

THE EASTER HAT

With the approach of Easter, every lady, young or old, who intends indulging in the luxury of a new hat, is beginning to decide what will best suit her requirements. Business in all lines has materially changed during the past few years, and none perhaps more so than millinery. The stand-



LADIES' TRIMMED POLO TURBAN.
Retail price, about \$3.50.

and sailor hat, which for years was a staple line all through the season, has almost entirely disappeared and in its place we have the cheap and medium grades of ready-to-wears, or the more exclusive and, of course, higher priced, hand-made ladies' tailored hat. Some of the latter this season are extremely plain, depending altogether for their effect on the richness of the braid employed in their manufacture and the smartness of the shape. Some of the high-priced lines have only a band of velvet around the crown, with a small quill or wing on the side.

For some seasons after their first appearance it was an open question as to the ultimate success of the ready-to-wear and tailor-made hat, but their introduction has been generally endorsed, and to-day no one has any doubt that they have come to stay. In form, color and trimming they afford more scope for variety and individual taste than did the sailor, while they are equally serviceable. We cannot help being impressed this season with the fact that outside of children's and misses' shapes, which still come in fairly large blocks, the smartest models for those of more mature years are much smaller than formerly.

Turban effects, very high at side, coming to almost a sharp point in the front and low and flat in the back, are particularly popular and at the same time very becoming. They are to be had in all staple

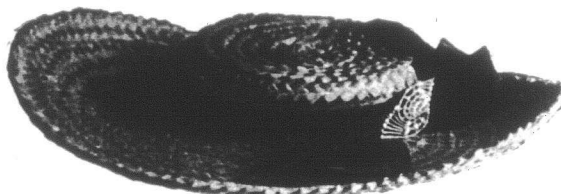
shades, such as black, brown, navy, champagne, and castor; also in the two-tones, the favorite combination being to have the brim in color and the crown in white, though the order of things is quite frequently reversed.

One class of hat which is rapidly gaining in favor is the ready-to-wear in a very light shade of taffeta silk. Liberty chiffon, or ordinary chiffon, which are all ready to put on the head, requiring little or no trimming, and, while factory-made goods, have a daintiness and finish about them that can only be equalled by the highest priced milliners, while the price is so low, the average milliner could not afford to make them, granting she possessed the necessary skill.

When we come to dress hats, the field is so large that it is hard to even attempt to cover it successfully in the space of an ordinary article. As regards shapes, the foregoing remarks might very well apply. The large hats rolling off the face having entirely disappeared, and in their place we have the Corday effect in dozens of variations, both in form and name, though all are really modifications or elaborations of the once popular mushroom effect. The round polo turban is very much worn, also the Tommy Atkins. As regards materials: Braids, in straw, satin and mohair, mechlin, chiffons and ribbons are most used. This season mechlin, or tulle, as they are more generally called, are particularly used where high-class trade is done, but in spite of all claims made by parties interested in their manufacture, the fact remains that they never have been, and never will be, a strictly serviceable material, as, immediately the necessary weight or finish is added to give them stability, they lose their daintiness in a made-up form.

In spite of all you have heard to the contrary, chiffons have not had their day, they are as much a staple in summer millinery as black silk velvet is in fall, and, for an all-round millinery material, we know of nothing to take its place.

All indications point to ribbons being very largely used, and while plain colors are in good demand, there are a great many shaded and Ombres. Some of the best milliners predict the demand for the latter will last all season.



Girls' READY-TO-WEAR HAT.
Retail price, about \$1.50.

Flowers are so much in evidence that they almost demand a special article. The all-flower hat, while probably a little extreme, is still correct, and almost every store is showing complete hats in some, or all, of the following flowers—roses, violets, poppies, forget-me-nots, lily of the valley and lilacs. Quite frequently foliage is used in combination, either for the outer brim, upper brim, or crown. In some of the most dressy shapes considerable quantities of lace is used.



LADIES' TUCKED CHIFFON READY-TO-WEAR HAT.

With mohair crown. Retail price, about \$3.50.

Easter.

The robin sang to the daffodil
In the sunny April weather:
"Come up and come out, for the Spring is about."

Let us keep our tryst together.
What did you dream through the long dark nights,

When the snow was tucked around you?
What did you do when your prison house
Was locked so that no one found you?"

"I never dream," said the daffodil,
"I was making my Easter bonnet,
And down in the mold, in the dark and the cold."

Was steadily working upon it.
I fashioned it deftly of green and gold,
Then waited to hear you singing,
'Come up and out, the Spring is about
And the Easter bells are ringing.'

'For a dress of green and a hat of gold,
I have always had a passion,
So was glad when you said, as I lifted my head,

It was just in the height of the fashion.
It's the very pattern my grandmother wore,
And she made a great sensation,
So the gold and the green since then have
been seen
On most of her near relation."

The daffodil nodded and bowed her head
With the weight of her pretty bonnet.
A saucy breeze swept down through the trees

And laid rough hands upon it.
And ruthlessly shattered the crown of gold
So it fell like a shower around her.
Alas for her grief, in her day so brief,
Envy and strife had found her.

"Brave little heart," sang the robin then,
"Cheer up, cheer up in your sorrow.
Today is today, but remember always
There will surely come a tomorrow.
The skies will be blue and the grass be green,

So have done with your sobbing and sighing,
If a wind blows you ill, it is best to keep still.
For presently it will be dying

"Cheer up, cheer up, wear your robe of green
Without any more adorning.
No longer be sad, but rejoice and be glad
To welcome the Easter morning.

Cheer up, cheer up, you have offered your best,
And escaped from your frost-locked prison:
So look up and be strong, as you join in the song,
Rejoice, for the Lord has risen."

—Sarah A. Gibbs.

If Love Were Not.

If love were not, the wilding rose
Would in its leafy heart inclose
No chalice of perfume.

No mossy bank, in glen or grove,
No bird would build, if love were not,
No flower complacent bloom.

The sunset clouds would lose their dyes,
The light would fade from beauty's eyes,
The stars their fire consume.

And something missed from hall and cot
Would leave the world, if love were not,
A wilderness of gloom.

—Florence Earle Coates.

Virden Duck Yards.

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