distinction of being the exclusive designer and engraver to his Majesty, George the Third. While holding such an appointment he made a large portrait of the

king and two portraits of the queen.

He has left over two hundred other pieces of his work, among them being The Graces Bathing, Jupiter and Leda, Charity, Patience, Perseverance, Venus on Her Car, The Judgment of Paris, Cupid Asleep, and the figure and four heads shown on these exquisite plates now offered to the public by The N. K. Fairbank Company. Such a record as that of Ryland is the more remarkable because of the short duration of his active career. It was cut short by his execution in 1783, for forgery, which resulted from stress of circumstances created through dissipation.

To appreciate fully the Fairy Plate Calendar, one must realize that these works of Ryland had to be copied with the greatest care by the best artists, then photographed and engraved on stone. After this delicate operation a certain grade of plate paper had to be used, which would show the finest finish and most readily heighten the beauty of the colours which were put on through twelve

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