

WILLIAM McTAGGART, R.S.A., 1835-1910.

Born at Campbeltown, Scotland. Studied under R. Scott Lauder, and joining the sketching club of Lauder's students he came in touch with the Pre-Raphaelite movement; but gradually drifted from this influence and developed into a powerful and individual marine and landscape painter whose delight was to depict the effects of sunlight, wind and storm.

40. **THROUGH THE CORN.** 23½ by 35½.

PROSPER MARILHAT. 1811-1847.

Born at Vertaison in the south of France. Entered the Atelier Roqueplan, in Paris, in 1829, and later travelled to Greece, Syria, Palestine and Egypt, where he long and conscientiously studied the southern sunlight. Egypt was his artistic homeland, and in his pictures he called himself "Marilhat, the Egyptian."

40. **THE PYRAMIDS.** 12½ by 24½.

MAXIME MAUFRA.

Born at Nantes in France. First studied under a local teacher; then went to England and in his spare time studied painting from nature. Having acquired a competence by fortunate business transactions, he has devoted himself to painting and won wide recognition. Belonging to the modern French school, his style is entirely his own, and the strength and simplicity of his work is markedly individual.

50. **LA POINTE DE L'HEBELLU.** 31½ by 43½.

LOUIS METTLING. 1846-1904.

Born at Dijon, France, and first studied art under Guichard at Lyons. Paris soon attracted him, however, and he went there, working at the Ecole des Beaux-Arts under Cabanel. Later he settled at Neuilly, and became somewhat of a recluse, devoting himself entirely to painting. He passed the summer at Trouville, but seldom went far afield to search for inspiration, painting such subjects as rural life near Paris could afford.

51. **THE STUDIO.** Wood panel, 17½ by 15½.

52. **THE PEASANT.** 24½ by 20½.