

societies, and the various scientific periodicals of the day. As it is, however, the "Record" of Messrs. Harper, though probably not possessing any special pre-eminence as compared with other similar publi-

cations, can be consulted by the scientific student with the certainty that few points of importance have been omitted, and that the information given is in all respects accurate and reliable.

LITERARY NOTES.

A NEW Work is announced by Mr. Edward Maitland, the author of "The Pilgrim and the Shrine," and other novels in which theological opinion strives with plot and incident for the reader's interest and sympathy. The title of the new production is "By and By; an Historical Romance of the Future."

Two new volumes from Mr. R. A. Proctor's pen are nearly ready for publication, viz.: a second series of "Light Science for Leisure Hours," including a sketch of the life of the late scientific writer, Mrs. Somerville; and a volume on "The Moon: her motions, aspects, scenery and physical condition," illustrated with photography, charts, &c.

We learn that Mr. W. F. Rae, the translator and editor of M. Taine's "Notes on England," is preparing a translation, with a biographical and critical introduction, of a part of the well-known series of literary and social criticisms of M. Saint Beuve, under the title of "*Causeries de Luna*." The subjects to be translated will be Mary, Queen of Scots, Lord Chesterfield, Gibbon, Franklin and Cowper. Mr. Rae is also at work on a triple-biography, representing the history of the Liberal Opposition in England during the reign of George III., viz., the Memoirs of Wilkes, Sheridan and Fox.

A volume of Essays on "Questions of Belief and Practice," entitled "Theology and Morality," by the Rev. J. Llewelyn Davies, has just been published.

A work, descriptive of the English Money Market, entitled "Lombard Street," by Mr. Walter Bagehot, is just issued from a London press.

It is stated that the late John Stuart Mill has left a full autobiography, which will be immediately published. He has also left treatises on "Nature," "Theism," and "Utility of Religion," which are ready for publication.

Messrs. Hachette, of Paris, have just brought out their magnificent edition of "Les Saints Evangelis," with M. Bida's superb illustrations. This

elaborate work has been fifteen years in preparation, and, it is said, has cost the publishers a quarter of million of dollars for the artist's sketches and the preparation of the book. This *chef d'œuvre* appears in two volumes, in large folio, at a cost of one hundred and fifty dollars per copy.

Messrs. Clark, of Edinburgh, have just published the two concluding volumes of the second year's issue, of "The Writings of St. Augustine," and the first issue, for 1873, of their Foreign Theological Library, embracing Kiel on "Ezra, Nehemiah and Esther," and Winer's "Confessions of Christendom."

A curious work appears in the recently published "History of Crime in England, in Relation to Civilized Life," by Mr. L. O. Pike. The first volume embraces the period from the Roman Invasion to the accession of Henry VII.

The Rev. Dr. Tristram, author of "The Land of Israel," has just had issued a new work of Travels and Discoveries on the East side of the Dead Sea and the Jordan, bearing the title of "The Land of Moab."

Messrs. Cassells have brought out a "First Sketch of English Literature," by Prof. Henry Morley, which forms a compact epitome of that author's larger work on "English Writers."

The third volume of the "International Scientific Series" is ready. Its subject is *Food*, by Dr. Edward Smith.

The new novels are "May," by Mrs. Oliphant; "Willing to Die," by J. S. Le Fanu; "He Cometh Not, She Said," by Annie Thomas; "A Vagabond Heroine," by Annie Edwards; and "Bressant," by Julian Hawthorne. Reprints of all these are, as usual, likely to be undertaken by the American publishers, as the producers of the original English editions have not yet either waked up to the fact that there is a market for good English fiction on this side the Atlantic, or they have not learned how to adapt their editions to the wants of a people who wish to own the books they read, rather than borrow them.

NOTE.—A passage in the "Notes on the Session" which appeared in our last number, criticizing the oratory of Mr. O'Reilly, was designated by a contemporary as evidently betraying "a personal animus." As we are exceedingly anxious that no personal animus, either in the way of prejudice or partiality, should ever find its way into our columns, we are glad to be able to state that in this case there can be no suspicion of the kind, the writer of the article and the person criticized being total strangers to each other.

The criticism, however, related to Mr. O'Reilly's extra-parliamentary oratory; while Parliamentary oratory was the proper subject of the article. Though not unjust, therefore, at least not intentionally unjust, it was perhaps needless; and as we are desirous of avoiding not only all unjust criticism, but all that is needless, we are sorry that the passage was inserted, and the writer shares our regret.