

gored, there being a plait at each seam. It could be made with a yoke if preferred and a great many women are wearing yoke skirts this season. All materials that can be made in so simple a style are appropriate.

For the medium size will be required, for the waist $3\frac{3}{4}$ yards of material 24, $2\frac{3}{4}$ yards 32 or $2\frac{1}{4}$ yards 44 inches wide; for the skirt $8\frac{3}{4}$ yards 24 or 32, 5 yards 44 inches wide, 2 yards 27 inches wide for trimming the entire gown. The waist pattern 6654 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure; the skirt pattern 6633 is cut in sizes for a 22, 24, 26, 28, 30, 32 and 34 inch waist measure.

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ABOUT TRIMMINGS.

SROLL designs of braid are fashionable, and heavy Russian braid is greatly used as a trimming, though we associate this, as a rule, with the heavy stuffs of autumn and winter. Black braid is used in various widths on one gown, and the designs of braiding are altogether bolder this season, in addition to which it is not so flat as before, but raised, which gives to it a rich effectiveness. Still, there is a great deal of soutache seen, and we have also braided buttons. Collars are often braided, but just as often they are faced with black satin and moire, and left quite plain or only edged with braid. Striped materials are self-trimmed by means of the arrangement of the seams, and so we see coats which are built with the lines going lengthwise over a skirt which has cross or circular lines. In light materials the same effect may be seen in tunic gowns, the tunic being striped lengthwise, and the under part of the gown and the kimono sleeves being circular. I am not sure that I care for this; it certainly seems to me to shorten the figure.

A FASHIONABLE GOWN OF TWO MATERIALS.

TWO materials in one gown are being much exploited just now and this one is exceptionally graceful and attractive. The over blouse and the upper part of the skirt are made

of silk voile showing an embroidered figure in self color and the lower portion of the skirt and the trimming are made of messaline while the yoke and the sleeves of the guimpe are of all-over lace. The skirt is a simple gored one, laid in tucks at the waist, and to produce this effect the mater-

one. It is very simple, too, and easily made. If liked a tiny little yoke and collar can be added, making it high at the neck. Both skirt and flounce are straight and consequently the dress suits washable material peculiarly well. The skirt could be made from flouncing or with the blouse of plain material trimmed to match, and flouncings of bordered material are greatly in vogue this season. The design is adapted to small women as well as for young girls.

For the sixteen-year size will be required $10\frac{3}{4}$ yards of material 24 or 27, 7 yards 32, $5\frac{1}{2}$ yards 44 inches wide, $7\frac{1}{2}$ yards of banding. The pattern 6367 is cut in sizes for girls of 14, 16 and 18 years of age.

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CHARMING GOWN OF WHITE BATISTE.

WHITE is always the prettiest of all things for summer wear and this gown is made of embroidered batiste, trimmed with imitation Irish lace. It is eminently attractive and dressy in effect, yet really is very simple. The skirt is made in three sections, as shown in the back view, and the lace has been joined to the lower edge of two of the wide tucks, then mitred and turned up over the tucks at each side, the turning being made at whatever point is most becoming to the wearer. In the wide tucks ribbon is inserted and the ends are tied into bows at each side. The blouse is an effective one, trimmed on indicated lines. It can be made with a yoke and collar if preferred. Any banding can be used as trimming and the same waist will be pretty with a plain skirt if a simpler effect is liked.

For the medium size will be required, for the waist $3\frac{3}{4}$ yards of material 24 or 27, $2\frac{3}{4}$ yards 32 or 2 yards 44 inches wide with 7 yards of banding; for the skirt 10 yards 24 or 27, $7\frac{1}{2}$ yards 32 or $6\frac{1}{4}$ yards 44 inches wide with 7 yards of banding, 12 yards of ribbon.

The waist pattern 6657 is cut in sizes for a 32, 34, 36, 38 and 40 inch



Pattern No. 6644

Waist Pattern No. 6654
Skirt Pattern No. 6633Blouse Pattern No. 6623
Skirt Pattern No. 6539

Pattern No. 6367

ials are joined at about knee depth. The over blouse is one of the new ones made with sleeves and body portion in one and a plain guimpe is worn beneath. Any two harmonizing materials can be combined in this way and foulard with plain silk is much liked; thin materials with heavier are greatly in vogue.

For the medium size will be required, for the over blouse $2\frac{1}{4}$ yards of material 24, $1\frac{1}{2}$ yards 32 or $1\frac{1}{4}$ yards 44 inches wide with 1 yard of silk for trimming. For upper portion of the skirt will be needed $5\frac{3}{4}$ yards 24, $3\frac{3}{4}$ yards 32 or 44 inches wide; for the lower portion of the skirt $4\frac{1}{4}$ yards 21; for the plain guimpe will be needed 2 yards 32 with $1\frac{1}{2}$ yards of all-over lace.

The over blouse pattern 6623 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure; the skirt pattern 6539 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure. Any plain guimpe can be used.

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GRACEFUL SUMMER FROCK.

SUMMER frocks that are made of muslins are always dainty and always attractive. This one is white with trimming of heavy lace and is just as charming as well can be. It is made in semi-princesse style with skirt and blouse joined and closed at the back and as illustrated it is trimmed at the left side and worn with a crush girdle of soft silk. The trimming and the girdle become matters of taste, however, and can be varied to suit the individual. The skirt is a simple two flounce one and the blouse is tucked to form its own yoke. The sleeves are novel and becoming and altogether the dress is an exceptionally graceful and attractive

Waist Pattern No. 6657
Skirt Pattern No. 6658