

The current expenses of the London School of Art and Design are met partially by voluntary contributions from the citizens of London. The income from tuitions and other sources pays only a small part of the expense.

It is the desire of the directors to make the tuition for the evening classes so low that no one need be debarred from receiving the instruction offered by the School.

Much material and apparatus is needed for the practical working of the institution, and donations of small machinery or details, models or patterns of such, showing the application of mechanical motions and their construction, would add an encouraging feature in the application of drawing to industrial work. Also "bric-a-brac," decorated vases, samples of wood carving, draperies, wall papers, oil cloths, carpets, etc., etc., might be loaned to illustrate principles and application of design, etc. Any endowment fund which some might be disposed to make toward the building up and support of a first class practical institution for the benefit of mankind in attaining to better positions in life would be useful.