

The Gateway

member of the canadian university press

editor-in-chief Al Scarth

managing editor Dan Carroll sports editor Joe Czajkowski
news editor Judy Samoil photo editor Dave Hebditch

STAFF THIS ISSUE—As the drops gathered on the windows and the drips gathered in the office, another eight pages flooded forth. Those whose bodies were found washed up in the morning: Miselaineous Verbecki, Fraser (valley) Collinson, Dorothy Constable, Pat Kostyal (laying out for the second time), commercial-minded Janice Macphail, Cathy Morris (who is being shown how to do it by Ron Dutton), Dale Rogers, Ann Hookings, Janny Stafford-Meyers, Judy Samoil (news-ly retired), Kathy Young, Ron Ternoway, and Bill Pasnak (who brought the curse of the Coast with him). Also Beth Nilsen, Donna Brown and everyone else who were up all nite with council "stop press" events. I wish someone would—stop pressing. —Luv, Harvey G.

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TUESDAY, SEPTEMBER 30, 1969

Editorial

Parity isn't

Acceptance of parity in principle by the arts faculty may be just so much more dust to blow west.

On the surface, it is what students have needed for so many years and what some have been demanding in recent ones.

But students should beware that they are not being divided and conquered. As the situation seems to stand now, a sprinkling of students from several committees (some with parity, some very important ones without) gather in the general governing body in numbers nearing parity.

What is needed at all levels is a united student voice to keep all those wandering committee members from adopting the views of their committees, instead of pushing the demands of the students.

Parity is just a word, and like democracy, equality or any other politically expedient expression can be just as empty, just as misleading.

It could mean buying the students off, as many of them are bought off by the beautiful facilities around them. Or it could mean the start of a revolution in consciousness on this campus—if the students combine parity with a strong structure of their own.

Students should not be placed in the position of a continuing opposition and then told that is the "democratic" method—after all, there are 20,000 people here and most of them are students.

They do have the manpower if they are willing to mobilize it. And once they have that power mobilized in the form of a duly elected arts association, then they should remember the words of CUS president Martin Loney when he criticized an attempt to form an alternative to CUS that would do things only 95 per cent of its members agreed to: "anything that 95 per cent of the students ay they want,

they have probably already got," he said.

There is one other rather sticky problem to get around which should relegate the above to irrelevancy anyway.

Just what is this magical division between faculty and student that seems as insurmountable in the minds of the people in this university, as the difference between grade 12 and first-year university seems to parents and employers?

The simple fact is that the power structure at this and all universities is basically anti-democratic—it pits the faculty against the students even in the ways it forces the students to gain power "legitimately".

The "legitimate" channel to power is now parity—something slightly reminiscent of the good guys and the bad guys, depending which side you are on.

That good old-fashioned tournament of reason will never work when there are vested interests stacking the odds—and not, mind you, in favor of the students.

If this university is ever to become an institution of learning as opposed to one primarily devoted to socialization and training, then those barriers of vested interest that separate students and faculty must be breached.

Students must become more than apprentices at the benevolent knee of their masters.

Which brings up one last point: the very benevolence of that knee, in all its tolerant repressive kindness may have co-opted the students when, paradoxically, a harder master would sooner have betrayed the fallacies in the present system.

The students have not had to fight that hard for parity here, and now they must drag their minds out of the apathetic sludge of the lecture system university and learn to fight.

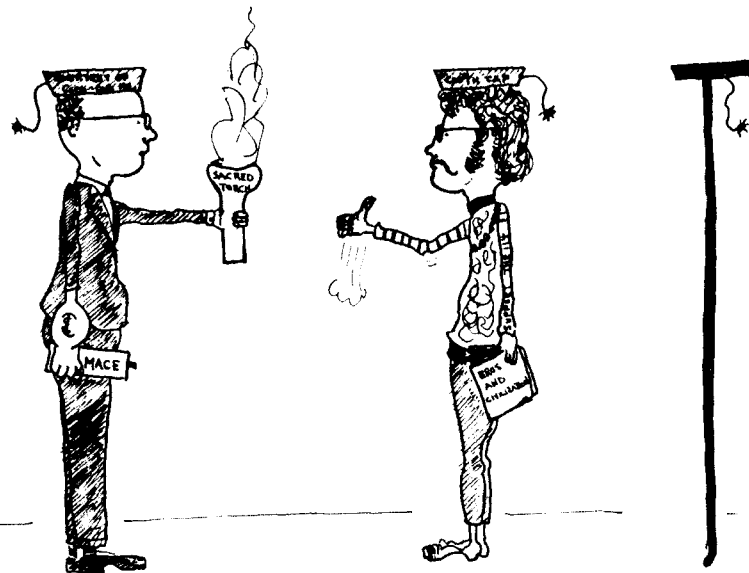
Parity is not the total solution.

THE IDEAL UNIVERSITY PRESIDENT

RIGHT PROFILE

LEFT PROFILE

FULL-FACE VIEW



Don't let it worry you, It's just a puppet show

by Winston Gereluk

Fellow students: it strikes me that among us there are many first-time visitors to our country who have never been properly introduced.

They have been left instead to flounder in the wilderness which is the Canadian scene. This columnist, however, feels there are a few things that they absolutely **must** be informed about. So, in the interest of a better informed populace, allow the following points to be made.

Foreign student! You are now in Canada, a fairly large geographical area which serves as the hinterland for a large industrial nation to the south, the United States of America. Canada is not a particularly healthy place to be in now because the U.S.A. has definite plans to use it as a fallout area in case their ABM System has to be employed.

That word 'Canadian' that you see plastered all over—Don't let it bother you. It used to mean something. Now it is only a word that American branch managers use in the brand names of products which they want to sell north of the 49th parallel.

Especially with the oil strikes up north, you will hear a lot of people talking about 'national sovereignty.' What they are referring to is the right of the U.S.A. to expand anywhere it wants to—something like the Manifest Destiny and the Monroe Doctrine rolled up in one.

Our Canadian government is a really interesting phenomenon. It's something like a puppet show, and yet just a little different than a puppet show. That is, parties compete periodically for the right to be the puppets.

The Canadian wilderness that people refer to is a criss-cross of railway lines and logging roads, dotted with mines, pulp and paper plants, as well as several cesspools that used to be streams and lakes.

It used to refer to an area full of beauty, abounding with wild-life, but we soon changed that under the astute guidance of the Social Credit government. Oh yes! The Japanese are helping us more than ever now.

We have an abundance of natural resources in Canada. Natural resources are something that you 'develop,' following the plan laid down below the 49th parallel. That is, you exploit, ravage, ruin, lay waste, and misuse.

The Department of Northern Development and Indian Affairs which you hear so much about is an unnecessarily long name given to a government agency whose job it is to see that the Indian people aren't exploited—too quickly.

Canadian desire for freedom, pride, and idealism are ideas which we have picked up from certain European philosophers. However, they have lost all meaning in the translation to the dollar sign.