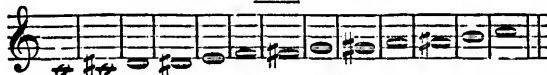
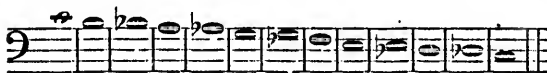


CHROMATIC SCALE.



C C# D D# E F F# G G# A A# B C
 1 #1 2 #2 3 4 #4 5 #5 6 #6 7 8
 Do do re re mi fa fa sol sol la la si do.



C B Bb A Ab G Gb F E Eb D Db C
 8 7 b7 6 b6 5 b5 4 3 b3 2 b2 1
 Do si si la la sol sol fa mi mi ra ra do.

EXPLANATION.—When naming the chromatic intervals by numerals, say—sharp one, sharp two, flat six, flat seven, &c. ; but, when naming them by letters, C sharp, B flat &c.

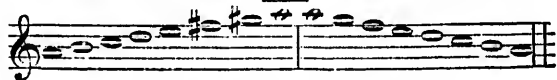
NOTE.—The author thinks the European system of not changing the vowel sounds in the chromatic scale, preferable to the practice so much in vogue, as many bad habits arise that require much after-practice and instruction to eradicate. Those who choose, however, can still use the old plan by simply changing the vowel sound of the syllable in ascending to *re*, whenever a sharp occurs—and to *A* in descending, whenever a flat is used.

MINOR SCALE—HARMONIC FORM.



1 2 3 4 5 6 7 8 5 7 6 5 4 3 2 1
 La si do ra mi fa sol la la sol fa mi ra do si la.

MINOR SCALE—MELODIC FORM.



THE MUSICAL LADDER.

Read from the bottom upwards.

From Seven to Eight a half step.....	8	8
From Six to Seven a step.....	7	7
From Five to Six a step.....	6	6
From Four to Five a step.....	5	5
From Three to Four a half step..	4	4
From Two to Three a step....	3	3
From One to Two a step..	2	2
One.....	1	1