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REVIEW SECTION.

I.—ROME FIFTY YEARS AGO.

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(Extracts from his Journals.)

[The following pages record some of the fresh and vivid impressions made upon Dr. Schaff's mind in Rome during the winter and spring of 1842. He was a young man of twenty-two, and had just finished his studies in the University of Berlin. He was in the company of Frau von Kröcher, a lady of the Prussian nobility, and her son Heinrich, to whom he bore the relation of tutor. For several weeks during their sojourn in Rome Dr. Schaff acted as pulpit supply at the chapel of the German Embassy on the Capitoline. Portions of his journals are given here. They are written in a very small German hand and with many abbreviations. In many places I have been obliged to decipher the manuscript with microscope in hand. The translation is an exact translation of the original. The renderings of Latin and Italian words and sentences, included in brackets, I am responsible for. Dr. Schaff made a second protracted sojourn in Rome in 1890, living over again many of the experiences of fifty years before. He went to the Trevi fountain the day before his departure from the city, and he thus writes in his journal: "May 25, 1890.—Mary drank from the fountain. I did not, and shall never return to Rome, but shall always keep it in grateful remembrance." It proved to be his last visit. Some of the most ancient things are never old. It is so with Rome. The descriptions which follow will be recognized, it is believed, as coming from a mind quick to discern the teachings of history and the beauties of art, as well as to observe with sympathy the movements of living men. They have an interest of their own. D. S. SCHAFF.]

ROME, 1842.—Arrived in Rome Jan. 20. Among my acquaintances in Rome are Thiele, preacher at the embassy; Herr von Buch, Prussian ambassador, with wife and mother-in-law, who are artists; Thorwaldsen, with his white hair, his cap, his morning-gown, and his large winter shoes, in which he also received a large company. He is now working on the Apostle Andrew. His picture gallery is very valuable, his personality very amiable and winning, by his cordial and modest nature. Overbeck, Palace Cenci, not so approachable as Thorwaldsen, but still quite cordial; somewhat mystical in his appearance. He has just finished a cartoon of a fine Burial of Christ, which he is making at the order of the city of Lübeck. We also saw his Apostles, pictures of other biblical subjects conceived in noble spirit.