

velopes are of differently colored paper. The other design is almost the same as the 5c. Athens, already described, except that it is a better engraving and there are eleven stars instead of twelve. It was prepared by an engraver at Nashville, and was evidently copied from the stamp for that place, which, with the necessary differences in the inscription, is exactly the same. This stamp varies greatly in shade from scarlet to red brown, these differences in tint cannot have been caused by exposure to the sun, or by chemical means, as in all the red-brown stamps we have seen the die appears to be much worn. The *Stamp Collector's Guide* for April, 1872, mentioned a 10 cent stamp of the same design, which the Postmaster believed had been issued; the editor said at the time that he did not put much faith in it, and in this respect his sentiments correspond exactly with our own.

It is said that the circular stamps were only for temporary use, got up by a Knoxville printer, while the stamps printed at Nashville were being prepared. This may possibly be true, but we are confident that all the *known* specimens are either forgeries or at best reprints, and would not be surprised should it turn out that there never were any genuine.

Eagle looking to the right with the words KNOXVILLE above, and TENNESSEE below, and surrounded by a circular line; this is again surrounded by a circle, and between the two are C. S. POSTAGE above, the value and cents below, with three small ornaments on each side. Black imp.

Circular, 2 cents, white.

The same in right hand upper corner of an envelope. Col. imp., cir.

5 cents, green on yellow.

5 " " blue.

Figure of value and the word PAID in the centre of eleven stars; surrounded by an oval band, inscribed C. H. CHARLTON, P. M., KNOXVILLE, TENN. Spandrils of ornamental scroll work; enclosed in a double lined frame. Col. imp., Rect.

5 cents, scarlet;

5 cents, red-brown.

LIVINGSTON, ALA.—The stamp issued by the Postmaster at Livingston is, without doubt, the best designed provisional, but unfortunately is



almost as rare as the Greenville stamps, only three to our knowledge having yet been discovered. We give an illustration of it, but it gives but a poor idea of

the beauty of the stamp, which is a lithograph. Its discovery was first announced in the June number of the *American Journal of Philately* for 1870.

Large figure 5 on shield, supported by an oak and laurel branch, above a many rayed star; this design is entirely surrounded by a border, inscribed PAID above, CENTS below, and LIVINGSTON POST OFFICE at the sides. At each angle is a cherub.

Col. imp., Rect.

5 cents, light blue.

The English Postal Telegraph System.

THE English P.O. has issued post telegraph stamped message cards, which are sold at the rate of one shilling for each card, or in packets containing twenty cards at £1 per packet. These cards are intended for inland messages only, and each card contains a space for a message of twenty words. The