

POOR DOCUMENT

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THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, FEBRUARY 9, 1920

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An Extraordinary Subject!

To be the sole survivor of 500,000 Christians sacrificed in the months which followed a fateful day in 1915, is the experience of Aurora Mardiganian, the leading character in "AUCTION OF SOULS."

This most astounding presentation of fact was produced by Col. W. H. Selig for the National Motion Picture Committee of the American Commission for Relief in the Near East and

SHOWN TO ADULTS ONLY AT \$10.00 PER SEAT

In New York, Philadelphia, Chicago, Boston.

The Pictured True Story of the Sole Survivor of Half a Million Armenian Girls

AURORA MARDIGANIAN HERSELF

She is the Armenian beauty who escaped to America after two years of unspeakable adventures in the hands of Kurdish Raiders, Slave Markets and Turkish Harems. Although the newspapers have given her story pages of space, the National Committee chose the screen as the most vivid medium of bringing home to the American people what their Christian sisters endured in ravished Armenia. The resultant screen epic has been truly called

"AUCTION OF SOULS"

From the book "Ravished Armenia"



8 REELS OF TRUTH 8

From the New York Sunday American—

This girl (Aurora Mardiganian) was held captive in the harems of the wealthy Turks, dragged to the tents of wild Kurdish chiefs, carried off into captivity, slung on the saddle of an Arab raider, purchased by a slave dealer and sold on the auction block to the highest bidder.

8 REELS OF TRUTH 8

SOCIETY LEADERS PAID \$10.00 A SEAT FOR A PRIVATE SHOWING OF "AUCTION OF SOULS"

THE WORLD HAS NEVER KNOWN SUCH LOVE, HEROISM AND FORTITUDE AS PORTRAYED IN

"AUCTION OF SOULS"

Tonight at 7.30

OPERA HOUSE VAUDEVILLE

Only 1 Show Tonight

Arthur Davids Novelty Juggling on the Slack Wire	Smith & Bagley Comedy Songs and Breezy Chatter	Kerr and Ensign Comedy Singing and Musical Skit, "All Right"	Stanley and Dale The Two Happy Minstrel Boys in White	Hanson Duo Sensational Aerial Act
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JAS. J. CORBETT in "THE MIDNIGHT MAN," Serial Drama

ONE OF THOSE OLD-TIME "BRONCHO BILLY" STORIES  
STAR THEATRE TONIGHT  
American Film Co., Inc. presents  
"SIX FEET FOUR"  
A Six Part Production of Unusual Merit  
WILLIAM RUSSELL  
As Buck Thornton



THE DARING HOLD-UP AT TURTLE BEND

In "SIX FEET FOUR" we have one of the biggest western stories ever filmed. A story of stage-coaches and bandits, of cowboys and sheriffs, and a pretty girl to complete the combination. If you remember the old-time "Broncho Billy" stories, you will want to see this picture.

FIRST TIME IN ST. JOHN!

CHILDREN MUST PAY FULL ADMISSION UNLESS ACCOMPANIED BY PARENT!

MONDAY AND TUESDAY 2.30, 7, 8.40

QUEEN SQUARE THEATRE

POPULAR PRICES Matinees 5c, 10c. Evening 15c.

A SPECIAL SIX-REEL PRODUCTION "The Open Door"

With An All Star Cast, Including Anna Lehr and Walter Miller

A Mystery Picture That is So Intense in Its Make-up That it Would be Doing You An Injustice to Give An Inkling of Its Plot.

GAUMONT NEWS! A GOOD COMEDY! Usual Prices! No Advance!

MATHIESEN WINS WORLD'S TITLE

Defeats Bobby McLean of Chicago — Latter Wins 5,000 Metre Event.

Christiania, Feb. 8.—Oscar Mathieson, of Christiania, has won the world's ice skating championship from Robert McLean of Chicago. The final races of the series were held today and Mathieson captured both of them, the 1,500 meter and the 10,000 meters.

On Saturday McLean took the 5,000 event, while Mathieson defeated him in the 500 meter sprint. The contests were held in cloudy weather, but the ice was in good condition. There was enough wind, however, today to prevent new world records for the distances.

In the 1,500 meter event McLean started out like a whirlwind, making the first 500 meters in 40-5-16 seconds. This outdistanced Mathieson's world record of Saturday, which was 43-3-10 seconds. But McLean apparently overstrained himself in this burst of speed and Mathieson succeeded in passing him and winning by a fraction of a second.

In the last contest of the series, the 10,000 meters, McLean was badly beaten. He said that he was handicapped in this event by the air being too light, which interfered with his breathing. Mathieson's time for the 1,000 meters was 2 minutes and 27-4-3 seconds, McLean finishing two-fifths of a second behind. In the 10,000 meter race Mathieson's time was 18 minutes 39-1-10 seconds and McLean's 19 minutes 2-3 seconds. McLean's time in the 5,000 was 8 minutes 33 and 7-10 seconds.

CARPENTIER HAS CHANCE TO MAKE SMALL FORTUNE

New York, Feb. 9.—When Georges Carpentier arrives here in March with his manager, M. Desamps, he will be overwhelmed with offers to display his skill in bouts with second raters. Carpentier is to play the role of "movie" actor, but is said to be willing to take part in limited bout contests. He has no idea of meeting Dempsey in the ring sooner than Labor day. He probably would decline a match with Fulton, but he might be induced to box Moran, Al Hetch, Bill Brennan, or some of the heavyweights in that class.

It is said that as soon as Carpentier sets foot on American soil he will receive

ALL THIS WEEK

AT THE

UNIQUE

MATINEES 2 and 3.45  
EVENINGS 6.45 and 8.30

Prices 25 Cents

MAIN FLOOR AND BALCONY—AFTERNOON AND EVENING

Censors' Instructions:

A photoplay depicting the inhuman and brutal deportation of the Armenians by the Turks is permitted to be shown in order to enlist the practical aid and sympathy of New Brunswickers for the survivors of this terrible ordeal.

ONLY PERSONS OVER EIGHTEEN YEARS OF AGE ARE TO BE ADMITTED!

IMPERIAL

When Jealousy Files in at the Window Love Comes in All the Other Windows After It!

CHIC CONSTANCE TALMADGE

In the Truly Delicious Comedy

"AN EXPERIMENTAL MARRIAGE"

From Wm. J. Hurlbut's Play "Saturday to Monday"

PEOPLE IN THE STORY:

Suzanne Ercoll ..... Constance Talmadge  
Farrar Grey ..... Harrison Ford  
Charlie Hamilton ..... Walter Hiers  
Dot Harrington ..... Vera Sison  
Mrs. Ercoll ..... Edythe Chapman  
Arthur Barnard ..... Raymond Hatton  
Mrs. Entwistle ..... Maym Kelso

TOPICS OF THE DAY—From "The Literary Digest"

MUTT AND JEFF — Animated Cartoon  
COMEDY NUMBER AND SCENIC

THIS WEEK MARY PICKFORD in "HEART OF THE HILLS"  
John Fox Jr.'s Charming Kentucky Story

NEXT MON. AND TUE.S.

LOYALIST REVUE FOR 1920  
Seats at Box Office Thursday of This Week

EMPRESS THEATRE

Constance Talmadge in "WHO CARES?"

Don't marry too young a girl, Martin Grey did and got into a peck of trouble. Is a husband responsible for the actions of his wife? Has old age a right to check the buoyancy of youth? These questions will be answered in "WHO CARES." See it. It's a "Different" Story.

"THE RED GLOVE"

Episode Thirteenth—"TRAPPED"  
Marie Walcamp in Another Chapter Full of Thrills.

WEDNESDAY AND THURSDAY

See the Eternal Question Answered in "WHAT EVERY WOMAN WANTS"  
This is a Special Picture You Don't Want to Miss.

THE HOME OF MUSICAL COMEDY LYRIC MAT. a 2.30  
EVE. 7.15 - 8.45

THE LYRIC MUSICAL STOCK CO.

"JESSE JAMES JUNIOR"

an offer of \$50,000 to box eight rounds with Moran at a club in New Jersey. In the event of the passage of one of the boxing bills at Albany before Carpentier crosses the Atlantic, he might go.

have an opportunity to pick up \$100,000 for an exhibition in Madison Square Garden. Willard and Moran drew \$100,000 when they boxed there several years ago.