

The Gardens of Bagnell Hall

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AMONG the many folk that, from lands afar, come to Cobourg for rest or pleasure, for scenery or superlative ozone, there are very few who do not visit and admire the beautiful gardens of Bagnell

any rate, the work was a complete success, and not one of the trees thus planted succumbed.

Looking east one sees part of the garden in figure two. This view was taken from the tennis court.

of this, but not showing here, is the bowling green, where one might sit and dream the hours away.

While Raleigh and his Captains play;
The time they wait for Spain.

It seems almost impossible that such a complete transformation, of which only a most incomplete account has been given, could have been effected in so short a period; and any visitor to Cobourg possessed of a desire to see the "garden beautiful," should certainly not miss the opportunity of paying a visit to Bagnell Hall and its gardens. It is one of the beauty spots of Cobourg, and this is saying a great deal, as Cobourg itself is one of the beauty spots of Canada.

Utilizing the Small Greenhouse

By Henry Gibson, Staatsburg

A popular plant that is easily grown, likes a comparatively cool temperature, and is perhaps as serviceable as anything that an amateur can grow, is the cyclamen. The one drawback to growing these plants is the length of time it takes them to reach the flowering stage. From twelve to fifteen months is required to produce a good specimen. Seed should be sown in August or September in pans of light, sandy soil, and kept growing right along for flowering the following autumn and winter. As soon as the seedlings appear, place them near the glass so that they do not get drawn, and when large enough to handle, prick off several into a six-inch pot. In the spring they may be potted singly into three-inch pots and grown in a cold frame all summer, with plenty of air, after becoming established, and shade enough to prevent bright sun from reaching them. By July they will require shifting into five or six inch pots, in which they will flower, and an extra good specimen would be better placed in a seven-inch pot. Good drainage must be ensured and a compost used of



Bagnell Hall: Front Approach, Showing Porte Cochere and Elms planted only three years ago—Fig. 1

Hall, the residence of Willis F. McCook, Esq. Surely this gentleman—who is widely known, being a prominent Pittsburgh barrister—can truly say as did the Roman warrior of old, "Veni, vidi, vici."

He came.

He saw—a brickyard—a claypit—a mangold wurtzel patch—and by the all-powerful compound of brains plus brawn, he turned this place of ashes and brickbats into such a garden as one sometimes dreams of—old courts scented with sweetbriar and roses—shady nooks and nodding hollyhocks—a bowling green that Sir Francis Drake might have played upon, and in the centre of all a residence such that the most exacting critic cannot find the wherewithal to criticize.

He conquered.

His coming was in 1909. In October of that year work was commenced under the watchful eyes and to the plans of well-known landscape architects. A general idea was given to them to which to work; other than this, a free hand was theirs.

In figure one, one sees the driveway from the old Kingston Road about half a mile east of the Cobourg Post Office. This leads in a graceful curve up to and through a Porte Cochere, below and adjoining the south-west tower.

Notice the elms on either side of this drive. They were planted less than three short years ago by means of the misnamed tree-planting machines. At

Figure three shows the beds for cut flowers—on the left front where bloom asters, verbenas, gladioli, and roses. The ribbon border on the right of this picture was picked out with red and white geraniums and blue lobelias. One is thankful that a combination of red, white and blue is correct in Canada as well as in the United States of America.

Looking west and to the right of the drive may be discerned a small brick building. This is the one remaining vestige of brick kiln days. It is the hut in which the men's implements were stored.

The interior courtyard shows up well in figure four, the decorative effects, being done in Roman Stone. To the left



Bagnell Hall from the Tennis Court, Looking East—Fig. 2