

the blue summits of the Laurentian range rise to the skies. The monument is decidedly the handsomest public monument in or near the city. Of bronzed metal, standing on a stone base, and surmounted by a bronze statue of Bellona, it is a most prominent object in the landscape. The face of the pedestal fronting the Ste. Foy road has the simple inscription, surrounded by a laurel wreath, "Aux Braves de 1760, érigé par la Société St. Jean Baptiste de Québec, 1860." On the face looking towards the city is the name "Murray," on an oval shield surmounted by the arms of Great Britain and Ireland, and supported by British insignia. On the other side is a shield bearing the name "Levis," surmounted by the arms of France under the Bourbons, the crown and the lilies, with appropriate supporters. In rear, looking towards the valley, there is a representation of a wind-mill in bas-relief—in allusion, we suppose, to the wind-mill which was an object of alternate attack and defence to both armies on the occasion of the battle. This portion of the column also bears the national arms of Canada.—The idea of erecting a monument here was conceived many years ago. For a long time the plough of the farmer and the shovel and pick-axe of the workman, as he labored at the foundation of new buildings along the Ste. Foy road, turned up human remains—evidently the relics of the slain. Rusty, half-decayed arms, accoutrements and buttons, bearing the arms of the French and British regiments, told to whom they belonged. In 1853-'4 an unusual number of these bleached fragments of humanity were found, and the St. Jean Baptiste Society conceived the idea of having them all interred in one spot. They were accordingly collected, and the Christian intention of the Society was carried out on the 5th June 1854, when the national societies, troops, volunteers, public bodies, &c., followed in procession a magnificent funeral car containing the bones of the slain to this their last resting place.—The battle of Ste. Foy was one of no ordinary character, being