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understood here. The Alice is being fought for a peacage, and that no American youth ever need apply. Of course, sometimes mothers' plans go awry.

There were 16,478 divorces granted in France during the past year.

The Italian parliament has rejected the woman suffrage resolution.

Domestics in the Japanese hotels receive \$1.50 a week salary.

In France waitresses average 42 cents a day for ten hours' work.

There are 155,880 women in the employ of the French government.

There are many women sailors among the Norwegians and Finns.

Busby Leonard is the official dog catcher of Milwaukee.

Domestics in the Japanese hotels receive \$1.50 a week salary.

In France waistsmakers average 42 cents a day for ten hours' work.

There are 155,880 women in the employ of the French government.

There are many women sailors among the Norwegians and Finns.

Miss Leonora Cawker is the official dog catcher of Milwaukee.

There were 14,579 divorces granted in France during the past year. The Italian parliament has rejected the woman suffrage resolution.

A black and white illustration of a young girl standing on a decorative, ornate path. She is wearing a large, dark, wide-brimmed hat with a floral ornament on the side. Her coat is dark and knee-length with a light-colored collar. She holds a light-colored, rectangular bag in her right hand. She is also wearing a light-colored, lace-trimmed skirt and dark boots. The background is plain white.

LONDON, July 26.—There is, perhaps, no child in the London social world who is attracting more attention than Alice Astor, the 12-year-old daughter of the late John Jacob Astor and Mrs. A. A. Willing Astor, his first wife.

Little Miss Alice has captured the imagination of the socially select who visit her mother's beautiful home. The child, heiress to \$5,000,000, does not seem to be aware of the interest she is attracting, and is as happy in her play as the poorest child.

She is said to be absolutely unspoiled.

That her mother has her eye on her is shown by the fact that she is well known in London and on the continent, but, of course, she declined to discuss such things. It is generally

**Gold Imports Will Give Relief  
But Caution Is Advised  
by London Ex-  
perts.**

NEW YORK, July 26.—(Special).—The London correspondent of The Evening Post cables the following comment on the financial situation:

It is not believed here that the advance in your stock market will go very far unless purchases by actual American or European investors begin. Mere speculators would encounter some difficulty in financing a prolonged bull movement.

If the Balkan disputes were settled Berlin and London would probably favour their favorite specialties. But Paris would be the full owner of the mining and the Balkan states.

Influences operating in the general financial market are the following: Gold to the extent of £242,500,000 is coming to London from South America, but £125,000 of this may go to Paris. The gold is being sent to Paris to give relief to the European money markets as a whole. Nevertheless, the gold is being sent out of London on Balkan uncertainties, the Transvaal labor outlook and the approaching autumn heat of the money markets.

Everyone is looking out for the conflicting elements in the outlook. Thus Sir Felix Schuster, this week, has been talking about the possibility of high-class home stocks is probably approaching, whereas other high authorities think that improvement is likely to be determined by the probable acquisitions of active trade, and the aftermath of war expenditure, which will be £250,000,000 sterling. This is still to be financed by the continent.

the European position. Its market is in a highly nervous state, and visible possibility of any foreign demand—by which the price of gold in America might give a nasty jolt. This probably explains the extraordinary endeavors of the Bank of France, to increase its gold.

It is believed here that the new Canadian bank law is likely to cause your market to lose gold annually at the rate of \$100,000,000. Therefore it is considered that if conditions improve in America you will soon need to replenish your gold reserves. It is difficult about financing your crop movement when it really commences. But some hesitancy about advances in the season of the heavy shipments is probable.

## MRS. LEWIS HARCOURT'S WEEK-END PARTIES



A black and white photograph of a woman's neck and shoulders. She is wearing a wide, ornate necklace with a textured, possibly beaded or jeweled surface. Below this, she wears a classic pearl necklace with several large pearls. The background is dark and out of focus.

LONDON, July 26.—Among the pleasantest affairs of the summer season here, are the series of large weekend parties that Mrs. Lewis Harcourt is giving at Nuneham, her beautiful place on the Thames.

Nuneham has been greatly improved by virtue of the large checks that the late J. Pierpont Morgan sent to Mrs. Harcourt; who was his favorite niece. On one occasion Mr. Morgan gave his niece a cheque for \$250,000 to be spent on improving Nuneham.

Mrs. Harcourt is known to have high ambitions, politically, for her husband, and she is carrying on a most clever social campaign with that end in view. It is known here that she is very anxious that her husband succeed the Duke of Connaught as Governor-General of Canada, and is planning elaborately with that object in view.

The Court Circular.

Many years ago the Prince Consort founded the Court Circular, to which every newspaper has since been indebted for a faithful record of royal events. The importance of the institution there has been some talk of discontinuing the circular for King George, unlike King Edward, who at the time of his coronation had the publication and was a great stickler for minute accuracy, especially in the details of such important occasions. It is said to have cost the person mentioned the paper costs more than it is worth. He holds that in these days of the war it is not necessary. But so far the Court Circular has not been discontinued. Queen Victoria, who had no personal interest in the circular and it was not until the late Majesty was in residence at Balmoral, to send a special copy to one of the newspapers. It was not until 1901. Furthermore, altho the court newsmen was responsible for the publication of the circular, the late Queen herself on special occasions contributed to its pages.

have mighty audiences—his "rapture" is too "calm."

**Symons' Opinion.**

Much of Mr. Symons' essay is worthy of attention, not only for criticism but as literature. In the first paragraph he sounds his keynote of laudation. "Here is an artist so completely absorbed in his task that he comes only in sober apparel, joyless and walking temperately, sorrow without the private disfiguring of tears. Made, and not out of, that might be the commonplace if it were not for the intellect which in the world; written, as it is, with a deliberateness which might be cold if it were not at that quiet head, the heart is beating, the soul is polished at itself; realizing, as it does, Coleridge's requirement that poetry in its higher and purer sense should be the product of the intellect, not the regular recurrence of conscious emotion." In this poetry, more than almost any in English, is art for art's sake; and it is more than any other poetry than any other, how that formula is far from excess rather than induces to it. So even are form and substance set over against each other that it might be said that the poet's first practice, that everything exists for form, or that nothing is sacrificed to it."

Mr. Bridges, it seems, like that very different poet, Thomas Moore, is an accomplished musician. He wrote a Purcell Ode for the setting of Sir Herbert Parry, and the words of their oratorio "Eden" for which Dr. Villiers Stanford composed the music. "The Study of Music," according to Mr. Symonds, "has taught 'Mr. Bridges' the practice of it; he was one of the song writers of the school in which a delicate, and in time instinctive, sense of the musical value of words and syllables, the precise singling quality of rhythms, with all kinds of dainty tricks, which, if they come well, can come only by some rare accident to the writer, who is not a musician." To Mr. Bridges we owe

to two charges Mr. Bridges' work obviously is exposed. His fondness for archaic phrases and ideas make his poems seem to some critics unoriginal, and his peculiar metrical theory makes them seem clumsy. From both of these charges Mr. Symonds defends him with consummate skill in the essay from which we have already quoted.

**His Joy of Writing.**  
The laureateship could go to no poet more devoted to his art. He is indifferent to popular applause, writing for the joy of writing. Of his own work he says:

O my uncared for songs, what are ye  
worth —  
That in my secret book with so much  
care  
I write you, this one here and that one  
there  
Marking the time and order of your  
birth?  
How, with a fancy so unkind to mirth,  
A sense so hard, a style so worn and  
bare,  
Look ye for any welcome anywhere  
From any shelf or heart-home on the  
earth?

Should others ask you this, say then I  
yearn'd  
To write you such as once, when I was  
young,  
Finding I should have loved and there-  
to turn'd.  
'Twere something yet to live again  
among  
The gentle youth beloved, and where  
I learn'd  
My art, be there remembered for my  
song.

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## Woman Found Dead on

## Chicago Lake Shore

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### Victim Was Shot Over the Right Eye and Dragged From Alley to the Beach.

**CHICAGO, July 26.**—The police were confronted with another murder mystery in the finding late last night of the body of a woman partly immersed in the shallow water of Lake Michigan shore. The victim had been dead longer than three hours, an undertaker asserted. She lay on her right side, with two abrasions on the back as proof of the woman's violent death. The victim could not have held a revolver in position which would send the bullet to the doctor's office, took the police say. On the beach the officers found an automatic revolver lying in an empty cartridge. They came across two grooves in the sand which were traced to an alley about 50 feet away from where there were footprints made by a man's shoe, and an abandoned tin can. A label of a Milwaukee manufacturer. It is thought that the woman was murdered in the alley, dragged into a few feet of water, and that the waves washed the body shorewards again. The body is that of a woman about twenty years old, weighing about 125 pounds. The hair and eyes are brown. She wore a black serge skirt, pink flowered washable waist with black stockings, black shoes and a straw

## New Evidence in Binghamton Fire

Employee Called Attention to  
Smell of Burning Half an Hour  
Before Fire Started.

BINGHAMTON, N. Y., July 26.—A new trend may be given the enquiry into the cause of the fatal fire in the factory of the Binghamton Clothing Co. by the evidence that will be offered by Mrs. William Whitney of 262 Washington street, one of the employees, who declares she called attention to the unusual heat in the building at 11 o'clock and smelled smoke at 2 o'clock and called the at-

The search for the bodies has ended, the last being found outside the building in a large pile of ground and burned so as to be unrecognizable.

The insurance companies have agreed to pay life policies without demanding identification of the victims and the Binghamton Clothing Co. announced that it would pay for the bodies.

Arrangements are being completed for the public funeral and interment of the unidentified dead in Springfield, Conn.

All of the injured in the hospital are now expected to live.

I there before thee, in the country  
that well thou knowest,  
Already arrived, am inhaling the  
odoriferous air;  
I watch thee enter unerringly where  
thou goest,  
And anchor queen of the strange  
shipping there,  
Thy sails for awnings spread, the  
masts bare;  
Nor is aught from the foaming sea  
to the snow-capped, grandest  
Peak, that is over the feathered  
palms more fair  
Than thou, so upright, so stately, and  
still thou standest.

And yet, O splendid ship, unhailed and  
nameless,  
I know not if, aiming a fancy,  
rightly divine  
That thou hast a purpose joyful,  
courage blameless,  
Thy port assured in a happier land  
than mine.  
But for all I have given thee, beauty  
is enough is thine,  
As thou, assiant with trim tackle and  
shrouding,  
From the proud nostril curve of  
prow's line  
in the offing scatterest foam, thy white  
sails crowding.

**A Poet's Appreciation.**  
Perhaps the most sympathetic and illuminative essay that has been written on the subject of Mr. Bridges' poetry is that of Arthur Symonds, which appeared in The Monthly Review in July, 1901, and was later included in "Studies in Seven Arts," (John Lane Company). This is Mr. Symonds' appreciation of a poet; there is little in Mr. Bridges' poetry with which Mr. Symonds finds fault, and seldom even when writing of his beloved Symbolists of Paris, has he been more passionate in his praise.

Yet Mr. Symons' description of the writings of the new laureate is not such as would attract a multitude of readers. "Mr. Bridges appears to me in his 'Shorter Poems,' he writes, 'to be alone in our time as a writer of purely lyric poetry, poetry which aims at being an 'embodied joy,' a calm rapture.'" Now, "calm rapture" is a lovely phrase, but it does not greatly move the public, even the poetry-reading public. Perhaps this is the very reason that Robert Bridges is so little known, while poets less gifted

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