

FIGURE D 39.—LADIES' STREET TOILETTE.

FIGURE D 39.—This consists of a Ladies' jacket or blazer, a vest and skirt. The jacket pattern, which is No. 8669 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 437 of this publication. The vest pattern, which is No. 6398 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on its accompanying label. The skirt pattern, which is No. 8643 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 445 of this number of THE DELINEATOR.

Fawn faced cloth is here pictured in the jacket and cream-white cloth in the vest, both garments being finished with machine-stitching. The skirt is made of wine-colored zibeline. The jacket or blazer is here worn open and made with rounding lower front corners, but it may be closed at the bust and have square lower front corners, if preferred. Side-back and under-arm gores and a curving center seam render the jacket close-fitting at the sides and back and extra widths underfolded in box-plaits below the waist produce the popular outstanding ripples. A broad sailor-collar that is curved to form three points at the back extends below the bust and shapes a point on the front of each sleeve. The newest effect is seen in the one-seam leg-o'-mutton sleeves, which flare in puff style at the top and fit closely below. Pocket-laps having rounding lower front corners give a natty finish to the loose fronts; they are completed with machine-stitching to accord with the edges of the jacket and collar.

The low-cut vest is close fitting and is fastened at the center with buttons and button-holes; with it is worn a striped percale chemisette having a white linen Piccadilly collar and a black satin band-bow.

The six-piece skirt is made with a straight back-breadth and has straight edges that meet bias edges in the seams; it falls in flute folds at the sides and back and flares stylishly at the front.

Pleasing effects may be attained in the toilette by the association of harmonious colors and materials. The most successful jackets, in point of fit and style, are made up in this manner of broadcloth in either light biscuit shades or in the deep, rich Autumn tints of dahlia, green, mulberry, chestnut and wood-brown and various shades of blue and gray. Machine-stitching is the usual finish, although the trim self-strappings are not at all in disfavor, being, in fact, preferred by many fashionables. An inlay of black silk was added to the collar of a jacket made from green mixed chevot to accompany a black vest and a green canvas skirt. For the skirt, the new camel's-hair, serge, heather mixtures with their artistic commingling of subdued colors and broadcloth are suggested.

The brown felt hat is stylishly trimmed with ribbon, lace, feathers and flowers.

FIGURE D 40.—LADIES' COSTUME.

FIGURE D 40.—This illustrates a Ladies' costume. The pattern, which is No. 8658 and costs 1s. 8d. or 40 cents, is in

thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in four views on page 414 of this number of THE DELINEATOR.

Canvas wool suiting and velvet are associated in the costume in this instance, and a ribbon stock and pipings of silk and small buttons add refined and elegant decorative touches. The basque, which is closely fitted by double bust darts and the usual seams, is in rounding outline in front, where it terminates at the waist, while at the back and sides it extends in a short skirt that is shaped to stand out in stylish, rippling folds. Gracefully tapering revers extend down the front at each side of the closing and impart a dressy effect to the waist, being slashed to form two tabs over each sleeve; the tabs are trimmed with small buttons and the revers are prettily piped with silk. The one-seam sleeves flare in leg-o'-mutton puffs at the top and fit the arm closely below; they are completed with pointed, flaring cuffs that are piped with silk. A ribbon stock covers the standing collar and is stylishly bowed at the back.

The seven-gored skirt is gathered at the back and possesses the grace and elegance characteristic of the newest styles. At the sides and back it ripples fashionably and at the front it flares broadly.

The new rough-surfaced goods—canvas wools or bouclés—will make up stylishly in this manner, and the novel zibeline wools belonging to the camel's-hair family are also commended, as well as faced cloth, with velvet for the small accessories and pipings of silk and small buttons for decoration. A ribbon stock is quite essential to a dressy effect and there are so many methods of arranging and trimming this fashionable bit of lingerie that no suggestion of sameness is ever given by its use.

The hat is trimmed with bright rose ribbon having a velvet edge, and a fancy buckle in front is chic and pretty.



BACK VIEWS OF STYLES SHOWN ON COLORED PLATE 19.

FIGURE D 41.—LADIES' PROMENADE COSTUME.

FIGURE D 41.—This illustrates a Ladies' costume. The pattern, which is No. 8631 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 418.

Rich myrtle-green broadcloth and silk are combined in this elegant costume, with lace edging for the jabot and iridescent spangled trimming and narrow lace edging for decoration. The basque adjustment is made by single bust darts and the usual seams and the closing is concealed by a double jabot of lace edging. A frill of narrow lace edging falls over the standing collar, giving a soft and dainty touch. Bolero jacket fronts are a pleasing feature of the costume; they present a rounding outline and are reversed above the bust and extended to form a deep round collar at the back. Between them the jabot of lace appears fluffily, the edges of the lace falling softly on the boleros. The end of the jabot droops over a pretty crush belt of silk that is gathered at the ends and crosses the front under the jacket-fronts. Pointed epaulettes bordered with spangled 'rimping stand out stylishly over the one-seam leg-o'-mutton sleeves, which flare in puff effect at the top and fit the arm closely below. The back of the waist is lengthened by a peplum that ripples gracefully.