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here from New York a month ago looking for a job I turned him down on the ground that there is too little doing here in the summer for us to think of taking on another man. I imagine that he got much the same answer in the other newspaper offices. We all know his record, of course—in fact, he told me that he'd come back here to rest up."

"And he set to work to make things lively so he could get a place, eh?" exclaimed the young man. "Well, by Jingo, of all the unmitigated—! There wasn't any news to report, so he proceeded to manufacture it. Good Lord!"

"I guess that's about the size of it. In fact he was in here again a few days ago looking for a position with just that plea. I'm afraid I was a little short with him."

"I don't care so much personally," Hulett went on, nervously rubbing his chin, "but he's getting rather obnoxious and there's no knowing what he'll do next. I think it will be wiser to squelch him, Mr. Shartle. The case need never come to trial."

"Do you know, I'm just a little inclined to be sorry," grinned the young man. "He certainly put Syrchester on the newspaper map!"

He hurried to the district attorney's office and got a warrant, then to headquarters and got Murphy. Together in a taxi they drove to the home of the night watchman and then the three sped to the address given by Marquand.

But the bird had flown.

"Mr. Marquand said as how if any gentlemen called to-day I was to give 'em this letter," said the frowsy woman at the door.

While the disgusted detective went in to search the house Shartle opened the letter and read, "My compliments for clever work. You're too bright for this small-time town, whoever you are; and I guess Shartle. I never suspected the hook until I'd bitten; but I'm not waiting to be landed. It seems that even I can make mistakes; I shouldn't have let that railroad man see me. Use my name all you want to, brother. You've got a dandy story at all events."

"Yes, that's one consolation," muttered the young man. "And now, back to humdrum routine again. Ah, well, such is life!"

New Plays of the Week

(Concluded from page 15.)

a noble ambition and is a splendid achievement.

IN "Never Say Die," William Collier plays the part of a nervous hypochondriac, whom physicians have given up to die. He becomes interested in the plight of a young lady, betrothed, but unable to marry an artist lover for lack of funds. To further their matrimonial plans he persuades the girl to marry him and become his prospective widow. The complications arising from his failure to die within the time agreed, furnish some amusing situations.

Among the new musical comedies are Damrosch's "The Dove of Peace," and a Pixley and Luders opera, "The Gypsy."

UNDISMAYED by her experiences last season, or the fact that theatre-goers—and critics among them—saw little to choose between her art and that, say, of our own Margaret Illington, Mme. Simone, the great French actress, returns once more to the conquest of American audiences. This time she arrived by way of Toronto, I notice, in a vehicle written for her by Louis N. Parker, in the period of another Louis—XVI. "The Paper Chase," as the piece has finally been named, has to do with a search for a certain document of the revolutionary party. The paper falls into the hands of Bettina, Baroness Schoenberg, whose rooms are visited by the searchers, all of whom she succeeds in fooling—incidentally falling in love with the chief detective, the Marquis of Belange. Mme. Simone plays Bettina, of course, and Julian L'Estrange, the titled detective.

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