

In the Shadows of the Night



by Jethelo E. Cabilette

The first of Theatre UNB's drama productions began January 26, 1995. The bitterly cold night didn't keep the few theatre-goers from attending the opening night of two production companies, that presented the theme of night and things that occurred during this time of shadows and shades.

Brockley Productions presented the first of the evenings performance, 'Night, Mother. Directed by Matt MacCallum, this gripping drama tells the tale of a daughter's decision to end her life and the conflict she has with her mother during the final moments of her life. Jesse Cates (Holly Ward) is a woman who suffers from epilepsy, which has controlled most of her life. Her husband divorced her, her son is gradually becoming a juvenile delinquent and she has had enough. Ms. Ward provided an insightful performance in her role as Jesse. Jesse's tight control of her situation and obvious love for her mother could be seen in Ms. Ward's occasional refusal to look at her

mother, light-hearted banter laced with softly spoken, emotional reminiscences of Jesse's past and feeling evident in Ms. Ward's body language and speech. The perfect contrast is of course, Jesse's mother, Thelma (Catherine Atkinson). Thelma is a no-nonsense, opinionated woman who is protective of her daughter. Ms. Atkinson delivered a remarkably strong persona of seniority (albeit a feisty senior at times!) without losing herself too much in the portrayal of the elderly. Whereas Ms. Ward's performance was one of tense, shaky control, Ms. Atkinson's delivery brought out much of the compassion and rawness of a mother's gradual realization that her daughter is going to die. Throughout the play, Jesse goes about her business of preparing her mother for her eventual death. Meanwhile, Thelma gradually realizes that Jesse is not joking when she states that she is going to end her life. Time and again, the audience is brought to the brink of emotional catharsis, ending in an explosive and heart-rending finale. A strong perform-

ance was given by Ms. Atkinson and Ms. Ward, who graced their respective characters with plenty of passion and energy; some members of the audience were actually crying during the finale.

After a brief intermission, Morpheus Productions presented the second performance, *The Actor's Nightmare*. Directed by Kathleen Grady, this piece is a convoluted exploration of one man's journey into his dreams. George (John Powers) is apparently an accountant whose name isn't really George. Mr. Powers' character finds himself placed in a dream(?) wherein he is an actor replacing another actor who has had an accident. Unfortunately George doesn't know the lines to the plays that he is acting in, nor do the plays stay in one piece (the plot moves from Noel Coward's *Private Lives*, to Shakespeare's *Hamlet*, then Beckett's *Checkmate* and so on). Mr. Powers is a study in comical confusion, as he strives to portray a nonactor acting vainly in a play in which he has no idea what is going on. The shifty glances to the audience, rising and falling speech

patterns and refusal to believe that this is real, blend to create a form of "bad" comedy. He is not alone, however, in his waltz through this bizarre maze. The stage manager, Meg (Lisa Smith) is a perfect example of frustrated and harried emotion. Ms. Smith conveys her exasperation and irritation with plenty of fire and poise. The rest of the dream plays "cast" are well known performers in their own right. Sarah Siddons (Rachel Jones) combined haughty allure and aloofness in an almost vaudevilian style. Her foil in the first "play", Dame Ellen Terry (Alysha Godin) oozed snobbery with a touch of bitchiness; quite a contrast. George's male counterpart, Henry Irving (Alex Key), brought out the farcical, and somewhat droll nature of a character who was full of himself. Last, but not least, the executioner (Andrew Sheppard) played one menacing S.O.B. His great size and loud, penetrating voice brought a round of giggles and guffaws from the audience. In one sense, this play was one mixed up soap opera with a twilight zone ending. It certainly was amusing, and the performers certainly seemed to enjoy themselves in their respective roles.

Both plays continued till Saturday, with an increasing audience each evening. Both directors should be applauded for taking such complex pieces and doing justice to them. And of course, the performers deserve the applause that they received for a job well done.

Harvest Jazz & Blues Festival

Need something to warm a long winter's night?? The Harvest Jazz & Blues Festival is once again bringing the south to Fredericton for Mardi Gras - this time they've gone all the way to Rio! This latin dance party featuring *Salsa Picante*, will warm the Boyce Farmer's Market on Saturday, February 25th.

Thick, Chunky, saucy, mild, medium or fiery hot - whatever your style, bring a jar of your own homemade salsa for the Salsa Contest - no, not the dance?? Try your recipe out on the judges who will sample the offerings and award the winner. This contest is one of many highlights of the night.

Tickets are available at Mazzuca's, Tony's Music Box, Magic Forest Music Store, Purple Haze (60 Regent St) and at the Festival office.

For more info call the office at 454 - 2583.

TRAVEL CUTS VOYAGES CAMPUS

FREE
Return Trip To
LONDON



When You Book One Of These Contiki Holidays At Travel CUTS/Voyages Campus!

On a Contiki Tour you spend more time having fun, because we take care of all the details that can make travelling a chore.



TRAVEL CUTS VOYAGES CAMPUS

And now when you book one of the following Contiki tours - The Ultimate European, The European Adventurer, The European Contrasts† or The European Escapade† - at Travel CUTS/Voyages Campus you get return airfare to London included absolutely free!† Don't miss this fabulous value! Drop by Travel CUTS/Voyages Campus today!

The Travel Company of the Canadian Federation of Students

THE ULTIMATE EUROPEAN

Visit 17 Countries in 50 days!
From \$110/day. Including flight and most meals.

THE EUROPEAN ADVENTURER

Visit 12 Countries in 37 days!
From \$83/day. Including flight and most meals.

THE EUROPEAN CONTRASTS

Visit 11 Countries in 29 days!
From \$97/day. Including flight and most meals.

THE EUROPEAN ESCAPEDE

Visit 10 Countries in 25 days!
From \$99/day. Including flight and most meals.

Your nearest **TRAVEL CUTS VOYAGES CAMPUS**

U.N.B. (Fredericton)
Student Union Building

453-4850

Start Accounting for Your Future.

Here are some facts:

CGA graduates, with their training as professional accountants, broad business experience, computer literacy, and comprehensive knowledge are in steady demand by employers.

CGA graduates are employed in all segments of the economy including business, industry, government, public service and education.

Over 40% of CGA graduates hold senior executive positions including president, director, chief executive officer or controller.

The CGA study program, an advanced accounting education program, is Canada's first professional accounting program to fully integrate computer technology into its program of studies.

The CGA study program combines regular assignments, in-depth rational examinations after each course thus eliminating the need for a final comprehensive examination, and mandatory practical experience in order to prepare men and women for leading positions in financial management.

As a Certified General Accountant you will have a decided edge in tomorrow's career marketplace.

CGA Courses (levels 1 - 4)

FA1 Accounting 1
EM1 Economics 1
LW1 Law 1
QM2 Quantitative Methods 2
FA2 Accounting 2
FA3 Accounting 3
MA1 Management Accounting 1
FN1 Finance 1
MS1 Mgmt Info Systems 1
AU1 Auditing 1

University of NB (Fred.)

Equivalent courses

BA 1203 & 2203
Economics 1000
BA 3703 & 3704
BA 2603 & 2604
BA 3235
BA 3236
BA 2223 & 3227
BA 2413 & 3424
CS 1043
BA 4238

† Participant must be a full-time student with an International Student Identity Card (ISIC).
* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Free flight for Toronto, Montreal, Halifax departures only. For departures from: Winnipeg - \$150, Saskatoon, Regina, Calgary, Edmonton, Vancouver - \$200, Victoria - \$250. Full details available from Travel CUTS/Voyages Campus.