

CONTE VERT

(VALESE LENTE)



H. DEUTSCH DE LA MEURTHE.

Pour Piano

Introduction

PIANO

mf

The introduction consists of two systems of piano music. The first system has four measures, and the second system has five measures. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a double bar line and repeat signs.

VALESE

dolce

p

The valse section consists of two systems of piano music. The first system has six measures, and the second system has six measures. The music is in 3/4 time with a key signature of two sharps. It features a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *dolce* and *p* (piano). The piece concludes with a double bar line and repeat signs.

a Tempo

p.

cresc. sempre

The final section consists of two systems of piano music. The first system has six measures, and the second system has six measures. The music is in 3/4 time with a key signature of two sharps. It features a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *p.* (piano), *cresc. sempre* (crescendo sempre), and *dim.* (diminuendo). The piece concludes with a double bar line and repeat signs.