

The Canadian Photographic Journal

DEVOTED TO THE INTERESTS OF THE

Professional and
Amateur Photographer

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I wish to thank the many who have sent us such kind, encouraging and even flattering words. Nearly every mail brings us expressions of good-will,

wishes for our success and appreciation of our efforts to give Canadians a really good home journal; these expressions have reached us from every quarter of the Dominion, and as an idea of the general feeling regarding our new venture are very welcome.

The journal has met with a coldness and opposition in a very few instances, and in quarters least expected, and while we feel sorry indeed that there exist people and firms who are so prejudiced against anything Canadian that they

use their influence to crush any efforts made in this country to give them as good as they get from other countries, still we are glad to say there are few of this class, and thank goodness they grow beautifully less every year, and we and others who are trying our best for Canada have the majority with us, and feel the day is dawning when Canadians will have the heart and spirit to risk their money and to devote their time and best energies in literary and other ventures deserving support, knowing they have their country with them.

We regret to learn from various sources that there is an impression in the minds of some photographers that this journal is under the control of a photographic stock house in this city. We desire at this early date to disabuse the minds of those holding this erroneous idea, and we wish to state emphatically that this journal is *not* connected, either directly or indirectly, with any stock house or photographic establishment in the country; that is, no stock house or photographic establishment has the power or right to dictate to the