

Child's Play next at Citadel

"Child's Play is not for children," says Richard Ouzounian director of the Citadel Theatre's production of Robert Marasco's gripping suspense play, which runs January 5 to February 2, 1974.

Child's Play is set in a residential boys' school, St. Charles, where a mysterious force has taken control of the students. When produced on Broadway, the play received rave reviews and most of the "Tony" awards given that season.

Robert Marasco himself taught Greek, Latin and English at a private boys' school in Manhattan, not unlike the one depicted on the stage. Among his students from 1963 to 1965 was director of the Citadel's production Richard Ouzounian.

"The events of the play," says Ouzounian, "are an extreme extension of the kind of atmosphere that can occur in a school. Marasco is writing about evil and how it can grow from a highly personal animosity between two people to a disease that can destroy the life of a whole school."

The Citadel production will star Vernon Chapman, well-known Canadian actor and director as Dobbs, the grand old man of the faculty, beloved of

all the students and Citadel's Artistic Director, John Neville as Malley, the disciplinarian, the quiet inner man, suffering the pranks and malice of the students. Their subtle conflict, their hidden needs and fears are the basis for the violent and frightening events that begin to happen at St. Charles.

The rest of the faculty members, William Fisher as Father Griffin, Frank Maraden as Father Penny, Orest Kinasewich as Father Mozman the Headmaster and Michael Ball as the ex-student who returns as a teacher, are soon aware of the malignant force affecting their lives.

The ringleader of the boys, McArdle, portrayed by Ian Deakin, initiates open confrontation...who will survive? Can it be stopped?

The boys of the school will be played by Bob Birch, Bruce Braidwood, Darrell Campbell, Greg Gies, Donald Madson, David Sereda and Adam Watts, the majority being students of the Citadel Drama Workshop Classes.

Sets and lighting are by resident designer Phillip Silver with costumes by assistant designer Tim Waters.

Child's Play opens at the

Citadel Theatre on January 5 and again there will be a special student preview on January 4, with a question period following the performance. Tickets for this preview are only \$1.50 for students and Senior Citizens and \$2.00 for adults.

GFC changes mind

Back to closed files

By a narrow margin, General Faculties Council has reversed an earlier decision to open career files to staff members.

It voted 35-34 to rescind a GFC policy made last February that would give staff access to files, used for promotion and salary decisions, despite assertions that a return to the former policy would lead to litigation.

Ironically, Ross, dean of Sciences, who presented the successful motion, is already embroiled in court action by denying a staff member access to his file.

Staff files policy transcends confidentiality, Ross said, falsely implying secret and sinister reasons for its use and is detrimental to the university community.

Ross, whose motion had been deferred to the December meeting of GFC maintained that open files would deprive him the opinions of international experts in making staff decisions.

"If we are going for open files, we are going against confidential references in all cases," he told GFC.

Ross insists that these experts would refuse to give critical evaluations of staff members being considered for promotion unless confidentiality is guaranteed. "We must be fair to the referees."

A closed files system was the most reliable means of evaluation and brought about excellent results in his faculty, he said.

George Baldwin, dean of Arts, shared Ross' concern that the staff files question has been blown out of proportion and said it would lead to "increasing and unwarranted trouble."

"It is part of a general antipathy to secrecy in society," he said, adding there already exists means by which information about career decisions is available.

Baldwin said the present system is fair and not closed, since staff is informed in advance of career decisions and allowed to discuss them with department chairmen.

Richard Lambert, geology head, said the closed policy was necessary to protect students and the university against poor quality staff members.

"There's no other way to get a negative reference," he maintained.

Burke Barker, law professor, warned the university would be "sued, sued, sued and sued" if a closed system was maintained and that legal action against Dean Ross was probably the first in a series of legal suits.

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Contemporary Canadian cinema

The National Film Theatre will present the following six films as part of its Contemporary Canadian Cinema series in the Centennial Library Theatre. All shows at 7:00 p.m.

Jan. 4: THE VISITOR (Alberta Premiere of a 1973 Alberta production)
A young woman, fascinated with the past (she is a graduate student in history) goes to live in a Victorian house preserved for summertime tourists, to do research. The house takes on a life of its own in darkness, and becomes a personality itself. She meets the ghost of the house, and with him enters the world of the turn of the century. Her struggle to return to the present day forms the film's core.

Jan. 11: A TOUT PRENDRE/TAKE IT ALL (French with English subtitles)

Winner of first prize for a Canadian film at the 1963 Montreal International Film Festival. A love story set in Montreal, of a film director and a beautiful mulatto model. The action of the film combines elements from Jutra's real life, and also projects an intensely personal view of the city.

Jan. 18: LE GRAND FILM ORDINAIRE (Jeanne d'Arc n'est pas morte, se porte bien et vit au Quebec) /THE GREAT ORDINARY FILM (Joan of Arc is alive and well and lives in Quebec). (French with English subtitles).

Joan of Arc comes to Quebec and learns first-hand of the daily life there. Based on the very successful stage production, the film achieves a beautiful balance between the world of the theatre, film and reality.

Jan. 25: JOURNEY director: Paul Almond; p. Genevieve Bujold.

The allegorical study of a girl's struggle to find herself. Through jolting images dreamed on a bizarre but beautiful journey back in time to a primitive commune, she emerges ready to cope with the realities of the present.

Feb. 1: IXE-13 (French, no subtitles)

A colourful, musical, comical parody on the Quebec super hero of the 50's. IXE-13 is the "ace of Canadian spies," a legendary figure, a man of qualities, of no faults. He commands respect even of his enemies. In this film we follow his hilarious exploits.

Feb. 8: LA VIE REVEE/THE DREAMED LIFE (French with English subtitles)

This film portrays the friendship between two girls in their twenties, particularly their attempts to free themselves from the overwhelming power of publicity and its efforts to sell everything from consumer goods to freedom, love, seduction and the ideal man.

Hockey

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Marcel St. Arnaud scored the Bears only goal of the period.

The third period began with Dale Henwood replacing Craig Gunther in goal for the Bears and the Bears down 7-5.

Henwood was strong in Bears' goal and kept the Poles off the scoreboard whenever they threatened.

Oliver Steward scored his second of the night when he gloved a pass from Steve McKnight to the ice and backhanded it high over the goaltender who dove to try and take it off his stick.

Jim Ofrim tied it up with about six minutes to go in the game.

The Polish Nationals were not without support for the Edmonton game as a fair number of people came out from the Polish community.

The crowd got a little high early in the game and a few coins were found on the ice. They confined their emotional outpourings to noise fairly

quickly though.

The press voted on an All-Star team and presentations were made at the end of Sunday night's game. Poland's goaltender for the Calgary and Edmonton games was selected over Mike Priestner of Calgary who turned in an excellent performance Friday night.

John Jenkins of the Dinos and Marian Feter of Poland were selected as the outstanding defensemen.

Rick Hindmarch of Calgary played extremely well against both the Poles and Bears and was voted an outstanding forward along with Tadeusz Obloj and Bears Dwayne Bolkoway.

Next year the hope is to expand the tournament to include six teams - Bears, Dinos and four International teams.

The calibre of hockey in the tournament was a little inconsistent but on the whole good.

Bears' next home action is on January 12 and 13 when they take on the Calgary Dinosaurus in Varsity Arena.

FORUM Mon. January 7

DR. ZALMAN AMIT

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