

THE MEDICAL REGISTER OF THE COLLEGE OF PHYSICIANS AND SURGEONS OF THE PROVINCE OF QUEBEC (according to the new Act, sanctioned 28th December, 1876.) Levy & Bouchard, printers, Quebec.

We propose to make a few criticisms upon the appearance and contents of this "long-looked-for, come-at-last" Register. In the first place, there is no reason why such a document should not be issued from the press in creditable form. Canadian printing, even in the cities, has not yet reached a high state of development, but the present production looks as if it had been turned out from a third-rate job press of a country town. The cover is of a gaudy color, and deciduous on the second or third opening; the paper is of inferior quality, and the type no better. Turning to the contents, there is even greater cause for complaint. A Register is worthless unless moderately accurate. This one teems with errors on almost every page, and displays an unpardonable carelessness in its compilation. Of course, in a work of this kind there is great difficulty in getting the names correctly, but it must be remembered that this is the Register under the Act of 1876, and as over two years have elapsed since the present officials came into office, there has been ample time for securing accuracy.

To give a few examples of mistakes: Achinson, John H., for Hutchinson. Dr. A. A. Browne has only an arts degree^{ss}—no medical degree or license. Several names are twice repeated; in one case, on the same page, a well known physician of Sherbrooke has his name extended to an unrecognizable degree. A young Montreal doctor, with no intention of moving, has been *located* at *Shawenegen*! Even the President's name has suffered mutilation. Among the qualifications, the letters *M.D.L.*, McGill, occur in several places; Faculty of *Ply. Cob.* Glasgow; Licentiate Society Apothecary County London, and others too numerous to mention.

A novel feature is a column for the ages. This would be excellent were there any guarantee for the accuracy of the figures, but we notice, in one instance (and, curiously enough, that happens to be the only one in which we can speak with the