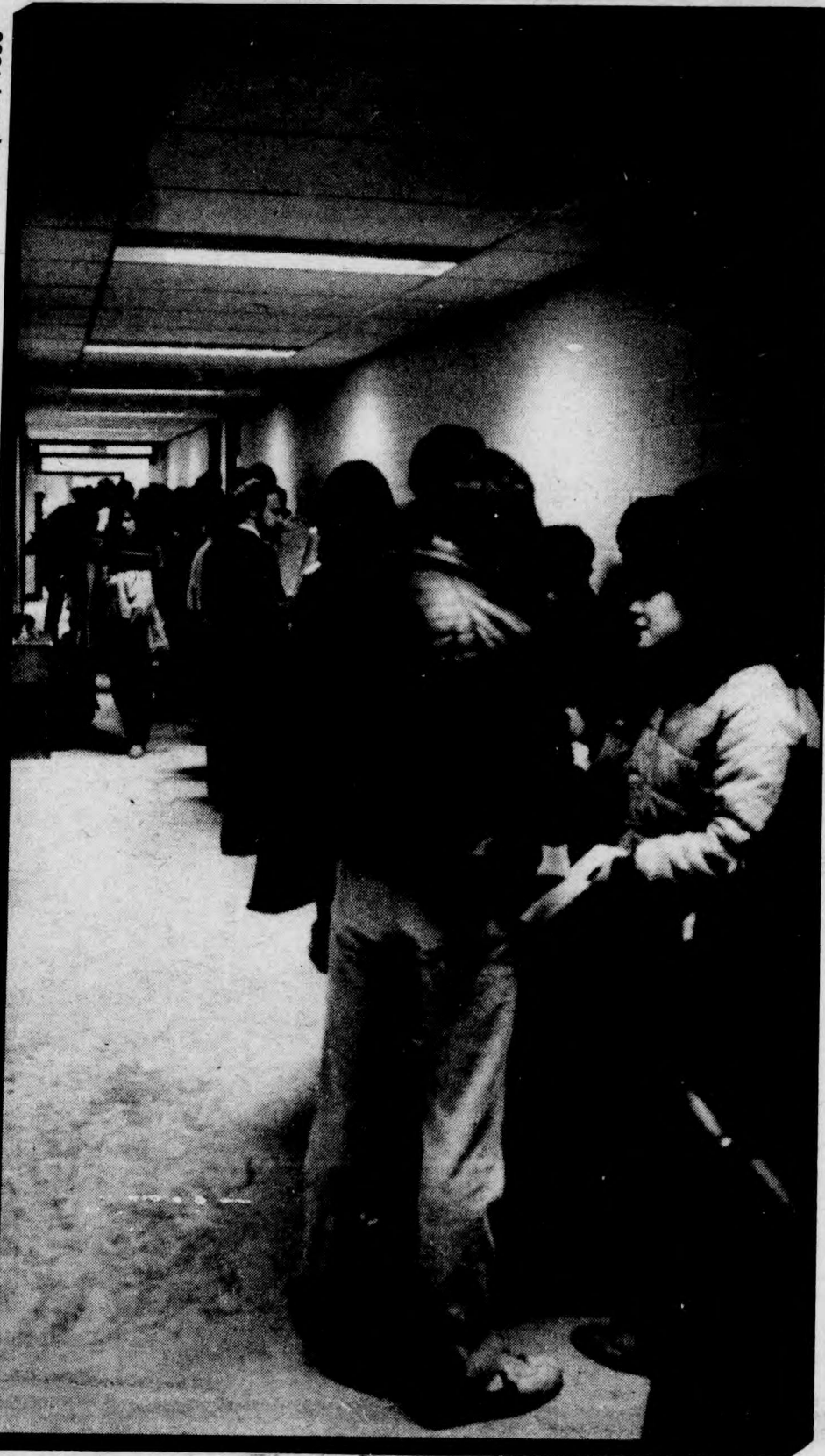


YES!

We'll be on the stands next week



Students wait in line-up for summer course enrollment.

Increased enrollment swells York line-ups

CAROL BRUNT

This year's enrollment for Atkinson summer courses was plagued by long line-ups, cold weather, and short tempers as students jostled in line, waiting to reach Atkinson Common Room to enroll. Registration began on Monday, April 4th for hundreds of York day students and will continue until April 7th.

According to one York security officer, students began arriving at 9:00 p.m. on Sunday evening to enroll for the limited positions. When the guard went off duty at 4:00 a.m. Monday morning, "there were approximately 250 people at that time," who had to wait outside until the building opened at 6:00 a.m. Registration was to begin at 8:30 a.m.

Crush of people

From the moment the door opened Monday morning, there was a crush of people as they tried to enter the north lobby, only to be prevented from entering the hallway. Asked for an explanation for the seeming lack of order, the Director of Administration at Atkinson, Jim Cameron, said that "the students were more anxious than others," but that there was not any real problem.

"It was a lot worse yesterday (Monday) than today (Tuesday), according to a guard. Cameron agreed: "Monday morning was the worst because of mathematics and computer science. The rest of the week will be relatively quieter." Tuesday enrollment included courses in economics and physical education in the morning, followed by languages and administrative studies. In a possible reaction to Monday's crush, registration began at 8:15 a.m.

Unlike Monday morning when students lined up for hours outside

before a few at a time were permitted into the hallway, students lined up for hours in the hallway stretching from the north lobby to the Atkinson Common Room. They were sitting on the floor or leaning against the wall often four or five deep in stifling heat. The floor was littered with coffee cups and a pizza box.

"There's got to be a better way," according to Paul Pellegrini, a first-year Arts student. After standing in line from 7:30 to 10:30 a.m. Tuesday morning, Nunzio Rucchetta said that his comments were unprintable when first questioned. He felt it was "prettystupid" to have to get in another line that afternoon to enroll in another course, but he commented that it was organized once inside the Common Room and that it moved quickly. Rucchetta considered the free coffee supplied to the students Tuesday morning "a nice thought but the coffee was not that great." A first-year Public Policy and Administration student believed it was best to abide by the system. She did not plan to complain "because it wouldn't do any good."

A simple solution

Students who skipped morning classes to stand in line found it extremely frustrating to have to line up for about three hours a second time. According to Cameron, "It is only manageable to concentrate in one discipline (at a time). It is a simple solution (to sign up for both courses at the same time, as suggested by a few students), but it would not really work and would hold up all the students who only want one course. It is probably the most reasonable solution we have been able to come up with yet."

Continued on page 3

Bethune College hosts four-day conference

Literati explore the alternative press in Canada

PAULETTE PEIROL

The major difficulty with the alternative press in Canada is that "it can't be both radical and popular at the same time," says York professor Ioan Davies. Davies is one of the organizers of a conference, The Alternative Press In Canada, a four-day event taking place at Bethune College, April 6-9.

Davies describes the alternative press as "journals which are free from affiliations with multi-national corporations, academic organizations and professional associations." The objective of these journals is to "re-define culture as opposed to mass culture." Davies explains: "The alternative press is united only by its name and objectives, but not by ideas."

The conference at Bethune will cover such issues as "Alternative Culture," the Arts, Radical Politics, Literary Magazines, Feminist Publications, The Jane-Finch Corridor, and the Kent Commission. These topics will be discussed in relation to "The Need and Problem of Having an Alternative Press in Canada." As well, there will be a discussion of the alternative press in the U.S. Speaking on their particular concerns will be writers and editors of Canadian alternative press journals and various university professors.

Although the conference focuses on the Canadian alternative press, Davies emphasizes that its scope of readers is international (for example *Impulse* magazine sells sixty percent of its copies abroad). Journals of Quebec are the one exception, for they constitute "a genre of their own, and have a large readership within Quebec." Francine Pelletier

of *La Vie en Rose* will address this topic in the discussion of "Journals of Radical Politics."

The alternative press is composed of a large number of journals with little funding. Most funding is supplied by grants from such organizations as the Canada Council and the Ontario Arts Council. Public appeals also help keep these journals afloat. Davies explains that the alternative press serves interests and

from plastic arts to multicultural class culture."

Professor Davies acknowledges that many student publications, especially college papers, form a basis for the alternative press. For example, Michael Hollett, a former *Excalibur* editor, became editor of the popular *Now* magazine in Toronto.

"York," explains Davies, "faces a problem with the fragmented nature

possible because of inadequate funding (\$2,000 from Bethune College and \$500 from York). The Social Science and Humanities Research Council, which often funds such conferences, did not give a grant to this conference on the grounds that "it wasn't a learned issue." The lack of university alternative press representation at the conference "is a serious omission," admits Davies, adding "but it's all going to be there because of the personalities there." By "personalities," Davies is referring to Patrick MacFadden (of Carleton) and Barrie Zwicker (an ex-Carleton professor involved with the Kent Commission). Both men, Davies feels, will have much information to

offer about university presses.

Bethune College and the York Working Group in Cultural Studies are officially presenting the conference. Professor Davies is a member of this organization, which "holds discussions and does research on popular culture in Canada." Davies remarks that "popular culture often ends up on an economic or political desk..." The conference on The Alternative Press In Canada aims to investigate "the problems of organizing Canadian periodical publishing." Davies concludes that "the conference will reveal this. The bureaucrats will be especially interesting, since they will have to explain why only certain journals are given grants."

"A university paper should be for people to learn journalism, but it should also be more than that...it should offer freedom of thought."

Ioan Davies

ideas which aren't represented adequately by other presses. *The Canadian Forum*, which Davies writes for, is an example of an alternative press which retains a "quasi-establishment format, yet is also radical." According to Davies, the alternative press is unique because it "is not afraid to take strong stands on issues and remains innovative."

Professor Davies speaks from first-hand experience with the alternative press in Canada. He himself is attempting to launch a quarterly journal called *Conext Canadian Journal: Culture of the Arts*. It would be concerned with "some public policy and research" and consist of "imaginative and survey articles, covering everything

of the campus. *Excalibur* has a tricky position since it has a duty to represent the University as a whole." He says that college papers are "the only effective alternative, since they can be more adventurous." Davies continues: "It depends on the function of the university paper; if it is for budding journalists or if it is reporting for a certain purpose. A university paper should be for people to learn journalism, but it should also be more than that... it should offer freedom of thought." When asked why the university alternative press will not be represented in the conference, Davies said "we could have had a university focus from Ryerson and York, but wanted a broad perspective from across Canada." This, apparently, was not

EDITORIAL ERRATUM

Last week's editorial, "Bevilacqua: The Failure of a President," contains a passage which requires clarification: *They wanted their President to ask for the resignation of a Director who Morris has since admitted "is limited in his ability to perform in his job because of the incident." They're still waiting.*

At a November 9 council meeting, Bevilacqua said that he had asked Bibin Lakhani to resign on the previous weekend. This was reported in *Excalibur* on November 11. Bevilacqua's statement came after the Council had voted 16 to 5 to ask for Lakhani's resignation. A week later, on November 16, the Council held a formal impeachment vote. Sixteen council members voted in favour, one against, and there were

three abstentions. The motion was not passed, however, because two-thirds of the entire council (all those absent as well as present) did not vote in favour. His failure to reintroduce the issue in Council (as per this year's Minutes) or facilitate Lakhani's resignation in the face of an overwhelming majority of council members who desired it indicated, in our opinion, his failure to take a stand. The council is, therefore, 'still waiting'.

Sergio Marchi has informed us that he did not run as a *Liberal* candidate in this year's Alderman elections as implied in last week's editorial. We apologise and regret any inconvenience this may have caused.