

of the Nervous System, Marion-Sims College of Medicine; Member of the American Medico-Psychological Association, Member of the St. Louis Medical Society, Attending Neurologist to the Rebekah Hospital, Fellow of the Chicago Academy of Medicine, Corresponding Member of the Detroit Academy of Medicine, etc. One volume, royal octavo, 325 pages, extra cloth; \$2.50 nett. Sold only by subscription to the medical profession only. Philadelphia: The F. A. Davis Company, Publishers. London: F. J. Rebman.

### PAMPHLETS RECEIVED.

**RESECTION OF THE KIDNEY.** By M. Stamm, M.D.; Fremont, Ohio, Professor of Operative and Clinical Surgery in the University of Wooster, Cleveland, Ohio. Read before the Detroit Medical and Library Association. Reprint from Columbus Medical Journal, September 18, 1894.

**IMPRESSIONS OF AMERICAN MEDICAL SCHOOLS.** An Address delivered to the Medical Students of Queen's University, by Kenneth N. Fenwick, M.A., M.D., Professor of Gynæcology, Queen's University, Kingston, Ont.

**THE SURGICAL TREATMENT OF INGUINAL HERNIA.** Marcy.

### PUBLISHERS DEPARTMENT.

#### LATE LITERARY NEWS.

#### RUDYARD KIPLING TO RETURN TO INDIA.

Rudyard Kipling will shortly return to India, where he will prepare, for *The Cosmopolitan*, twelve articles to appear in the American and English editions of that magazine. India is one of the most interesting of countries, and Mr. Kipling is able to write of it as no one else. His work will be looked forward to with world-wide expectation.

Perhaps the most beautiful series of pictures ever presented of the Rocky Mountains will be found in a collection of fourteen original paintings, executed by Thomas Moian for the *May Cosmopolitan*. To those who have been in the Rockies, this issue of *The Cosmopolitan* will be a souvenir worthy of preservation. This number contains fifty-two original drawings, by Thomas Moran, Oliver Herford, Dan Beard, H. M. Eaton, F. G. Attwood, F. O. Small, F. Lix, J. H. Dolph, and Rosina Emmett Sherwood, besides six reproductions of famous recent works of art, and forty other interesting illustrations—ninety-eight in all. Though *The Cosmopolitan* sells for but fifteen cents, probably no magazine in the world will present for May so great a number of illustrations specially designed for its pages by famous illustrators. The fiction in this number is by F. Hopkinson Smith, Gustav Kobbé, W. Clark Russell, Edgar W. Nye, and T. C. Crawford.

#### A SPRING-TIME MAGAZINE.

Women's colleges receive Dr. Parkhurst's attention in the *May Ladies' Home Journal*, and the vigor with which he treats the subject is unmistakable. His words open up new phases of college training for women which will unquestionably command not only wide attention but wide discussion. The fact that Florence Nightingale reaches the ripe age of seventy-five this month is made the basis for an interesting sketch of "The Angel of the Crimea," as she is to-day, showing a new portrait of her and a view of her London home. Elizabeth Stuart Phelps is tenderly reminiscent of her father, the late Austin Phelps, in the series of "The Man Who Most Influenced Me." Edward Bok answers, with much force and directness, a page of "Problems of Young Men." There is a strong flavor of interesting biography to this number of the *Journal*—sketches, with portraits, of the home lives and personalities of "The Wives of Three Authors," Mrs. George W. Cable, Mrs. Conan Doyle and Mrs. Thomas Hardy, being given on one page, while Frank S. Guild gives a sketch of the popular artist, A.ice Barber Stephens, and Ethel Mackenzie McKenna writes of Marie Corelli. John Kendrick Bangs is irresistibly funny in his report of the sixth meeting of "The Paradise Club." The full score of the "Concert Mazurka," by the well-known composer, Bruno Oscar Klein, the piano composition which won the second prize in the *Journal's* musical series, is given. Exquisitely illustrated and timely articles are Mrs. Mallon's "Dainty Commencement Gown," and "The Silks of the Summer." Miss Hooper writes of "The Newest Dress Designs," and Mrs. Hamilton Mott contributes a valuable article on "The Art of Travelling Abroad." Women who are ordering their summer stationery will be interested in Mrs. Garrett Webster's article on "The New Circle for Stationery." "Ecclesiastical Embroidery," by Harriet Ogden Morrison, is illustrated from original designs. The cover of this *May Journal* is a reproduction of one of Albert Lynch's beautiful girls, set into an artistic frame. This beautiful magazine is sold at ten cents per number and at one dollar per year, by the Curtis Publishing Company, Philadelphia.

The four weekly issues of *Littell's Living Age* for April are as usual overflowing with the best things that current foreign literature affords, and present a wider range of thought and style than is to be obtained in any of the monthlies, as may be seen by the partial table of contents given below:

"Some Recollections of Robert Louis Stephenson," by H. Bellyse Baildon; "The Method of Teaching Languages," by John Stuart Blackie; "John Lyly and his 'Euphuës,'" by H. Lacey; "The Referendum in Switzerland," by Numa Droz; "Lord Randolph Churchill," by Sir Herbert Maxwell; "A Visit to the Buddhist and Taoist Monasteries on the Lo Fau San," by E. A. Irving; "Robert Southey," by George Saintsbury; "The Crisis in Newfoundland," by William Greswell; "Women of the French Revolution, the Great Citoyenne (Madame Roland)," by M. Dale; "The Romance of a Stuart Princess," by Mrs. W. E. H. Lecky; "The Sancho Panza of Madagascar," by Julian Corbett; "Two Modern Poets," by H. D. Trail; "Up the Yangtze," by Lise Boehm, with many other papers of nearly equal value, besides poetry and fiction.

The fiction in these numbers is by Charles Lee, M. R. James, D. Storrar Meldrum and E. Chilton. The authors of poetry include Vida Briss, Austin Dobson, Edith Rutter, J. A. Coupland, J. W. H. Crossland, etc., etc. Published by Littell & Co., Boston.