

3. Never loiter or stand about alone in the street, and if accosted by a stranger (whether man or woman) walk towards the nearest policeman.
4. Never consent to accompany a woman home who apparently faints in the street, but call a policeman, and leave the case to him.
5. Never accept a lift offered by a stranger, in a motor, or taxi-cab, or vehicle of any description.
6. Never go to an address given by a stranger, or enter any house, restaurant, or place of amusement on the invitation of a stranger.
7. Never go with a stranger (however dressed) who brings a story of your friends having suffered from accident or being suddenly taken ill, as this is a common device to kidnap girls.
8. Never accept sweets, food, or drink offered by a stranger.
9. Never take a situation away from home, and especially abroad, without first making strict enquiries.
10. Never go to any town, for even one night, without knowing of some safe lodging.
11. Never emigrate without first applying for information and advice to some person whom you can trust, such as your own minister.

## ECHOES OF LIFE

### "The Man in the Street"—Compliments That Count

When "the man in the street" stops us and says: "See here, I wish my minister, and my old school-master, and also my nephew, and—some others—in the Old Countries to be acquainted with what we are doing in this country: I want you to add these five or more to your subscription list";—the management of this Magazine may well be encouraged with the thought that the work for the Ideal is not useless any more than the work for the business basis of an independent publication devoted to "Social, Literary and Religious" life and work.

Because of its effect on our journal's progressive life, the practical interest was valued, but no less gratifying were the words uttered with hearty sincerity: "Do you know, I think you are doing a great work here." Then followed some references in detail about the contents of recent numbers of this Magazine, and we were pleased to find that among other matter appreciated, Professor Macnaghten's Drama of "Ruth" has made a special appeal.

### One Among Hundreds

It seems to be necessary to remind some of our subscribers that happily even the renewals now due on our regular subscription list are into hundreds, and that unless they attend to the matter at once in the regular way, it is easy for mistakes or omissions to occur. To facilitate attention we were at the trouble and expense of sending notes with return envelopes enclosed, but only a comparatively small percentage gave the matter attention with any promptness. For our part, we wish to note that even when care is exercised to mark off renewals, it may easily happen that the older date is overlooked at the printer's or elsewhere. In such cases, a renewal reminder is likely to continue to be sent until the omission is noted.