Little Big Man at Wounded Knee

WINNIPEG (CUP) -- The power structure in America, intent on maintaining the status quo, has gone to estremes in its attempts to muffle dissent. Rather than dispatching an assassin to waste radical leaders, they have, through illegitimate use of the courts, sought to eliminate radical move-

These charges were part of an always eloquent, sometimes scathing presentation by radical Amercian lawyer, William Kunstler, to a crowd of 600 at the University of Manitoba recently.

Kunstler has defended such figures as Angela Davis, the Chicago Seven, Daniel Berrigan, and most recently, the participants in the occupation of Wounded

Kunstler conceives the purpose of the "show trials" to be threefold: to imprison leaders, to terrorize followers, and to solidify public opinion behind the power structure through the legitimizing feature of the courts.

Drawing a parallel between modern-day activists and Christ, Kunstler demonstrated that the legal system has changed very little in twenty centuries, still using trumped up charges, false evidence and perjuring wit-

Deceit and perjury, Kunstler contended, are the modus operandi of this corrupt and decadent power structure. He cited examples of Presidental fabrication Eisenhower through Ford.

Kunstler suggested that his most recent clients, the American Indian Movement (AIM) faced court charges because they had challenged the status quo. Their acquittal was due to the prosecution's false case. The prosecution had tampered with witnesses and refused to allow the jury to decide the case Kunstler said. This would have forced another trial tying up the defendants even longer without convicting them.

Kunstler was deeply moved by his association with He saw a nation robbed of its pride and the spiritualism of its ancestors, rise up at Wounded Knee

according to Kunstler.

with a willingness to die for a his audience to the words of look back from the hill of my and was buried in the a Sioux Holy Man, Black Elk, old age I can still see the blizzard. A people's dream The court victory, Kunst- who had witnessed the butchered women and child- died there. It was a beautiful ler feels, has produced a massacre at Wounded Knee ren lying heaped and scatter- dream...the nation's hope is glimmer of hope for AIM and in 1890. These words he ed all along the crooked broken and scattered. There all people of principal. This said, are still the rule for the gulch as plain as when I saw is no centre any longer and victory is still the exception Indian and possibly all men: them with eyes still young. the sacred tree is dead. "I did not know then how And I can see something else

The lawyer then referred much was ended. When I died there in the bloody mud





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