

News of the arts

Mexican culture studied

Six Ontario art students, winners of the F. Javier Sauza arts awards, recently returned from Mexico following a month of study and exposure to Mexican culture.

The winners of the 1980 awards were: Don Petker, Sault-Ste-Marie, for graphics; Allison Conway, Toronto, painting; Patrick Miele, Niagara-on-the-Lake, sculpture; David Kaye, Toronto, tapestry; Laurie Campbell, Toronto, a special award for her hand-designed silk fabrics; and Geri Martinsen, Toronto, an honourable mention.

According to art patron and industrialist F. Javier Sauza, the student awards will be made annually for the next four years as a goodwill cultural gesture between Mexico and Canada. In Mexico, for the past 25 years, Sauza has sponsored a television program, *Noches Tapatis*, to encourage Mexican musicians and dancers. He recently donated a sculpture of the Goddess of Mexcal to the city of Victoria, British Columbia.

Quebec paintings in ROM exhibit

Views of Quebec City and scenic attractions of the surrounding countryside are part of a new summer exhibition entitled, *Two Officers in Quebec* being presented at the Royal Ontario Museum (ROM) until September 28.

The 60 pencil, ink and watercolour sketches are the works of Lieutenant-General Sir Henry Barnard and the Honourable James Hope, two talented British officers who served in Quebec between 1833 and 1842.

Barnard and Hope, like many of their fellow officers, had received instruction in topography and cartography as part of their military training, and therefore were well equipped to record observations of their new North American posting. They sketched the hills and waterfalls around Quebec, as well as views from the city's picturesque ramparts and Citadel.

As fishing companions, both drew impressions of their favourite site on the Jacques Cartier River. The ROM exhibition also includes sketches of the Erie Canal, Niagara Falls and other sites outside the province of Quebec.

Hope's watercolours, originally mounted in an album inscribed to his wife, reflect the garrison's off-duty pastimes of

Dance awards presented

Karen Rimmer, William Thompson and Maria Formolo have been named winners of the 1980 Jean A. Chalmers award in choreography.

The award was made recently at this year's Dance in Canada conference in Banff, Alberta. It is the first time that three choreographers have been named for the prize.

Miss Rimmer, who works mainly with Terminal City Dance in Vancouver, was awarded \$3,000, with Mr. Thompson and Miss Formolo, from Toronto and Regina respectively, receiving \$1,000 each. The five-member jury said that giving the award to three choreographers was exceptional and was not to be viewed as a precedent.

Established in 1974, at \$3,000, the Chalmers award has been increased this year to \$5,000 as a result of the Floyd F. Chalmers Fund, a fund of \$1 million set up by Chalmers in 1979 to aid the performing arts.

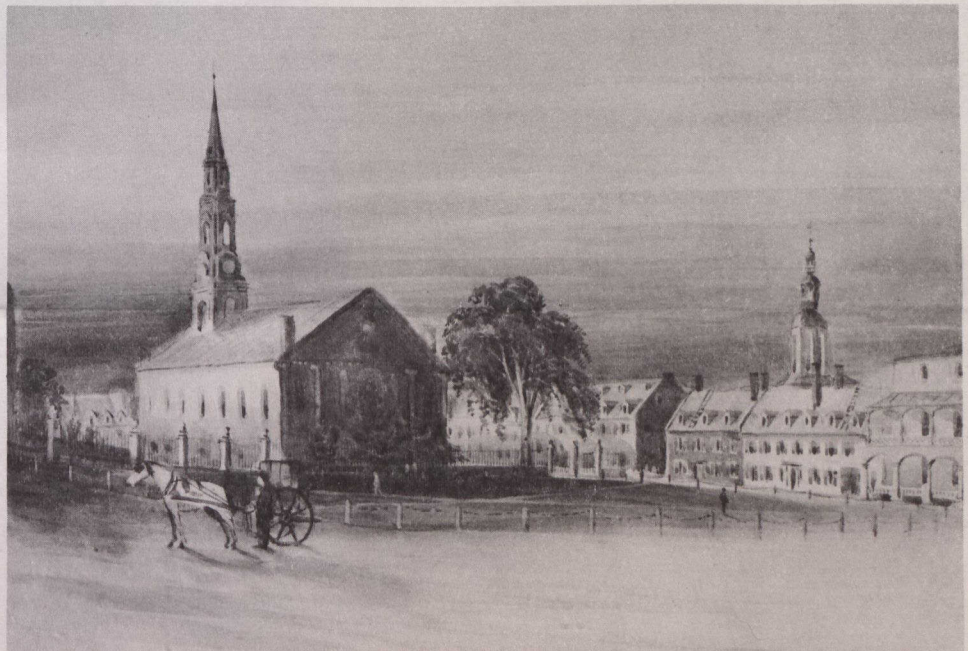
Children's TV service planned

TVOntario, the Ontario educational network, has signed a two-year contract to provide four hours a day of children's programming to the Canadian Satellite Network (CSN), a subsidiary of the cable-TV industry.

The service, for three- to 12-year-olds, will be called Galaxie and will begin September 15 as part of a special TV channel available only on cable. Under consideration for the package are 11 different series made by TVO and already seen in Ontario, but there will also be some programs made elsewhere and not yet seen in the province.

An unusual feature of the contract provides that any profit CSN makes will be returned to TVO. The educational network will use the revenue to produce more children's shows.

Galaxie is part of the cable industry's first effort to provide exclusive national services. CSN is already carrying House of Commons debates.



Protestant Cathedral, Quebec, a watercolour by Lieutenant-General Sir Henry Barnard (1799-1857), was sketched from Quebec's Place d'Armes looking towards Ste-Anne St.

sailing, tobogganing, camping and dancing at an officers' ball. He also produced a humorous drawing of his first shot at a moose, perhaps intended as a souvenir to impress friends back home.

Although posted to Quebec for only a

short time Hope and Barnard have left a valuable contribution to Canada's pictorial history. Their works provide a glimpse of early Quebec at a time when a sketchbook and watercolour box were part of a gentleman-officer's equipment.