

"Canada."

Words and Music by F. J. HATTON.

1. Brave
2. When

Allegro Moderato.
f
Con Spirito.
8va.

men and true let's name the land, Where freedom loves to dwell, Where truth and honor
o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's

f
firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can-a-da! Fair
brave heart springs, And longs to meet the foe.

cres.

land so broad and free! Oh! give me then fair Can-a-da, Aye, she's the land for me!
cres. *colla voce.*

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato.' and the dynamics include 'f' (forte), 'Con Spirito.', and '8va.' (octave). The score features a vocal line and a piano accompaniment. The lyrics are: 'men and true let's name the land, Where freedom loves to dwell, Where truth and honor o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can-a-da! Fair brave heart springs, And longs to meet the foe.' The score includes various musical notations such as notes, rests, and dynamic markings.