

CONTENTS

DEPARTMENTS.

| | PAGE |
|----------------------------|---|
| WOMAN'S SPHERE..... | <i>Mrs. Willoughby Cummings</i> , 74, 187, 283, 380, 478, 572 |
| CURRENT EVENTS ABROAD..... | <i>John A. Ewan</i> , 79, 190, 287, 383, 471, 568 |
| PEOPLE AND AFFAIRS..... | <i>John A. Cooper</i> , 83, 291, 387, 482, 575 |
| BOOK REVIEWS..... | 87, 198, 294, 391, 486, 579 |
| LITERARY NOTES..... | 91 |
| IDLE MOMENTS..... | 94, 202, 298, 394, 490, 583 |

FICTION.

| | |
|--|--|
| ALIAS "JACKSON"..... | <i>C. Langton Clarke</i> . 368 |
| ACROSS THE BARRIER OF YEARS..... | <i>Maude Pettit</i> . 467 |
| BABY HUNTING..... | <i>May Austin Low</i> . 553 |
| BEAN AND A PANIC, A..... | <i>H. Wright</i> . 547 |
| BOGLER BOY, THE..... | Illustrated..... <i>E. Dowsley</i> . 414 |
| CARGO, THE LOST..... | <i>Claude Bryan</i> . 58 |
| EMELINE..... | <i>Arthur J. Stringer</i> . 280 |
| FROM OUT OF THE NIGHT..... | <i>F. Clifford Smith</i> . 61 |
| FROM LOVE TO WAR—AND BACK..... | <i>Justin McCarthy</i> . 272 |
| FOILED BY A VIOLIN..... | <i>H. J. Temple Hill</i> . 320 |
| FOURTEEN DAYS..... | <i>Basil C. d'Easum</i> . 465 |
| GROWN BABY..... | <i>Jern Blewett</i> . 116 |
| HILLSGARDE..... | <i>Evelyn Durand</i> . 323 |
| MAID OF MANY MOODS, A..... | <i>Virna Sheard</i> . 28, 178, 264, 350, 458, 542 |
| AN ELIZABETHAN ROMANCE IN TWELVE CHAPTERS. | |
| NAKETAH..... | <i>Sparham Sheldrake</i> . 375 |
| PAIR OF IGNATICS, A..... | <i>Claude Bryan</i> . 378 |
| PERILO OF THE RED BOX, THE..... | <i>Headon Hill</i> , 18, 168, 254, 358, 420, 511 |
| STORY OF IN..... | <i>Howard Farrant</i> . 551 |
| THE SNAKES' PARADISE..... | <i>W. A. Fraser</i> . 116 |
| THE YOUNG MARTINET..... | <i>Percie W. Hart</i> . 557 |
| WILD MOTHERHOOD..... | Illustrated..... <i>Charles G. D. Roberts</i> . 134 |

POETRY.

| | |
|----------------------------|--|
| ALLEN'S FAREWELL, THE..... | <i>John Stuart Thomson</i> . 523 |
| AUGUST'S GLARE, IN..... | <i>Elizabeth Roberts MacDonald</i> . 322 |
| AVE..... | <i>Viator</i> . 571 |
| BALLAD..... | <i>A. B. de Mille</i> . 185 |
| BOUNTY..... | <i>G. Herbert Clarke</i> . 529 |
| CANADA..... | <i>Herbert L. Manks</i> . 177 |
| FROM MY WINDOW..... | <i>Ethelwyn Wetherald</i> . 12 |
| HEART CRY, A..... | <i>Frank Lawson</i> . 433 |
| LIFE'S STREAM..... | <i>Helen Baptie Lough</i> . 125 |
| MAN..... | <i>Charles Gordon Rogers</i> . 11 |
| MAN..... | <i>Ingdis Morse</i> . 536 |
| MEMORIES..... | <i>Alban E. Ragg</i> . 253 |
| NAHE DES GELIENSTEN..... | <i>W. A. R. Kerr</i> . 17 |
| NORTHERN REVERIE, A..... | <i>Arthur Stringer</i> . 549 |
| NORTHMAN'S WELCOME..... | <i>Helen Baptie Lough</i> . 563 |
| QUEBEC, OLD..... | <i>John Arbory</i> . 357 |
| SONG IN OCTOBER..... | <i>Arthur Stringer</i> . 501 |
| SONG IN SPRING, A..... | <i>May Austin Low</i> . 111 |
| SUNSET AT CHAMBLEY..... | <i>May Austin Low</i> . 219 |
| SUNNER CLOUDS..... | <i>Arthur R. Ford</i> . 234 |
| TO TIME..... | <i>Ethelwyn Wetherald</i> . 447 |
| TO COUNT TOLSTOI..... | <i>Alban E. Ragg</i> . 44 |
| TWO BEGGARS..... | <i>Ethelwyn Wetherald</i> . 222 |
| TOAST TO THE KING..... | <i>Cecil E. Selwyn</i> . 282 |
| WAY OF BEAUTY, THE..... | <i>T. R. E. McInnes</i> . 48 |