

For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD

A PRETTY EMBROIDERED SHIRTWAIST DESIGN WITH LACE INSERTION

How to Use This Pattern.

If the material used is very sheer, the easiest way is to lay it over the design, which will show through plainly, and draw over each line with a hard, sharp lead pencil. If your linen is heavy buy a piece of impression paper, the kind that does not rub off, lay it on your material, place the design over it and draw firmly with pencil over each line. You will find the design neatly transferred and ready to be embroidered.

In transferring a design when only one-half is given, fold your linen so that the two right sides come together. Between these two sides insert two sheets of impression paper, placing the wrong sides of paper toward each other, then place your pattern on the folded material and draw each line firmly with a hard, sharp pencil. You will find that both sides of the design are reproduced on the linen.

The shirtwaist pattern for today combines the eyelet with the solid embroidery and has a touch of lace insertion or feather-stitching if you prefer, which makes it a little more elaborate.

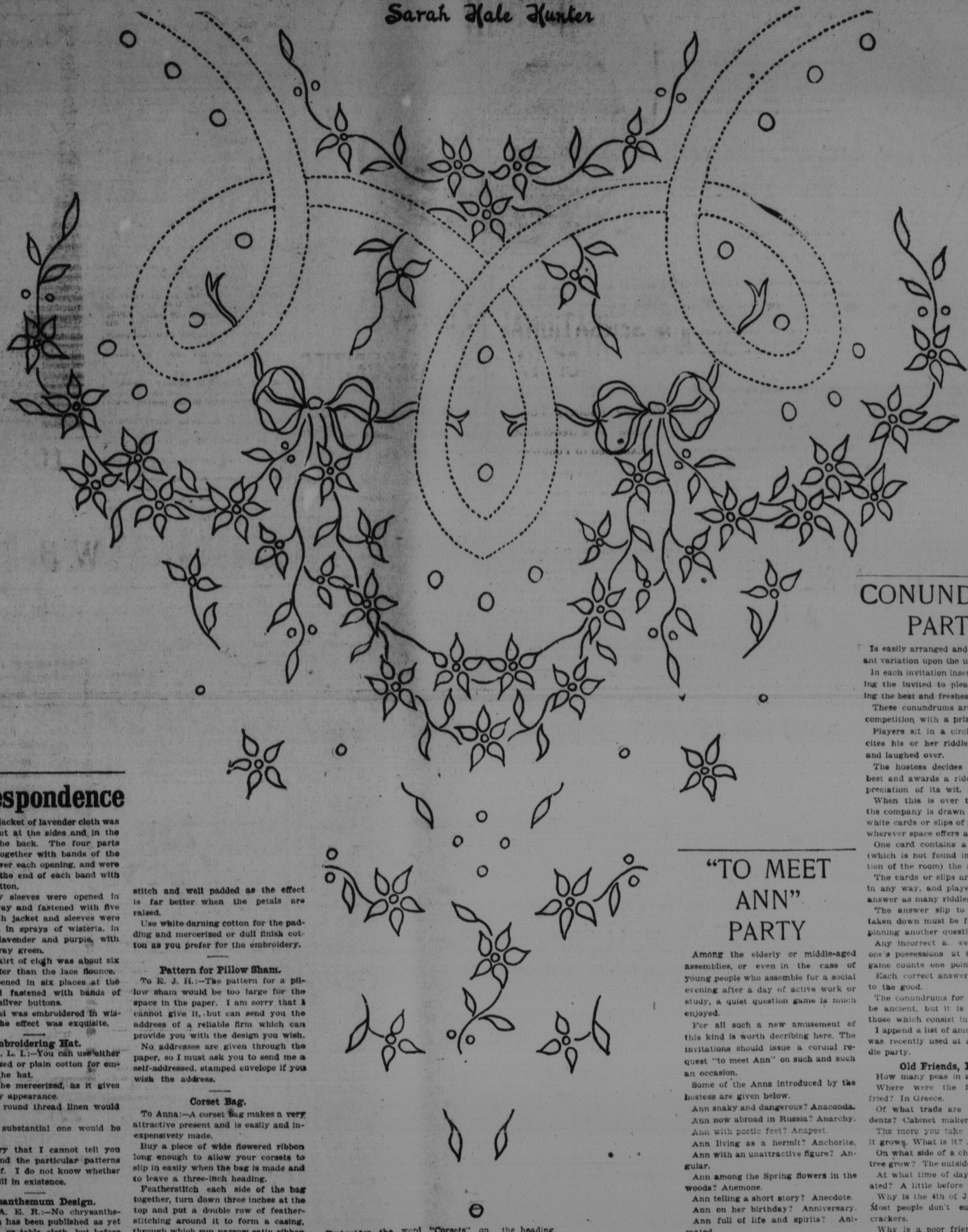
The dots and the centers of the flowers should be run around with a thread, then pierced and worked over and over.

The flowers, leaves and bow-knots would look best if done in the solid satin stitch, with the stems in the outline. The dotted lines indicate where the insertion should be sewed and an effective way of putting it on is to hold the edge of the lace to the dotted line. Crease the material along the line and sew over and over with the embroidery cotton.

This gives a pretty rolled edge and makes the lace very secure. Cut the material away underneath close to the sewing on the wrong side.

A mercerized cotton No. 50 would be best for the embroidery.

Drawn By
Sarah Hale Hunter



CONUNDRUM PARTY

Is easily arranged and makes a pleasant variation upon the usual order. In each invitation insert a clause, asking the invited to please come bringing the best and freshest 'iddle known. These conundrums are utilized for a competition with a prize in view. Players sit in a circle and each recites his or her riddle to be guessed and laughed over. The hostess decides which catch is best and awards a riddle book in appreciation of its wit. When this is over the attention of the company is drawn to a number of white cards or slips of paper pinned up wherever space offers around the room. One card contains a riddle, another (which is not found in the same portion of the room) the answer to it. The cards or slips are not numbered in any way, and players are asked to answer as many riddles as possible. The answer slip to the first query taken down must be found before unpinning another question. Any incorrect answer found among one's possessions at the end of the game counts one point off. Each correct answer counts a point to the good. The conundrums for this contest can be ancient, but it is better to avoid those which consist in racking puns. I append a list of amusing ones which was recently used at a successful riddle party.

"TO MEET ANN" PARTY

Among the elderly or middle-aged assemblies, or even in the case of young people who assemble for a social evening after a day of active work or study, a quiet question game is much enjoyed. For all such a new amusement of this kind is worth describing here. The invitations should issue a cordial request "to meet Ann" on such and such an occasion. Some of the Anns introduced by the hostess are given below. Ann snaky and dangerous? Anaconda. Ann now abroad in Russia? Anarchy. Ann with poetic feet? Anapest. Ann living as a hermit? Anchorite. Ann with an unattractive figure? Anemone. Ann among the Spring flowers in the woods? Anemone. Ann telling a short story? Anecdote. Ann on her birthday? Anniversary. Ann full of life and spirits? Animated. Ann returning every year? Annual. An English Ann? Anglican. Ann holding a ship? Anchor. Ann and her forefathers? Ancestors. Ann with someone else? Another. Ann with an opponent? Antagonist. Ann making a reply. Answer. Ann down at the South Pole? Antarctic. Ann who lived before Noah's flood? Antediluvian. Ann singing church music? Anthem. Ann looking for old china and silver? Antiquarian. Ann old and out of style? Antiquated. Ann in great mental trouble? Anxious. Ann behaving absurdly? Antic. Ann jumping to a conclusion? Anticipate. Ann with a strong natural aversion? Antipathy. Ann in an aggravating mood? Annoy. For prizes, if these are to be awarded, choose objects with names beginning in the syllable an, such as anchor-shaped weights, poetical anthologies, a volume of witty anecdotes, a nature book on animals. Ann collecting poetry to publish? Anthology.

Miss Hunter's Correspondence

Cuff and Collar Pattern.

TO MRS. J. M.—The cuff and collar pattern are not included in No. 24, but if you will send 10 cents in stamps in care of Sarah Hale Hunter, to your paper and ask for pattern No. 25, they will be sent to you. The stems and leaves of shadow embroidery should be outlined on the wrong side of the material. Eyelets and French knots are done on the right side.

If you wish a personal answer to your letter, please send a self-addressed, stamped envelope or postal card. Otherwise it will be answered through the paper.

Shirtwaist Embroidery.

TO I. V. C.—A pattern for a shirtwaist in coronation braid was published. It will be some time before another could be given, and it would not be possible for me to send you a design, as I do not send out any private orders. I will gladly give you the address of a firm which stamps such patterns if you will send me a self-addressed, stamped envelope or postal card.

Embroidered Gown.

TO MISS V. N.—A charming gown I saw the other day was of lavender cloth embroidered in deeper shades of lavender, purple and gray green. The bodice was of cream colored lace and a deep flounce of the same fell from a little above the knee to the ground.

A Mute Musicale.

TO give an enjoyable musicale it is not necessary that the hostess should be a skilled performer or that singers or instrumentalists are included among the guests. In fact the entire program calls for a minimum of instrumental or vocal talent as few features bring the music to the piano. Invite your friends to a Mute Musicale, and request each invitee to compose something to suggest either the name of some great musician or one of his compositions. The role to be assumed should be specified in every case, taking care to have the musician personified by some gentleman of the party, and the composition by a lady, as the composer and his work are to be partners in the game. The names are selected and repeated like the book titles in a book ten. Thus, a book advertisement and any picture of a man gives Schumann, a name and a capital letter L. Handel, while Mendelssohn's "Songs Without

The short jacket of lavender cloth was open in front at the sides and, in the center of the back. The four parts were held together with bands of the cloth, five over each opening, and were finished at the end of each band with a silver button.

The elbow sleeves were opened in the same way and fastened with five bands. Both jacket and sleeves were embroidered in sprays of wisteria, in shades of lavender and purple, with leaves of gray green.

The overskirt of cloth was about six inches shorter than the lace flounce. It was opened in six places at the bottom and fastened with bands of cloth and silver buttons.

Each panel was embroidered in wisteria and the effect was exquisite.

Embroidering Hat.

TO MRS. A. L. L.—You can use either the mercerized or plain cotton for embroidering the hat. I prefer the mercerized, as it gives a more silky appearance. Any good round thread linen would be suitable. A rather substantial one would be best. I am sorry that I cannot tell you where to find the particular patterns you write of. I do not know whether they are still in existence.

Chrysanthemum Design.

TO MRS. A. E. R.—No chrysanthemum design has been published as yet for a lunch or table cloth, but before long I hope to give one. It should be done in the solid satin

stitch and well padded as the effect is far better when the petals are raised.

Use white darning cotton for the padding and mercerized or dull finish cotton as you prefer for the embroidery.

Pattern for Pillow Sham.

TO E. J. H.—The pattern for a pillow sham would be too large for the space in the paper. I am sorry that I cannot give it, but can send you the address of a reliable firm which can provide you with the design you wish. No addresses are given through the paper, so I must ask you to send me a self-addressed, stamped envelope if you wish the address.

Corset Bag.

TO ANNA—A corset bag makes a very attractive present and is easily and inexpensively made. Buy a piece of white flowered ribbon long enough to allow your corsets to slip in easily when the bag is made and to leave a three-inch heading. Featherstitch each side of the bag together, turn down three inches at the top and put a double row of featherstitching around it to form a casing, through which run narrow satin ribbon to correspond in color with the flowered ribbon.

Embroider the word "Corsets" on one side of the bag in filo-floss and finish with a ruff of lace sewed inside the heading.

This bag can be made of colored or white linen, if preferred.

A BATCH OF FUN MAKERS—By Mary Dawson

Words in pictured by a couple of bars of music clipped or copied and the Elijah by a picture of Dawie. The first game on the program consists in seeing which composer can first find his composition. The fun should not commence until everybody is on the scene, and in order to give all a fair chance no player should admit until the psychological moment arrives the celebrity or masterpiece represented. The composition first claimed by its rightful composer wins for the lady a prize. This might take the form of a volume of "Good Old Songs."

A second prize could be awarded for the longest list of names guessed by anyone present, thus prolonging the game. Now have the maid roll upon the scene, a table containing a number of objects, inconspicuously diverse. Each object has a number. Slips of paper and pencils are distributed among the players.

The hostess then explains that each object on a table represents some musical term which the company is requested to guess, writing down the answers in the rotation of the numbers on the objects themselves. Twenty minutes is allowed for this puzzle. The prize might be the words and music of some popular song. Suggestions for the illustrated terms are: A ball of cord (Chord), small sized envelope addressed and stamped (Note), picture of a fence or gate (Bar), ripe apple and the letter D, (melody). To let advertisement of an apartment house (Flats). A water front view (Key). The numeral 19 and the letter R (Tenor). Aes of clubs and the letter B (Bass).

For another round have the bars of well-known songs or compositions played on the piano or other instrument to be guessed by the company. The instrumentalist announces the number of each performance, in order that everyone may guess numerically, and prevent confusion in the guesses. In arranging the supper table, the musical ideas might be very cleverly introduced.

Instead of place cards, secure the penny prints of celebrated musicians. Attach one-half of each picture to the chair back and distribute the other halves among the guests before entering the dining room. Seats are found by matching the halves.

Tiny pianos, violins, and in fact, all kinds of musical instruments can be found among the recent bombonnières. Filled with sugar plums, these make delightful favors for the musical supper.

A Chestnutting Party. This pretty little entertainment is adapted to a company of elders or children, as all ages find it equally amusing.

Never stir cake after the butter and sugar is creamed, but heat it up and down from the bottom, up and over. This lets air into the cake batter and produces little air cells, which cause the dough to puff and swell when it comes in contact with the heat while bak-

various picturesque ways. Chestnuts, of two sizes, should be used for the search. The large ones count two, the small, one point. Any chestnut wrapped in silver foil counts five points, any wrapped in gilt paper ten. Naturally, those wrapped in gold are in less quantity than the silver prizes. If possible furnish each guest with a pretty basket tied with ribbon, in which to collect the nuts found. These baskets are retained as mementoes.

The prize is a candy box, in the form of a big chestnut. Another suggestion, if this is not easily accessible, would be a box of nut candy.

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ing. The rooms are decorated with boughs of Autumn leaves, or brilliantly colored bunches of the same, tied with ribbon. Vines with their lovely blue or red berries, should fill bowls for the mantelpiece and parlor table, and could also festoon the chandelier, replace the cords of portieres and be introduced in

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