

JAMES CARMICHAEL

people. This humanistic tendency of his nature was not simply an intellectual understanding of what people thought and needed. It went much deeper. He seemed to know how they felt and he was able to sympathize with that feeling and to point them to what would give it satisfaction. Supplementing this catholic humanism was his deep manly earnestness. Convinced that the great spiritual needs of humanity are met and can be satisfied in Christ Jesus, he earnestly, and at times with impassioned fervour, preached this Gospel to men.

Very striking were Bishop Carmichael's gifts of expression. His utterances were masterpieces of concreteness. His Irish nature, permeated with romance, saw truth in pictures, and his genius for expression presented such pictures to the mind's eye in simple but forcible language. Take this as an example of this concreteness: "It needs knife, or poison, or dagger to commit murder; it needs no instrument to think of murder. We can think it in a pew with our Bible or Prayer Book open before us, it can poison our sleep with deadly dreams, and as we think, or dream, the crime that all temptation tends towards seems less awful, and the penalty less dangerous. I say murder, but I mean anything that step by step, and day by day, breaks down the moral feelings, and drags the man or woman down." In this gift of expression must be included a power of strikingly attractive description. In his last sermon regarding the Pan-Anglican Congress, from which he had just returned to Montreal, he spoke of the great service that had been held at St. Paul's