

Dawn of Tomorrow

Published weekly in the interests of, and for the advancement of the colored people of Canada.

Subscription Rates	
One year	\$2.00
Six months	1.25
Three months	.75
Single copy	.05

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Entered in the post office at London, Ont., as second class matter.

The Dawn of Tomorrow Publishing Co.
London, Ont.

Editorial

SATURDAY, FEBRUARY 23rd, 1924.

THE MISSION OF A RACE PAPER

The so called scandalism among some of the biggest race newspapers has received a severe indictment from the editor of St. Luke's Herald. The editor claims to be disgusted with the wanton "do anything for the dollar" method of that portion of the race press which dishes up Negro crime and serves it to the public. He believes that an active movement should be instituted against these agitators to the worst in white journalism. He asserts that "if white papers treat us only as criminals and the Negro press does the same, the world will be compelled to believe that there is nothing else to us."

While it is the business of the press to print the news, and while crime is crime, whoever commits it, still we agree with the views of the editor of St. Luke's Herald, that race papers should not feature crime in glaring headlines on their front pages. The mission of race papers is to keep the world informed of our upward striving; to tell of the many good deeds we are doing and of the noble thoughts we are thinking. We have never yet seen a race criminals name fail to find its way into the columns of the daily papers; but often, very often the names of our men and women, the names of our boys and girls who have wrought deeds which are worthy of mention; who are doing much to advance civilization, who are heroes and heroines in their unassuming and modest way—very often—too often these names never find their way into the columns of the larger daily papers. It was to serve these neglected ones that the race press came into existence. Papers who have allowed their ideas of Negro journalism to become so perverted that they fail to serve this purpose are not fulfilling the mission for which they were created.

The editor of St. Luke's Herald has our hearty endorsement in the stand he takes against race papers who would commercialize the evils and crimes of the race. It is the business, not only of the race papers, but it is the duty of all race men and women to condemn such papers, and further, we should refuse to support them financially and morally, for they do more harm than good. They are not serving the race.

THE SANHEDRIN

Together with the citizens of Chicago we hail the coming of Kelly Miller's Sanhedrin. We gather from the Associated Negro Press that the subjects to be dealt with by this august body are: I. Negro people scattered throughout the world should effect some organization with world-wide influence to work in their behalf and against the various forms of persecution to which they are subjected.

II. Some such organization as the one started by Marcus Garvey should be put into practical and progressive operation. III. Negro churches and Negro newspapers should be the instruments through which Negroes generally should learn to feel and know of such an organization. IV. Strong able men should take up the work.

Any organization with such a programme as this is destined to do incalculable good for the race. We hail the coming of the Sanhedrin!

Sermon Delivered by Rev. E. M. Wood In Hill St. Baptist Church

Only in the throne will I be greater than thou. Gen. 41:40.

There is no more interesting history to be found in the Bible than that of Joseph. It has all the charms of romance, and, at the same time, all the instruction of historic fact. It abounds in such variety of incident, such tenderness of sentiment, such beauty of outline and such loftiness of teaching, that it becomes alike, a charm to the young and a fascination to the old.

A review of his life from every point reveals this fact as spoken by the sainted and God-loving David: "The steps of a good man are ordered by the Lord, and He delighteth in His way." In no life could the hand of God be more visible, for it leads him through all the trying periods of his life; but however dark the path or bitter the water, he found consolation in trusting God.

"Only in the throne will I be greater than thou." In this text is plainly seen the fact to which our attention is called: the elevating influence of Christian characters.

What is Christ's character? The word character is a generic term, and like many other words in our language, is variously used. But the proper and legitimate meaning of the term is to denote the real condition of the person or thing to which it refers. And in its use with reference to man's state, this only can be its proper meaning: The character of a man is what he is, irrespective of what men may think of him.

There is, it be understood, a distinction between character and reputation. Reputation is what men think and say of you; character is what God thinks of you, and therefore what you really are. Reputation is the parapets, the pinnacles, the cornices, the scrolls, and the other exterior appendages of the building, while character is the foundation, corner-stone, the girders, and other massive timbers that support and strengthen, and which make valuable that which is exterior. Reputation is not always the revealer of character. Reputation sometimes has its birth in envy, jealousy, or in bitter hatred of

an enemy.

Reputation may be fair and yet the character be most vile.

Were I to speak of the Mohammedan character, you would perhaps understand me to mean a life conformed to the teaching and principles of that religion, but not so. But when I begin to draw the outlines of the Christian character you will understand me to refer to a life formed after the life of Christ. He came to reveal the true dignity of manhood, and left the plan of its attainment in his own teachings. He is our great example.

A good character is the best tombstone. Those who loved you, and were helped by you, will remember you when forgetmenots are withered. Carve your name on hearts, and not on marble. Our character is but the stamp on our souls of the choice of good or evil we have made through life. A man is what he is, not what men say he is. His character no man can touch. His character is what he is before God and his Judge and only man himself can damage that. His reputation can be damaged, but reputation is for time, character for eternity.

A ROGUES' GALLERY

An elderly man of ultra-convivial habits, but withal learned and bookish, was haled before the bar of justice in a county town.

"Ye're charged with bein' drunk and disorderly," snapped the magistrate. "Have ye anything to say why sentence should not be pronounced?"

"Man's inhumanity to man makes countless thousands mourn," began the prisoner, in a flight of oratory. "I am not so debased as Poe, so profligate as Byron, so ungrateful as Keats, so intemperate as Burns, so timid as Tennyson, so vulgar as Shakespeare, so—"

"That'll do, that'll do," interrupted the magistrate. "Ninety days. And, officer take down that list of names he mentioned and round 'em up. I think they're as bad as he is."

Exchange

"Pop, I got in trouble at school today and it's all your fault."

"How's that, my son?"

"Well, you remember when I asked you how much a million dollars was?"

"Yes, I remember."

"Well, teacher asked me today and 'helluva-ot' isn't the right answer."

Exchange

Mrs. Benton was walking through the park when two ragged, dirty boys, playing nearby, stopped her, and the older called out: "Say, lady, me kid brother does some dandy imitation stunts. Give me a dime and he'll imitate a chicken for youse."

"What will he do—crow?"

"Naw! No cheap thing like that lady. He'll eat a worm."

Exchange

DRESDEN NOTES

Mrs. Sam Freeman is on the sick list.

The Ladies of the United Christian Workers met at the home of Rev. and Mrs. Pennick for a social time.

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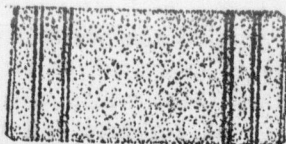
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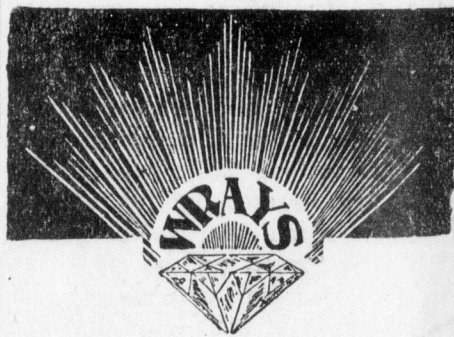
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