the artist having it in hand not having completed it. Since then the album has been completed, and the committee having the matter in charge determined to present it and did present at the time indicated. The presentation took place at the office of the CANADIAN MANUFACTURES. Mr. R. W. Elliot, chairman of the Executive Committee of the Association, acting as chairman of an impromptu meeting of friends who had assembled on the occasion. Mr. Elliot is always felicitous in all such emergencies, and the remarks he made were in his happiest vein. Mr. Nicholls replied briefly, thank ing the committee and Association for the sentiments contained in the address and for the confidence reposed in him as the Association's executive officer. In what he had done for the Association he had no selfish motives in view, neither had he any intention or desire to work exclusively for the benefit of Canadian manufacturers. His great desire was to advance Canada as far and as expeditiously as possible in her road to commercial and industrial independence. He was for Canada first, last and all the time.

The general opinion of those who inspected the album was that it was an exceedingly elegant specimen of artistic design and workmanship. The text covers eight pages, each of which possesses its own separate and original design, the inscription being in old English and other characters, beautifully illuminated in different colors. The first page contains Mr. Nicholls' crest and the legend "Sine Timore" above the inscription "To Frederic Nicholls, Esquire, from the Canadian Manufacturers' Association," the ornamentation being in lily work. The same page contains the coats of arms of all the provinces comprising the Dominion, and the date of Con federation, 1867. Another page displays a view of the Dominion Parliament buildings at Ottawa, and the date of the inauguration of the National Policy, 1878. A tree representing the National Policy extends its branches into all portions of the page, from the boughs of which are seen clustered the fruits of that policy, representing the leading manufacturing industries of the country, and intertwined among the branches the legend "Peace hath her victories no less renowned than war." Another page containing the dedication of the address displays two streamers, upon one "A Nation that Manufactures for Itself Prospers," and upon the other, "The More a Nation Produces the Richer it is," both the well known and familiar sentiments of the Association. Another page is symbolical of the iron industry. Vulcan is shown hammering a hot iron on an anvil; another view shows a workman wheeling fuel to a smelting furnace ; another shows a foundry and men pouring melted iron from a ladle into themoulds; another shows an immense steam hammer in operation, and another a machine shop and iron-working tools. Upon scrolls are inscribed the names of the prominent men who were identified with the iron industry, and the dates of their exploits, from Tutal Cain, the first known artificer in iron, down to Bessemer of the present era. A page devoted to textile fabrics, shows a woman with distaff and spinning wheel preparing flax for weaving; sheep being shorn and a loom upon which the wool is being woven into cloth, and a cotton field with negroes gathering the fleecy staple, and a power loom where it is being made into cloth. In this page are shown the names of some of the men whose inventive genius blessed the world with the

greave and Peel in 1764, Arkwright in 1769, and Crompton in 1779. The page given to the lumbering industry shows an ideal Canadian pine forest in winter, a woodman felling trees and oxen with sled drawing logs; another view shows a steamer towing rafts of logs; and there are also an assortment of wood working tools. The last page of the album displays a view of Mr. Nicholls' residence in Toronto, the ornamentation being floral emblems of faithfulness and integrity. The cover is of leather in two colors, with gold orna ments, upon the front being a large silver shield inscribed ' Presented to Frederic Nicholls, Esquire, from the Canadian Manufacturers' Association, 1890." The album is encased in a beautiful satin lined leather box, with silver hinges and clasp.

The address read as follows :---

At a regular annual meeting of the Canadian Manufacturers' Association held in Toronto April 7, 1890, it was ordered that a suitable testimonial be prepared and presented to Mr. Frederic Nicholls, as a recognition of the value of the faithful services he had rendered the Association as its secretary and executive officer, and that Mr. R. W. Elliot, chairman of the executive committee, and such other members of the Association as he might select and associate with himself, be a special committee charged with the execution of this order. The committee consisted of Messrs. R. W. Elliot, George Booth and W. K. McNaught, and they determined that the testimonial to Mr. Nicholls should consist of a gold watch and guard chain, and an address inscribed in an album.

At a general meeting of the association held in Toronto September 18, 1890, Mr. Elliot reported that his committee had obeyed the instructions of the Association, and that the testimonial was ready for presentation to Mr. Nicholls. Whereupon this address was read :---

Frederic Nicholls, Esq., Secretary of the Canadian Manufacturers' Association.

DEAR SIR.—The Canadian Manufacturers Association desire to express to you their sense of the value of the service you have rendered, not only to the ascociation, but to the Dominion of Canada at large, in the intelligent manner in which you have always conducted the affairs of the Association, particularly those having reference to the tariff and fiscal policy of the Dominion Government wherein the Association are interested.

The Association recognize the fact that the success of the manufacturing industries of the country depend upon the tariff protection afforded them by the national policy. They are aware that the constantly changing circumstances of trade create new situations, and that the tariff laws in consequence thereof require corresponding changes and modifications to the end that no Canadian manufacturing interest suffer therefrom; and it is in looking after these alterations and amendments in the interest of Canadian manufacturers that you have displayed a knowledge of the necssities of the interests involved, an active zeal in looking after them, and keen and mature judgment in counselling and advising regarding them that have resulted in unmeasured good to all concerned.

What you have done in this direction could only have been accomplished by one thoroughly familiar with the law, and with the working of it, and equally familiar with the requirements of the country regarding it.

woman with distant and spinning wheel preparing flax for weaving; sheep being shorn and a loom upon which the wool is being woven into cloth, and a cotton field with negroes gathering the fleecy staple, and a power loom where it is being made into cloth. In this page are shown the names of some of the men whose inventive genius blessed the world with the machinery for the cheap production of textile fabrics—Har-