

VICTORIA THEATRE

JAMES COLLINS,

Wednesday, Mar. 9

TOUR OF MAUD GRANGER

—SUPPORTED BY—

MR. CLARENCE HANDYSIDE, and her own Select Company, under the direction
of MR. W. M. WILSON.

This Evening will be Presented Miss Granger's Own Dramatized Version of
Belet's "L'Article 47," Entitled,

THE CREOLE

CAST OF CHARACTERS.

George Duhamel.....Mr. Clarence Handyside
Victor Mazelier.....Mr. A. H. Hastings
Mon. Potain.....Mr. Jay Hunt
Mon. de Rives.....Mr. Chas. H. Mestayer
Rene (a young Frenchman)..Mr. Frank Andrews
Chasilard.....Mr. Ed. Burnett
Marcelle Gerard....Miss Clara Louise Thompson
Nina (a French maid).....Miss Jessie Wyatt

—AND—

MISS GRANGER.....as.....CORA

☆ SYNOPSIS ☆

ACT I.

Jealousy. The Shooting.

ACT II.

Cora's Gaming Saloon. The Recognition.

ACT III.

"You have Broken the Ban." Insanity.

ACT IV.

The Prison. The Pardon.

Thursday, March

TOUR OF MAUD GRANGER

SUPPORTED BY

MR. CLARENCE HANDYSIDE AND HER OWN SELECT
Under the Direction of Mr. W. M. WILSON.

Lucy Hooper and Richard Davy

INHERITANCE

(L'HERITAGE D'HELENE.)

As Originally Produced at the THEATRE DE L'APPLICA
the MADISON SQUARE THEATRE, New York

CAST OF CHARACTERS

Dr. Ambrose Raymond, a London Physician.....Mr. Chas.
Julian Raymond, his son.....Mr. C. H. Mestayer
Sammy Saunders, Enthusiastic Young American.....
Fletcher, a Superannuated Servant.....
Perkins, a Servant.....Mr. L.
Alice Polham, a Niece of Dr. Raymond.....Miss Clara Louise
Ray Merwin, a Friend and Neighbor.....Miss
Mary, a Servant.....Miss
Louise, Helen's Child.....Miss

—AND—

MISS GRANGER,.....as.....HELEN

Scene of Play—Suburbs of London. Time—The

SYNOPSIS.

Act I.—The Grounds of Faversham Manor. "The
Banner." Enthusiastic Young American. "The Message
the Grave.

"I'll Brave the Curse."

(Lapse of two years between Acts I and II.)

Act II.—Drawing-Room of Julian's House. An Invitation
Brooklyn Bridge. Alice Returns. Little Tokens from
Inheritance.

Mad.

(Lapse of five years between Acts II and III.)

Act III.—Wedding Bells. The Return of Reason.

This Child belongs to Me.

Act IV.—The Old Manor Again. Helen parts from h

EXECUTIVE STAFF.

Arthur C. Aiston.....{
Frank C. Thayer.....{
Jay Hunt.....{
—FOR—
MISS GRANGER.....{

Monday, Mar. 14th, FISK J