From Hon. Robt. Mackay, President-

ARGOMENTO DELLA GALERIA FARNESE. Dépinta de Annibale Caracci. Rome 1637.

MICHAEL ANGELO, LEONARDO DA VINCI, AND RAPHAEL. By C. Clement. London 1886

DRAWINGS AND STUDIES BY MICHAEL ANGELO. etched and engraved by J. Fisher. London 1879.

DRAWINGS AND STUDIES BY RAPHAEL SANZIO. Etched and engraved by J. Fisher. London 1879,

HOLBEIN AND HIS TIMES. By Dr. Alfred Woltmann. London 1852.

## GENERAL.

The membership during the past four years has been as bllows:—

1885.	1884.	1883.	1882.
19	19	19	17
82	82	81 "	80
302	344	341	357
403	445	441	454
	302	19 19 82 82 302 344	19 19 19 82 82 81 * 302 344 341

The number of visits to the Gallery during the past three years has been:—

	1885.	1884.	1883.
By members (free)	11156	9708	9017
By free visitors on Saturdays.	5992	4344	4773
By non-members at 25c	IIII	1456	1929
" " ioc	260	1440	
Total visits	18519	16948	15719

The number of visits to the gallery during the past year, on the part of members and of the public on free days, notwithstanding the recently prevalent epidemic, thus shews an increase