

are willing to admit that there is an unearthly quality about her interpretations. Call it magnetism, temperament, or whatever you will, there is that elusive yet irresistible force of individual treatment which elicits at once the enthusiastic response of an audience. Never have instrument and player seemed to form a more striking unity than when this delicate young girl draws the bow across strings that are magic beneath her spell. Technical triumphs are hardly realised, so completely does she make the hearer forget everything but the magnetic beauty of the Vieuxtemps Concerto or the Tchaikowski Valse. Her return to Toronto this week is in response to a general demand.

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Some of the New York critics found the programme at the Mendelssohn Choir concerts erring in over-length. Toronto audiences are notoriously exacting in the matter of many numbers and the encore fiend shows himself by the clapping score at every concert. Madame Melba was so indignant some ten years ago with this provincial characteristic of the Torontonians that her final acknowledging nod was as expressive as if she had stamped her foot. But two hours is long enough for a city concert. More than such a period of music, making a strong emotional appeal, brings a reaction not to be desired. It is the fault of the public, not of the performers, that programmes are unduly lengthened. But Toronto's propensity to demand encores should be taken into consideration by either chorus or soloist.

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Mr. Wilton Lackaye, who was in Canada last year in a dramatisation of Frank Norris' "The Pit" is playing at His Majesty's in Montreal this week in "The Law and the Man," which is to be presented next week at the Princess Theatre, Toronto. The play is Mr. Lackaye's own dramatic version of Victor Hugo's "Les Misérables," and forms a prologue and four acts. The intensity of "Jean Valjean's" tragic suffering is relieved in the dramatic setting by the romantic love story of "Marius" and "Cosette."

* *

That light and extremely modern musical comedy, "Peggy From Paris" is to enliven Canada for about a fortnight. "Peggy," as most people know, is one of George Ade's humorous affairs and has been adding to the gaiety of nations for some years. It is almost plotless and trite in some respects but nevertheless has many amusing moments. But why will not Mr. Maclyn Arbuckle come again in "The County Chairman"?

Madame Schumann-Heink, whose appearance in San Francisco has been an occasion for the most enthusiastic display of appreciation is to be heard in concert in Canada next month.

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Miss Eva Gauthier, the young Canadian vocalist who is winning many laurels, appeared in Toronto last week and sang most acceptably at a Conservatory concert.

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Dr. C. A. E. Harriss will have his Coronation Mass, "Edward VII.," performed in Queen's Hall, London, England, in honour of the premiers who will be in attendance at the colonial conference.



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