

THE LOVE OF AZALEA

at the various objects of interest, forgot to drowse, for all eyes were intent upon that little row behind the priest. When the sermon was ended and the minister turned to the red hymn book, the boys arose to their feet, and as his baritone voice was raised, five piping and discordant minor voices joined with him.

The result of the minister's effort for a choir was immediate. It broke up the apathy of the congregation.

Groups lingered about the mission house after the service—groups of curious child-women for the most part. The question discussed from every standpoint was the seeming elevation of these most unsavory