

of the china chest?" suggested Mother, when the child explained to her that the bit of pastebread was a precious possession. "And now, dear, please take this pail and pick strawberries enough for supper. I don't know what I should do without your help, with all this unexpected company on Saturday afternoon."

After supper Richard was busy until bed-time, keeping the Gleasons busy out of mischief. It was no wonder that he forgot that he was a knight with a black shield. You may be sure it was a trying session when Richard's mother told Uncle John that she couldn't tell half the time whether she was a fool or a horse-luck.

Tuesday the Gleasons went to visit other acquaintances in the country and that very day Aunt Elizabeth and Richard's favorite cousins arrived from New York.

Except when he was helping his mother, Richard played through long, happy days with John and Billy in the barn, by the brook, in the fields, or wherever they chose to wander on the farm. These quickly passed the time until it was again Saturday afternoon and mother-visit of the delightful surprise the story hour would prove for John and Billy.

"Oh, Mamma, Mamma! I can't go!" exclaimed Sir Richard. "There's nothing on my shield. Nothing! I forgot to be a knight!"

For the first time since her arrival, Aunt Elizabeth saw the little nephew cry. He didn't shed a tear when he fell off the fence and skinned his knees. That time he bumped his head against the beam in the barn he shut his teeth together and pretended it didn't hurt much, although his face was pale and it took a whole dipperful of water from the windmill to bring back the red in his cheeks.

"Dear me!" sympathized Aunt Elizabeth, "what's the trouble?"

Richard's mother explained as well as she knew how that her little boy had been too busy to go in quest of adventures.

"But don't cry, dear," she said consolingly, "you've been mother's brave knight, anyway. I don't know how I should have managed without you when the Gleasons were here. Why, Elizabeth, there were four of them beside the baby!"

"And, that baby was a regular cyclone," declared Richard, laughing through his tears.

"Bring me the shield, Richard," suggested Aunt Elizabeth, "and you, Billy, bring my gold paint. It's in the top tray of our trunk."

Much wondering, the boys obeyed. Taking the shield, Aunt Elizabeth wrote upon it in golden words:

"HE HELPED HIS MOTHER"



8943. A Charming Becoming Frock for the Growing Girl. Girl's Dress with Tuckers.

The front closing of this model is not its only commendable feature. The good skirt has graceful plaits, forming a panel at the back, the waist has a shaped front and plaits over the shoulder that may be stitched as illustrated, or to yoke depth only. The tucker may be omitted. Ging-ham, galatea, percale, linen, chambray, cashmere or foulard are all appropriate for this design. The Pattern is cut in 4 sizes: 8, 10, 12 and 14 years. It requires 3 1/4 yards of 44 inch material for the 14 year size.



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Even then Richard begged to be allowed to stay at home. He thought one sentence a slight inscription for a brave knight's shield.

"Forget about your shield," advised Mother, "and think only what a pleasure it will be for John and Billy to hear the stories."

Richard went to the grove with his cousins, but to forget his failure was another matter, as the converging knights came dashing in with deeds of glory emblazoned on both sides of their shields. How they boasted of their courage!

Why, Sammy Mason, all alone, stopped a runaway horse! If you didn't believe it you could ask anyone on Main Street, down town. Ella James saved her baby sister from falling into the cistern, got

there just in time. Ted Estabrook climbed a tree and rescued Mrs. Ashton's kitten; it had been driven into the tree by a dog and was afraid to come down. Every one who watched Ted said he did a brave deed. Ted told this, and said if you didn't believe it you could ask Mrs. Ashton.

Miss Ethelyn read carefully the inscriptions on all the shields. In most cases she might have saved herself the trouble, as the brave knights were more than willing to give minute accounts of their own adventures.

There was silence at last, when the young lady piled all shields on the grass and folded her hands. Then, if you will believe it, to Sir Richard, the little knight with one sentence traced upon his shield, was awarded the golden pin.

"It seems to me," concluded Miss Ethelyn, "that a little boy knight can have no better inscription upon his shield than this: 'He helped his mother.'"

—The Congregationalist.

A SLEEPY BOY

"Up! Up! my boy, it's time to dress," Calls father in the morning; And then, a second afterwards, There comes another warning, "What! not up yet, you lazy boy," Says father quite severely, "It's fifteen minutes since I called, And breakfast's ready nearly."

Now what I really want to know, Is where those fifteen minutes go.

A man reaches the ecstasy of happiness when he wins a woman's hand, but the woman is contented when she has him twisted 'round her little finger.

No man is so dull that he cannot be utilized as a tool by a bright woman.



8927. A Graceful Becoming Model. Girl's Dress.

For school or general wear this design will develop nicely in any of this season's fabrics. It may also be developed in choline, foulard, dimity, marquette or cashmere. The waist is finished with a flat collar and is trimmed with a shaped panel over the centre. This may be omitted. The skirt is pleated. The Pattern is cut in four sizes: 8, 10, 12 and 14 years. It requires 4 yards of 44 inch material for the 8 year size.



8957. A Pleasing Suit for the Boy.

Boy's Russian Suit with Knickerbockers. For comfort and good effect a suit of this kind is always to be recommended. The model here portrayed has the front and back arranged to simulate a wide plait. The drowsie is tucked at the wrist, the sailor collar may be omitted. The Pattern is cut in 3 sizes: 2, 4 and 6 years. It requires 3 1/8 yards of 44 inch material for the 4 year size.



8967. A New and Effective Bathing Suit.

Ladies' Bathing Suit with Bloomers. A good feature of this model is the underwaist to which the bloomers are attached. The side front closing is convenient and pleasing. The yoke facing may be omitted. Broad tucks supply fullness over the bust and shoulders. The Skirt is a two-piece model. Brilliantine, flannel, satin, linen or silk may be used for this garment. The Pattern is cut in 3 sizes: Small, Medium and Large. It requires 5 1/4 yards of 44 inch material for the Medium size.

HOW TO SECURE THE GUIDE PATTERNS

To secure any of the patterns published in The Guide, all that is necessary is to send 10 cents to the Pattern Department, Grain Growers' Guide, Winnipeg, and state the number of the pattern, giving bust measure for waist patterns, waist measure for skirt patterns, and the age when ordering patterns for Misses or Children. It will require from ten days to two weeks to secure these patterns as they are supplied direct from the makers. No new worker need be nervous or afraid to use The Guide Patterns. They are accurate and perfectly and plainly marked. Full directions for making are given with every pattern you buy; also the picture of the finished garment to use as a guide.

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