

PERSPECTIVE

One of the most necessary items in the education of any artist is a comprehensive knowledge of perspective in its broadest sense. You must understand thoroughly its great general principles, not that we need, nor do we ever intend to apply them in a Geometrical or Mechanical way, but no drawing can possibly possess any great degree of merit, artistic or commercial value, that is not sound in its perspective. Nothing can be truly represented without the application of these rules, whether consciously or not. Every successful draughtsman must understand the science perfectly, and has in nine cases out of ten, studied it most exhaustively in



Interior of room seen in angular perspective, with pieces of furniture, etc.

its scientific form, and then by constant practice, developed the habit of its unconscious application in his work. To do this, we must first of all understand just what perspective means and how everything in nature, whether in doors or out, is effected by its laws.

We will take first, the technical terms used and explain them one by one, and then in a direct simple way, demonstrate their application to nature.