

# THE VILLAGE BELLS.

Extracted from Dr. GARDNER'S "Music of Nature."

ARRANGED FOR THE LITERARY GARLAND BY MR. W. H. WARREN, OF MONTREAL.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the music, appearing below the notes in three distinct sections. The first section starts with "How sweet bells in the", followed by "Somers Town, How sweetly they do chime; They seem to say those days are gone, Those". The second section starts with "days that once were", followed by "mild: And as they roll their notes a-long, By brake and breezy". The third section starts with "bourne: They whis-per soft in tones of woe, Those days will never re-tur-n.", where the word "bourne" is likely a misspelling of "bourn". The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. There are also rests indicated by vertical dashes.

How sweet bells in the

Somers Town, How sweetly they do chime; They seem to say those days are gone, Those

days that once were mild: And as they roll their notes a-long, By brake and breezy

bourne: They whis-per soft in tones of woe, Those days will never re-tur-n.