

Wards must be large and airy; a certain number of cubic feet (1,000) allowed per bed, with only one patient in it, while in a "Home" two children may occupy the same bed.

Then there must be Operating Rooms, and rooms for Clinics, Isolation Wards, and the Silent Chamber, where little ones passing away may be taken, and where their mothers may remain with them till "the spirit shall return unto God who gave it" (Ecc. xii.).

A *Post-Mortem* Room and *Mortuary* are most necessary. With regard to

#### THE MORTUARY,

we cannot do better than to quote from the report of the Hospital for Sick Children at Glasgow the following words, which convey the motives that prompted its donor to make the gift. "The arrangements of many hospitals seem to suggest that while every care and attention is bestowed upon the sick and dying, little respect need be shown to the dead; and so nothing is done to make the repository for the bodies of those who die, not repulsive and dismal, but decorous, and comforting to those who survive. In the case of children there is a certain fond desire to cherish their remains, and a special poignancy of sorrow in the hearts of the bereaved parents, which makes the Mortuary of a sick children's Hospital even more worthy of consideration in its design than in the case of Hospitals for adults. Such were the motives of the Donor of the Mortuary attached to this Hospital. It is intended to solemnize the thoughts, and carry them from the earthly loss to the Heavenly gain. Above the entrance door are sculptured palm-branches and the crown of glory. The floor is of marble mosaic; the lower portion of the walls is faced with black tiles, the upper with white, enriched with a frieze or wreath of dark gray, into which are introduced the words, "Not dead, but sleepeth." The black and white tiles are separated by a band of dove-coloured marble, on which rests a monumental cross of the same colour; in the centre of it is a circular basso-relievo after Thorwaldsen, sculptured in white marble by Mossman, representing a mother in heavenward flight with two children in her arms. Under this is placed a black marble table. This little chamber is lighted by an amber dome-light, on which is cut a white star. It is free to the relatives to have the funeral from the Mortuary, and to have a service there, instead of at home, should they desire it. The Mortuary was the gift of the Chairman of Directors."

Our Mortuary need not be so elaborate, though the same idea could be carried out for about \$1,000. At present the most unseemly haste in the disposal of the little body is necessary; and as every available spot is filled with living children, we can only lay the dead body in our Linen-room.

#### AN ISOLATION WARD,

containing six or eight beds, will be required, entirely separated from the Hospital, to which any casual case of infectious disease, or any patient that for other reasons\* it may be undesirable to retain in the ordinary wards, may at once be removed. In such case a nurse would be detailed off to attend upon the patients. There would have to be a room attached to this Ward furnished with all conveniences and appliances, and speaking tubes for communicating with the Lady

\* We allude to circumstances which have occasioned us much trouble and anxiety, where a child has been accustomed to use lewd, foul, or blasphemous language; such as our former readers may remember was the case with little "Tim," who could hardly speak without using such language, and whose habits were filthy beyond description.

"Wicked children, with peaked chins  
And old foreheads! there are many  
With no pleasures except sins,  
Gambling with a stolen penny."

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