

breeze was driving the vapor off from the water against the dark mountains, over whose jagged peaks it was rolling as the morning sun from the opposite direction was striving to fight its way through. The artist, Healy, who was one of our passengers, was on deck bright and early that morning enjoying the magnificent scenery, and was standing by my side as I took the three pictures which are here exhibited to you. The battle between sun and cloud was stupendous. Great masses of vapor rolled slowly up the mountain sides, pierced here and there by the ragged Chilcat peaks, and penetrated from the east by the strong beams of the rising sun. It seemed impossible that such a gigantic struggle could progress amid the profound silence which reigned. It was impressive beyond all description; neither words nor delineation can convey any adequate idea of the grandeur of the scene that was before us. It was one of those pictures which stamp themselves upon memory, never to be effaced.

The scenery of all this region is very rugged, the mountain peaks are sharp and jagged, and even in late July when we were there, many of them were wholly or partially covered with snow. The pictures shown of the White mountains, the Chilcat range, etc., give a very fair notion of the general appearance of this picturesque but inhospitable region.

The Chilcat Gorge presented an opening of singular beauty. Snowy mountains were in the distance, between which and the passing vessel from which the picture was taken, seven intervening ranges of hills overlapped each other, affording that number of gradations of color and shade. As we came to views like this it seemed a pity that we must pass them by with the rapidity of steam travel. There are times when one longs for rapid transit, but there are others when more leisurely movement with *ad libitum* pauses would be welcome.

At Pyramid Harbor there is quite a thriving settlement, the business basis of which is an extensive cannery. I was so fortunate as to secure pictures of several groups of natives here, with less noisy