

Five Rare old 4to Mezzotints, close margins, 2.00.

GUSTIUS; a man eating; AUDITUS, a lad in a state of ecstasy over his music; THREE MEN over their pipes and ale; VISAS pouring out of a bowl; TACTUS, a boy bandaging up injured leg.

The Roman Charity, *Daughter Saving her Father's Life*, by F. KERSSABO 10x13, at ye 3 Pidgeons, margins a little close, but is old and rare; HEI VOYES uncovering the urns, by BARTOLOZZI, 13x16, old and rare mezzotint 2.75.

Classical, A LADY RIDING on a mermaid's chariot; another a GENTLEMAN between two women, both old mezzos, 16x12, close margins, 1.50.

Fine Portrait of a Gentleman by W. PETHER, after REMBRANDT, 14x20 a good margins, Boydell, 1767, is a little torn but by no means beyond redemption; another unknown PORTRAIT, close margins, BOY AND GIRL with a DOG, A PRIEST and a young woman, both 9x13, close margins, are all mezzos, and good, 2.75 the lot.

Christ on the CROSS, 11x17; another illustrating Isaiah, chap. 60, v 3, 9x1704, mezzos, both by J. SMITH, RARE, 1.75.

Lisabetta Boccacio Giornata quarta Novella V, *fine mezzo*, by J. McArde 2.00, early in the last century.

ONE of the BEST MEZZOTINT ENGRAVERS that England ever produced.

The Scythe Man's Refreshment, by Carrington Bowles, *Lad with a Tankard*, NIGHT AMUSEMENT over the Bowl, and Correspondence receiving Intelligence, each 5x6, two have close margins, all mezzos, are old and good, 1.50.

Susanna and the Elders, very fine mezzo, by Earlom after Rembrandt, 21x19, and margin, lost a small portion of margin, the beautiful plate itself is in no way injured, 2.75, Boydell, 1769.

Miss also MASTER, Boy and Girl, by P. V. B. [P. VAN BLEEK], is a very fine pair of old mezzotints, 8x12, IN FINE STATE, 6.25, 1751.

R WILLIAM OSBORNE, A LARGE and SPLENDID OLD MEZZO, 14x20, by JONES, after the painting by T. HARDY, cracked, 4.50, as the Act directs, 1701.

Howard, Lord Hinchinbrooke, *fine oval mezzotint* by J. SMITH, after KNELLER, with margin, 10x14, 2.25, at ye Lyon and Crown in Covent Gardens.

Mr. Isaac, very fine old mezzo, 10x13, close margins, by G. WHITE after T. GOUGHY, 1.50, in ye Strand, near Catherine Street.

Lord William Russell, also LADY KEPPELL by Hoppner, a line across the plate, each 5x6, close margins, are old and fine, another of a LADY, a half-length, with large hat, all mezzos, 1.50.

Buckinghamshire (Robert Herbert) EARL OF, *fine three quarter folio mezzo*, by DUNKARTON after T. LAWRENCE, 13x17, close margins, and very scarce, 2.75.

Thomas Lowten, Esq., fine half-length, 13x18, mezzo, by C. TURNER, after T. PHILLIPS, R.A., 1.00.

William Wordsworth, by J. BROMLEY after W. BOXALL, 10x13, mezzo, a little used, and will be very cheap for 1.00, 1832.

George Canning, the well-known Statesman, 14x17, close margins, and evidently the beautiful mezzotint by W. WARD, after STEWARDSON, 1.50.

Charles Marjoribanks, Esq., M.P. for the County of Berwick, 12x17, mezzo engraved by CHARLES TURNER, A.R.A., marginal lettering at the bottom slightly frayed, 1.00, London, 1835.

The Rt. Hon. Thomas Granville, VERY FINE, mezzo in brown, by W. SAY after J. HOPPNER 1807, 11x17, 2.50, pub. by the Engraver, 1808.

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