the end that takes all of the credit. They lead tough lives with no glory. Consequently, they do not have much time or energy for sex even if they weren't so inhibited. I do feel sorry for X,Y, and Z. They certainly miss out on the exciting, complex, and various sex scene of the English Alphabet.

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