



Dear Laverne

Have a personal problem? Write it down on a five, and send it to "Dear Laverne", in care of The Brunswickan, Room 35, SUB.

Dear Laverne:

Last week I had an opportunity to see some stag movies. The rest of my group went to see them but I stayed home. After they returned what great stories. Now I am disappointed I didn't go. Please advise what a girl should do if the situation presents itself again.

Signed
Virgin Eyes

Dear Virgin

I am a great believer that Education is NOT gained by the printed word alone. A few educational flicks now and then aren't bad. They may even give you a few pointers.

Signed
Laverne

Dear Laverne:

This is the Masked Marvel from the Yearbook. The yearbook staff needs your advice. You see, our office is being run by tyrants: a slave driving editor and his dribbling room-mate. Many of us are reaching states of emotional crisis, as we don't know how to cope with basketballs being bounded off our heads when these fellows are overcome by passionate fits of rage.

At this time (tears blurring my eyes) I have just had my typewriter slashed to bits by an 18 inch machete which can be found embedded in the editor's desk. Of course, these are the least of our worries; just wait and see what happens when we don't meet our deadline.

Please rush your advice. If it doesn't work, you will know as we pass your door in bits and pieces.

Signed,
The Masked Marvel

Dear Masked:

You poor thing. If there is one thing I can't stand it's violence. Send that bullie over to me for a little counselling. I will straighten him out. Machete or not.

Signed,
Laverne

Dear Laverne:

I'm an over-worked Bruns staffer buckling under the strain. If the load gets any more I'm going to jump out the window. Laverne! Everybody at the Bruns is in need of your advice.

Signed,
About to Jump

Dear About:

My first advice - Don't jump. At best you might break your hand and the Bruns NEEDS every hand it can get. Now for some advice to my readers - get into the Bruns and lend a hand. They're a great bunch - a little crazy, but I'm working on that.

Signed,
Laverne

Time to Rant again

The Inter-Residence Social Committee is again planning a Residence Rant to be held on Saturday, Oct. 30th at Lady Dunn Hall. This year, however, a somewhat different format is being used. Both Aitken and McLeod residence's will feature a warmup pub which will run from 7:00 p.m. to 10:00 p.m. The pub at Lady Dunn will begin at 10:00 p.m. and will feature Murray Oliver a band from Halifax. People are invited to attend.

asked to join in the Halloween spirit by wearing costumes, but this is not essential. Tickets are \$2.00 which allows you to take in the two warmup pubs plus the pub at Lady Dunn Hall. Tickets will be available from individual house social chairpersons, but the number of tickets are limited so get them early. Although this is primarily a residence event, off-campus students are also invited to attend.

Creative Arts plans big year

Directed by Gloria Grant and Les Spits, the dancers of the Ballet Ys of Canada mostly has their training at the National Ballet School. The company was formed in 1971 as The Looking Glass Company.

The company has performed for more than 200,000 during 600 performances in Canada. They travel with their own dance flooring and complete sound, lighting and dimmer systems.

The dance group will also give a ballet workshop for the public Wednesday afternoon, Nov. 3 in the dance studio of the Lady Beaverbrook Gymnasium.

The second event for the creative arts series is a recital by internationally acclaimed cellist Pierre Fournier on Nov. 18.

Mr. Fournier's celebrity has been enhanced by his many recordings the most recent for RCA is the Brahms, Schumann and Schubert Trios with Arthur Rubinstein and Henryk Szeryng.

In recognition of his musicianship and cultural contributions the

government of France designated him Officer of the Legion of Honor. Other honors include Officer of the Order of Arts and Letters (France), Commander of the Merite (France) and honorary member of the Royal Academy of Music (London).

The French cellist has made 17 concert tours in North America, six in South America and Japan, seven in South Africa, two in New Zealand and three in the U.S.S.R.

Violinist Masuko Ushioda will be featured as the first creative arts event in 1977. She will perform February 1.

Miss Ushioda began her study with Mme. Anna Ono and graduated from the famed Toho School of Music in Tokyo. She continued her study at the Leningrad Conservatory under Michael Weiman, and more recently, in Switzerland with Joseph Szigeti.

She won the Tchaikovsky Competition in 1966 and since then has played with virtually

every major orchestra in Europe and the U.S., including those in London, Paris, Berlin, New York, Boston, Chicago, Philadelphia and Washington.

A splashy musical comedy from the 13th Century by the New World Consort entitled Play of Robin and Marion will be staged February 21.

The New World Consort, acclaimed for its exuberant and authentic performances of early music, is a group of versatile young musicians under the direction of William Mount.

Le jeu de Robin et Marion by Adam de la Halle is one of the earliest examples of secular musical theatre in France. A large number of medieval instruments are used during its performance and the dialogue is in the original 13th Century French.

By enlisting the assistance of experts in medieval dance, theatre history, medieval language and staging, the New York based group successfully combines scholarship with good showmanship.

Canadian Brass, a contemporary quintet of trumpets, French horn, trombone and tuba, winds up the creative arts series on March 29.

Together for five years, the group has performed in major festivals and as guest artists with the Festival Singers of Canada, the Toronto Mendelssohn Choir and New Music Concerts.

Canadian Brass toured twice with the Canadian Mime Theatre and in 1972 toured Europe with the Festival Singers. For two years, 1973 and 1974, the group launched the CBC Festival Camp Fortune series.

They performed for two weeks in Paris in 1974 under the auspices of the prestigious Festival Estival with the support of the national touring office of the Canada Council and the department of external affairs.

During their stay in Paris they entertained audiences on the Bateaux Mouches, tour boats that travel the Seine and gave a standing room only performance in the famous church St. Chapelle.

The quintet members are artists in residence with the Hamilton Philharmonic Orchestra.

"The Omen" a satanic shocker

By GREG MULLOCK

The Omen was supposed to be the box-office shocker of the summer but somebody neglected to inform the paying public. It appears film-goers have finally grown weary of the satanic theme, which is unfortunate in the case since The Omen is no cheap schlock-shocker.

Gregory Peck stars as an American ambassador to London, where some brutal deaths begin to occur soon after he and his family's arrival. It later becomes apparent that his five year old son is responsible, due to the fact that he is more other than the devil himself. From this point on, the

story becomes fairly predictable but: what makes the movie work is its characters' constant referrals to the biblical Book of Revelations. One may scoff at the connection between Revelations and some of history's past events named in the film as pure coincidence, but it does make the audience think.

And, for blood-and-gore buffs, the death sequences are of shocking impact, particularly a decapitation scene that defies description.

The Omen may not leave you quaking like you-know-what did, but if films of this genre are to your taste, you could do a lot worse.

TNB Young Company to stage workshops

Theatre New Brunswick's Young Company, beleaguered by financial problems since its inception in January of 1974, is expanding its program for 1976.

Theatre in education, as the new unit is called, is a series of seminars, workshops, consultations and adjudications by Young Company director, Paul Hanna. The series is available to all schools and community drama groups throughout the province.

Workshops can include creative drama, implementation of drama in the curriculum as a teaching tool, and all aspects of theatre, from voice, movement and acting to makeup, set design, wardrobe and lighting.

"We will use the professional resources of TNB to aid the community," said Mr. Hanna of the new program, for which he is the main resource person. "We're not using a formula, because the needs of each group are different. Twenty-five groups pose twenty-five different problems and situations.

"We have notified the principals and school superintendents around the province of our hopes for the theatre in education program, and already we have scheduled five professional development workshops for teachers, and fifteen workshops with school and community groups. We're available to everyone."

Mr. Hanna went on to explain that the program is not meant to develop a dependence on TNB's resources, but rather to act as a catalyst, to encourage more theatre activity and to make the groups self sufficient

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