

PAINTINGS

IN THE

CHURCH OF THE RELIGIOUS URSULINE LADIES;

These paintings were for the most part bought in France about 1815.

The R. Ursulines came to Quebec in 1639; this, their second Church, was built in 1727.

Over the front door.

1. Jesus sitting down at meat in Simon's house,—Mary Magdalena..... Ph. de Champagne.

North Side.

2. Bishop St. Nonus admitting to penance Ste. Pélagie.
J. Prudhomme, 1730.
3. The wise and the foolish Virgins.—From Florence.
Montcalm's Monument, by Lord Aylmer in 1831.
4. The miraculous draught of fishes.—De Dieu.
5. The Virgin, the Infant and Ste. Catherine V. & martyr.

Monument in honor of the Marquis of Montcalm, the 14th Sept. 1859; the words by the French Academy in 1763; the Marble from the United States; the engraver Mr. F. Morgan of Quebec.

6. Ste. Theresa in ecstasy.
The Annonciation, sculpture on the two doors near the altar.
7. The birth of *Immanuel*.—Vigneau.

In the side altar,

8. The Madona, a gift from His Holiness, in 1820.
9. The Saviour exhibiting his heart to Religious.—
Le Sueur.
10. The Saviour preaching.—Champagne.
11. The true portrait of the Saviour, according to St. Luke.
12. The Virgin and Infant.
13. Redemption of Captives at Algiers by the R. Fathers of Mercy.—Restaut.
14. France offering Religion to the Indians of Canada: an allegory.
15. St. Peter hiding himself so as to be witness of the sufferings of Christ.—Spanish School.