



edmonton film society

'As a consistent admirer of Bergman's work, I have felt recently that he has gone a little too deep into his gloom about the frustrations of artists in a seemingly malign world. So it makes a welcome change to find him stepping aside to some extent, away from the real Baltic island which he has rendered symbolic, into the world where artists struggle on, and even turn aggressive, in the face of humility...' So says Gordon Gow in 'Films and Filming' about THE RITUAL, being shown October 23rd by the Edmonton Film Society. THE RITUAL, Sweden, 1971 is the first film in the International Series and is written and directed by Ingmar Bergman. The film begins at 8:00 p.m. at SUB Theatre. 'Only we ourselves can expiate our sins, perhaps by performing a ritual...' Bergman.

On the same bill, FLICKORNA (THE GIRLS, 1968) is also being featured. Directed by Mai Zetterling, the film is 'an energetic diatribe against war and against the spirit in men that encourages and provokes it.'

theatre

Vor fast vollem Haus gab das deutsche Theater fuer Uebersee, 'die Bruecke'. Montag abend ein Gastspiel mit Georg Buechners 'Woyzeck'.

Um es vorwegzunehmen: es war eine der besten Auffuehrungen, die ich je gesehen habe. Mitverantwortlich fuer den Erfolg des Abends war die Wahl des Stueckes. 'Woyzeck' gehoert zu den eindrucksvolleren Werken deutschen Dramas. Die Kritik an den Misstaenden seiner Zeit ist bis zum heutigen Tag aktuell und zeigt, dass Buechner nicht nur in der Theatertechnik seiner Zeit weit voraus war.

Das Ensemble, das es sich zum Ziel gesetzt hat, das Publikum ausserhalb Deutschlands mit dt. Drama bekanntzumachen, erwies dem Stueck volle Ehre. Selbst die kleineren Rollen waren ausgefeilt und mit ausgezeichneten Schauspielern besetzt. Es ist schwer irgendein Mitglied des Ensembles hervorzuheben, aber Wolfgang Reinbacher als Woyzeck, Elisabeth Endriss als Marie und Gerhard Friedrich als Doktor verdienen es, besonders erwahnt zu werden.

Alles in allem war es ein sehr schoener Abend, und ich hoffe, dass 'die Bruecke' bald nach Edmonton zurueckkehrt.

H. Kuckertz, Jr.

r.a.t.t.

At RATT, Fri. and Sat., Magic Music, a duo which has performed concerts across Canada, will be appearing. Also featured is Jan Randall, formerly of 'Manna'.

in passing: studio theatre

'As a rule, I don't like to talk about the private life of my visitors. The Grand Balcony has a world-wide reputation. It's the most artful, yet the most decent of illusions...'

The audience will have to judge for themselves, when Genet's controversial play, THE BALCONY, opens at the Studio Theatre on Thursday, October 26th. The setting is a brothel in the midst of a revolution that has wiped out all the real holders of power except the Chief of Police, who enlists the regular customers to play out the fantasy roles that destiny has denied them. The playwright develops a world view of man and society that is at once, mocking, startling, and a milestone in terms of the contemporary theatre.

The play directed by Dr. John Terfloth, will run for 11 performances from Thursday, October 26th. Tickets will go on sale on the 19th but university students are admitted free, on production of their student I. D. card.

folk music

The Edmonton Folk Arts Guild will be presenting a special workshop on Ukrainian Folk music, Tues., Oct. 24 at 7:30 p.m., RATT. A Bandura ensemble, led by Sergey Ceremko will be featured. A bandura is a 54-stringed instrument, similar to a pregnant guitar. Out of town performers are also expected: a dance group backed by dulcimer and fiddle, from Andrew, Alta., and an instrumental group from Ryley, Alta., as well as choirs and other musicians. Admission is free, although donations are appreciated to help pay for room rental. Also, anyone interested in performing Ukrainian folk music on Tuesday is invited to phone Larry Saidman at 488-5565.

symphony

Featured this weekend is guest soloist Charles Tregor, with Lawrence Leonard and the Edmonton Symphony Orchestra. The world acclaimed violinist will perform MAX BRUCH'S G MINOR CONCERTO and HAYDN'S CONCERTO NO. 1 IN C.

The Edmonton Symphony, under Mr. Leonard's baton, will perform HANDEL'S SUITE FROM THE ROYAL WATER MUSIC and BRAHMS' SERENADE IN D.

Mr. Tregor has been the recipient of many coveted honours for his artistry with the violin. He will perform here Sat. and Sun. at the Jubilee Auditorium, js

books

Canadian voters guide book

With the election only a few weeks away, some of us are wondering what all the fuss over the 18-year-old vote was about. There is rampant disinterest among the young, perhaps largely due to the fact that political awareness must be carefully cultivated by a natural disaster or some other personal experience. (which ropes political goings-on with the often apolitical middle class lifestyle)

So, to those of you with an interest but lack of previous political experience, I recommend a fine before-you-ballot resume called CANADIAN VOTERS GUIDEBOOK. It is aimed at just you people, the ones who can enumerate the issues but not elaborate on them.

Written collectively by ten Canadian students of political science who spent half a year working in Ottawa, it is a fair and objective evaluation of the four federal parties, the provincial trends, and the major issues of this election. It also provides background in the form of the present government's record.

CANADIAN VOTERS GUIDEBOOK is an up to date chronicle, being published September 17. Although geared toward this election, it can also be of benefit in studying the Canadian democratic plumbing in general.

There is still time to pick up a copy (look under the Poli Sci 200 section in the bookstore) and arm yourself with a few pertinent facts before you make the X, that is if you decide to vote at all. Perhaps we students should make it our business to vote with care and correction, enough ridiculous rationalizations exist among older adults, and in time the trend could change. L. Lennon

theatre 3

The season opens Oct. 18 with INVITATION TO A BEHEADING, adapted by Canadian playwright James Osborne from the novel by Vladimir Nobokov. This production will be directed by the theatre's artistic director, Dr. Mark Schoenberg. Tickets are available at Theatre 3 Box Office, rm. 709 9990 Jasper Ave. or by telephoning 424-3488.

correction:

Apologies to all concerned. Re: TALES FROM THE IGLOO, the book review done by T. Moore, Tues. Oct. 17. Caption should read: (Hurtig Publishers Ltd, 1972) (edited by Father Metayer) \$4.95.

'Into each election, a few disappointments must fall. And this all-important political contest for the office of school president is no exception! Hurling into the race by his sister Sally, Charlie Brown finds himself facing some tough opposition...the blanket-toting intellectual Linus and his campaign manager, Lucy Van Pelt. Snoopy serves as director and engineer for a radio call-in show. On Thursday, October 26, 7:30 p.m., CTV presents this timely special 'You're Elected, Charlie Brown', an animated look at the world with the Peanuts characters.'

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