

It had the most beautiful grounds and buildings, and in proportion to Paris and Chicago quite as successful.

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Chicago was able to found a Columbian Memorial Museum, and California likewise, owing to the large surplus left after paying all demands.

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Of California Exposition, the beautiful grand court remains, also the Egyptian brick art gallery, and in it over 600 of the best exhibits and works of art of enormous value, purchased from the profits of the Exposition.

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The fact seems marvelous in a time of general financial distress, when all financial and industrial interests were suffering from contraction, when a wave of distrust and disaster was sweeping over the world, and the men behind the soundest of institutions were trembling for the future. This idea of California's Exposition was launched and forced to a successful issue.

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From it California has taken new life ; from it the golden State has become known all over the world ; every industry within its borders has received encouragement, every element in the well-being of the State has received a stimulus which will be felt long after the Fair is only a memory.

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 What Paris, Chicago and California have done, Canada will do in 1896. Not on so large a scale as Paris or the World's Fair, for in the great maze of exhibits at Chicago it was a physical impossibility to see them all. In such a maze