

The MUSICAL JOURNAL

Published Monthly, in the interest of the Art Universal in Canada.

No. 2.

TORONTO, FEBRUARY 1ST, 1887.

\$1.00 per Annum.
Single Copies 10 cents.

FIREMEN in full dress uniform were a feature at the Philharmonic concert.

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THE Membership of the Royal Canadian Society of Musicians has now reached the handsome figure of 170.

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Judas Maccabæus is announced for the next Philharmonic concert. The management may anticipate a large influx of Handelian singers in consequence.

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Don't forget the Choral Society's concert on the 15th inst., *St. Paul*, by full chorus, professional vocal quartet and full professional orchestra. (See notice).

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MR. TORRINGTON'S Amateur Orchestra gave an "Open Rehearsal" on Thursday, the 27th ult., which was a marked success. There was a large attendance (by invitation). See Musical Happenings for particulars.

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MISS EMMA MELLISH, Mus. Bac., Trinity College Toronto, has removed to this city. She is at present residing at Mr. A. E. Fisher's, 91 St. Joseph St. Mr. Fisher, we understand, acted as her tutor in preparing her for her degree.

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PERTH is looking up, musically, judging from two programmes sent us, giving particulars of organ recitals with choral selections, given in St. Andrew's Church. Mr. S. W. Wilson, the organist and choir-master, evidently aims at a high standard in his musical selections, as all the numbers on the programmes mentioned are by composers of acknowledged reputation.

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MR. TORRINGTON, at his open rehearsal of his amateur orchestra, made his "debut with great éclat" (to use his own term) as a public speaker. He spoke at some length upon musical matters generally, as interesting and important to Toronto, and expressed many sound common sense views in regard thereto. Lack of space forbids particular mention in this item, but we hope to give our readers the benefit of the views expressed in our next issue.

THE Saturday Night "Pops" in Shufflesbury Hall are decidedly a move in the right direction, the promoters of which are entitled to great credit, and they certainly deserve to be patronized by the public. The programme provided at these entertainments is of a higher order than is generally given at the average concert, and the admission is placed at a figure that excludes no one. Among the musically inclined Saturday night is now looked forward to with pleasure. From the number that attend, we should think that the success of the undertaking is placed beyond a doubt, and trust that the project will not be allowed to drop.

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THE little friction which occurred in connection with the chorus rehearsals for the Music Teachers' Convention, is to be regretted, though we do not see what else the management had to expect under the existing circumstances. It would have been far better had the Committee appointed a conductor for the entire chorus programme, with one or two accompanists to take the organ parts. As it was, the lack of sympathy caused by the circumstance we refer to, led to a very bad performance of at least two of the chorus numbers, and we fear has greatly discouraged several writers who contemplated sending in works for the next convention. Another unfortunate circumstance may also be mentioned in this connection, viz.—that the standard adopted by the examiners, judging from one of the accepted compositions, was decidedly too low. No honor is to be gained by competition with mediocrity, and writers of judgment will need to be assured of the sufficiency of the standard before entering into future competitions.

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THE encore-fund is becoming more rampant than ever, and the time has assuredly come that he should be exorcised, if only for the comfort of the audience. Persons whose enjoyment of music goes beyond mere "ear-tickling" do not care for more than a reasonable programme. Who, at a dinner, after doing full and particular justice to the *pièce de résistance*, would welcome a repetition of the course, whether or no, through some gluttonous encore? The old adage, "Enough is as good as a feast," is as applicable to music as to anything else. But there is also the