Further defense of Meekison

Dear Sir:

Some

Dear Sir,

We, the Political Science Graduate Students' Association consider the insinuations made against Dr. J. Peter Meekison in the 25th November, 1971 issue of the Gateway to be both inaccurate and unjust

Further, we find ourselves in strong disagreement with the views expressed by the author of the editorial pertaining to our Department.

> Yours sincerely, F. A. Cruchley Co-ordinator Political Science Dept. Graduate Students' Assoc.

Would the person who wrote the anonymous letter to The about Winston Gateway Gereluk's article please contact me at the Gateway office. No one need know who you are except myself but I must know before we can print your letter.

people in the Department of Political Science (who, needless to say, wish to remain anonymous) have been

whispering that I'm one of those people who tries to use university propaganda sheets to polish my image in the academic community. These people maintain that I, like Peter Meekison, should spend most of my time making sure that UofA publications don't say things about me that I didn't know they were going to say. I'm becoming more and more terrified lest the Great Fear, the Eternal Policeman, or some other Immense Abstraction should come after me. I wish, therefore, to confess that I am an associate professor, not a professor, as incorrectly

> T.C. Pocklington Department of Political Science 432-4337

reported in a so-called "news

story" in the Gateway of

Thursday, November 25.



--Bob Beal

We have received many more letters about the articles Distorted Credentials Inspire Questions

EDITORIAL

than we have printed or intend to print. Due to considerations of space and the repetitiveness of the arguments, we will only run those letters which the authors insist must be run or those we feel cover new arguments. The letters appearing on the page are in this classification. We also assume that Dr. Meekison does not like to see his name spread over two pages of the Gateway.

The considerations above are our reasons for curtailing the letters on this subject. We do not, as Don Andrews charges in his letter on this page, have an "urgent desire to sweep this matter under the carpet as quickly as possible" except given the above considerations.

The editorial in the last edition of The Gateway was not meant as simply an apology to Dr. Meekison. It was meant as a clarification of our feelings about the matter. We wanted to make it as clear as possible that we had no intention of questioning Dr. Meekison's character and that we were sure that he did not gain his present position by the use of 'distorted credentials',

We apologize to him for the response generated by our story but we, to no extent, foresaw the interpretation some seem to be attaching to our article

Dear Sir:

I want to protest against the snide, anonymous attack, masquerading as a news story, against Dr. Peter Meekison in the Gateway of November 25, 1971, and also against the unscrupulous editorial comment by Mr. Gereluk, full of innuendo and dark but unsubstantiated charges against а whole Department. The idea that Dr. Meekison

deliberately distorted his credentials is simply too absurd to deserve comment.

I have known Dr. Meekison for several years. He is a man of the greatest integrity and he has made, and continues to make, an outstanding contribution to this University.

> Yours truly. Henry Kreisel Vice-President (Academic)

Dear Sir,

editorial of Re your November 30, 1971 Gateway has truly The mastered the art of the sneering, graceless apology and has its latest with a delivered brand of stupid perverse arrogance.

Yours faithfully, A.J.F. Humphries Dean, St. Stephen's CollegeResidence

Editor of the (just call it insipid) Gateway:

The Gateway's "apology" to Dr. Meekison ("Gateway defends itself") is one of the most sophomoric and cavalier bits of hipocrisy I have encountered in a long time. Your protestations to the contrary notwithstanding, it is patently clear and obvious to the readers of "Distorted Credentials Inspire Questions" and the accompanying "editorial" that these articles serve as thinly veiled, if not transparent, vehicles for a malicious attack upon Dr. Meekison. To hide behind the pretense that the articles were routine "corrections" of the Folio is deceitful and cowardly. The entire tenor of the so-called apology compounds the travesty committed in the first place-- it is more of the same. I notice that in the masthead, page five, you even resort to ad hominem attacks upon those who submitted letters of protest to the Gateway:"Those who slaved through the multiple errors and corrections in these letters....

Instead of resorting to this kind of vague attack, you might have saved yourselves a lot of work by merely placing sic. behind the errors commited by each contributor. I note with interest your urgent desire to sweep this matter under the carpet as quickly as possible, however, I must insist that this letter be published. It is a sad testimony to the quality and relevance of any publication that it must resort to antagonizing its readers in order to elicit responses (especially when that publication enjoys a virtual monopoly, as does the

The Gateway

member of the Canadian University Press

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Aha!!! I've been slandered!! I've been insulted! I've been ...well it doesn't really matter. The point is that I don't like being criticized for such comments as "Those slaving over errors and corrections were...", when all I was refering to was the errors the typists were making and not to any errors in the letters themselves. However that is irrelevant. Those of us not slaving over the errors tonight were: Luci Batman K. (you should see her utility belt!), Elsie Still Laughing Ross, The Traumatic Ross Harvey, the Dynamic Duo of Ron and Lana Yak, The Nefarious Nimble Fingers of Irene and Meredith, Frozen Pants Grant, The Nicotine Freak Jim Selby, The Illustrious Dave McCurdy, Our Friend From STOP, Big Bad Bob Beal(our chain and whip specialist), Stufield, Our Resident Moron Fugi(as in the Mountain), King Beeper Ternoway, Mickey Quesnel the I3 oz. kid, Colette Lady Godiva Forest, and your emminent host for this evenings entertainment, Harvey G. (for gymped) Thomgirt.

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EDITORIAL

University of Alberta vice-president, Dr. H. Kreisal, says the reason the names of the candidates for the position of Dean of Arts will not be released is that the selection procedure would then become a "political thing".

However, the university community has far more to gain by having the selection of a new Dean open to public scrutiny than by having him quietly quietly selected by an obscure committee.

The Dean of the faculty has a good deal of power in such decisions as the hiring and firing of professors, course requirements and general rules and regulations within the faculty.

The Dean of Arts selection committee will neither be benefited nor harmed by their choice of Dean. Those who will derive either benefit or harm are the students and teachers in the faculty -- the people who have to deal with the dean and his regulations and decisions.

These people- the students and teachers-- should at least be allowed to know who the choices are. The fact that candidates may be embarrassed if it is known publicly that they were 'losers' in the selection process is far less concern than the benefit which would result if the candidates were open to discussion with and by the people in the faculty.

Kreisal says that candidates would not want themselves discussed by the people in the faculty and subject to the political overtones in this discussion, He says some would withdraw their names if the contest were open.

However, the people in the faculty should not want a person as Dean who would not want them to be able to discuss his qualifications before he is elected, or who refuses to talk with them before he is elected.

At the very least, the people in the faculty who will be directly affected by the selection of a new Dean should be free to discuss the candidates.

A more positive step would be to give the people who will be directly affected by this decision the power to make

the decision. That is, to make the selection process a general election among the teachers and students in the faculty.

This would ensure that the members of the faculty

The "Staff this Issue" which appears in the masthead on page five of each issue is always written tongue-in-cheek and is meant simply for the amusement of the Gateway staff. People usually realize this and there are very few cases of people taking it as seriously as Don Andrews seems to.

Andrews is correct, however, that the original article and the editorial were not "routine 'corrections' of the Folio". What began as an investigation of the seemingly innocuous errors in Folio and New Trial grew, somewhat vaguely and implicitly, because of the charges our reporter encountered from people in Political Science about their department. However, Dr. Meekison is only part of the story in direct relation to the errors by the two publications and there is no implication, in our article, that Dr. Meekison had anything at all to do with the errors personally.

Gateway') ,Donald S. Andrews Graduate Studies **Political Science**

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the type of direction they wanted from their Dean

It could also make the new Dean's job easier because the people he would be working with and making decisions on behalf of would recognize him as the person they wanted to do that job.

The Students' Union and the Arts Students Association (if there is one) should press for an election of the Dean.

Even if the university administration would not sanction an election, it could still be held from among those candidates who would let their names stand for election. The people in the faculty would at least be able to let the selection committee know how they felt. Those candidates who refused to let their names stand before the people in the faculty probably would not be very desirable Deans.

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